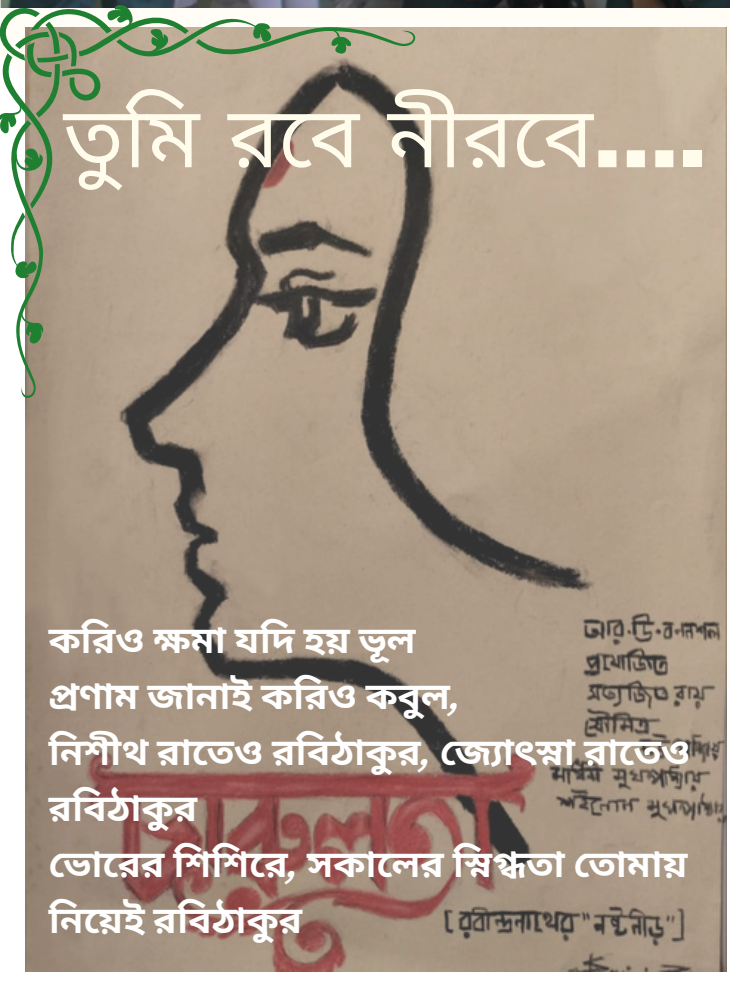


# JYOTIDARPAN

## রবি & RAY: THE RETROSPECTIVE

2nd Edition  
2023-24



তুমি রবে নীরবে....

করিও ক্ষমা যদি হয় ভুল  
প্রণাম জানাই করিও কবুল,  
নিশীথ রাতেও রবিঠাকুর, জ্যোৎস্না রাতেও  
রবিঠাকুর  
ভোরের শিশিরে, সকালের স্নিগ্ধতা তোমায়  
নিয়েই রবিঠাকুর

বোলপুরেতেও তুমি, জোড়াসাঁকোতেও  
তুমি,  
মিঠে সুরের রাঙা নেশা, সবার রাজা  
রবিঠাকুর  
তুমি আছো ধানের ক্ষেতে, আছো তুমি  
ফাল্গুনে,  
নৌকার পাল, খুশির ঢেউ সবই তো তুমি  
রবিঠাকুর

প্রেমে, পুজোয়, নিরবতায় রাঙিয়ে দাও  
তুমি,  
কৃষ্ণকলি, চারুলতার বীরপুরুষ তুমি  
আজ এইটুকুই থাক, আবার অন্য দিন হবে,  
তুমি ছিলে বিশ্বকবি রবে নিরবে হৃদয় মম

Subhrajyoti Dey  
IX-A



**DID YOU  
KNOW???**

Srijan Pal  
XI-A1

## A JOURNEY OF LIFE

*Pather Panchali*... Now, who has not of this masterpiece directed by Ray? It was such an amazing and heart-touching story by Bibhutibhusan Bandyopadhyay, and Satyajit Ray's direction undoubtedly adds a new layer to the production.

The plot follows two siblings Apu and Durga, their childhood and teenage days spent in their native village. As the elder sibling, Durga cares for Apu with motherly affection but spares no chance to tease him. Together they share the simple joys of life: sitting silently on the tree, playing hide-and- seek in the bushes, plucking mangoes from the orchard, stealing pickles kept for drying, and many more, making memories with each other. I found this life very alluring and mesmerizing; the lush green paddy fields, the flock of cattle, the smell of rain-drenched soil and slow and subtle pace of life. It was not anything like in our lives; no rush for work, no worries about tomorrow and most importantly, the love for family. Even the sight of the steam-engine piercing the horizon and the clouds of smoke following its trail, seemed to be a long-lost bliss.

So far, it seemed that there was still happiness despite their poverty. But, their happy and supposedly perfect life came to a standstill, after Durga succumbed to pneumonia. This incident left a deep scar on little Apu; he matured and was completely changed from the once happy-go-lucky boy. He takes all the responsibilities that his elder sister did. Through this incident, Ray affirms that sorrow and happiness both are each other complements and one has to grow up and accept the reality, how dire it may be.

The film ends with him and his family going to Benaras to start a new life. Here, a mature Apu gives the answer of what life really is, "It is nothing but our battle for existence."

Sreejita Chatterjee  
IX-A

- On December 22 1901, Rabindranath Tagore established an experimental school at Shantiniketan with only five students (including his eldest son) and an equal number of teachers. He originally named it *Brahmacharya Ashram*, in the tradition of ancient forest hermitage called *tapoban*.

- What many people don't know is that he also inspired the Sri Lankan national anthem "*Sri Lanka Matha*". Some even hold a view that Tagore composed the anthem in its entirety.

## A PAGE FROM HIS DIARY

August 3, 1983

Wednesday

10:00 p.m.

Dear Diary

Today is the day when my happiness reaches over the moon. Looking back to 1940s when I started my career as a simple commercial artist 'something' pushed me to chase my dreams rather than working as a simple advertising agent. Finally, in 1947 I founded Calcutta's first Film Society and eventually made my first masterpiece Pather Panchali and now known to be a renowned film-maker.

Now, when I count on my memories, I can still recall that the 'something' that kept me encouraging for chasing my passion was nothing else but the ideals of the person whom I admire the most. One of his famous quotes "You can't cross the sea merely by standing and staring at the water", became the mantra of my life.

I was greatly amused to know the fact that I have had the opportunity to physically meet my God. My mother used to recall that she had taken me to him when I was just a 6 year old boy, she even added that I even carried a notebook and a pen with me. But unfortunately I don't know how much the fact is true.

Still when people come across, they surely ask me a question. "Ray Babu, what inspired u to make so many movies based on the writings of Rabi Thakur?", it just used to make me smile.

Our ancestors used to say that it is mandatory to give Guru his Guru Dakshina. Thus, being a follower of the ideals of Gurudev how could I have missed on promoting his writings to the public through my artworks? Thus, in order to give a tribute to Him I made almost 5 films based on his short stories and novels.

Finally looking at my own level of success I would like to confess that Rabi Thakur and his Creations played an important role in my life. Be it motivation or learning the indispensable qualities of being a good painter and an artist, I will never stop thanking him by heart till the end of my life. This precious Gem of Calcutta has indeed changed my life and I hope that another Gem will soon arise following the paths fabricated by Gurudev...

Satyajit Ray

Bipasha Purkait  
XI-D

Rabindranath Tagore and Satyajit Ray were undoubtedly two of the most celebrated figures of Indian literature and cinema respectively. Both of these creative geniuses, in my view, left a lasting impact on the cultural landscape of India and the world through their work, revolutionary and ahead of their times.

Tagore... This one word can bring on a surge of emotions amongst us, the Bongs. What was he not? A novelist, a dramatist, a poet, a teacher, a painter, an artist and the list goes on. Now, I am a huge fan of Tagore and his writings. It has often left me confused how he could express such complex and revolutionary ideas, in those simple words. One of his memorable works Ghare-Baire is quite spectacular. The novel is centered on a love triangle and explores the themes of nationalism, patriotism, women's rights, and even challenges the traditional gender-based roles of that time. When tired by his criticism in politics, we can always seek Tagore in his ideas on the nature of devotion through Gitanjali. Here, he appeals us to rethink and explore the themes like nature, love, spirituality and devotion. It even brought him the prestigious Nobel Prize in Literature, in the year 1913.

What Tagore did with his pen, Ray did with his direction. His debut film Pather Panchali, released in 1955, was a landmark in Indian cinema and is considered one of the greatest films ever made. Based on the story of a young boy growing up in his native village, the film explores themes of poverty, caste and familial relationships. Some of his other notable works include Charulata, Debi and Aranyer Din Ratri. Addressing social issues like poverty, caste and gender discrimination, Ray's films were known for their naturalism and nuanced portrayals of complex characters, where he often used non-professional actors to achieve the effect. It often made me feel that the events were based on the lives of people like you, me, us... the common folk. Satyajit Ray even received the honorary Oscar in the Lifetime Achievement category for APU TRILOGY.

In conclusion, the works of Rabindranath Tagore and Satyajit Ray were revolutionary in their own ways. Tagore's literary works challenged social norms and explored themes of nationalism, spirituality, and women's rights, while Ray's films broke new ground in Indian cinema and tackled social issues with nuance and realism. Both Tagore and Ray were celebrated for their achievements in their respective fields, and their legacies continue to inspire and influence generations of artists and thinkers.

Mehraj Hussain  
XII-A

## IN THE ABODE OF PEACE

*It feels as if I am losing myself to this quite yet lively forest; I can almost smell the fragrance of the red soil beneath my feet. Nothing seems to be more tranquil and mesmerizing than this.*

**Shantiniketan...**

*It has only been a day since I arrived here, but the place feels like I have known it all along. This place truly stands to its name, quiet, peaceful and serene. The Ajay and Kopai rivers on the two sides, Sal forests and the red soil, makes this a visual delight. Apart from the physical beauty, Shantiniketan is also important for its cultural significance. It houses the famous Visva-Bharati University, established by Rabindranath Tagore, the first non-European Nobel Laureate. The institute is one of its kind in the whole world. Besides, the university is dedicated to patronize the local handicrafts and art to support the rural development, which is rare to see elsewhere.*

*In my opinion, Shantiniketan can be the ultimate destination for those who are looking forward to escape from the city hustles and bustles.*

Muskan Afrin  
XI-A

## Book Review

*Nouka Dubi* is a Bengali novel by Rabindranath Tagore, published in 1906. The story revolves around the sinking of a boat and the aftermath that follows. The book is known for its intricate plot, well-crafted characters, and commentary on societal norms.

The novel tells the story of Ramesh, a young man who is in love with Hemnalini. While returning to Calcutta, his boat capsizes during a storm, leaving him stranded on a deserted island. The novel then follows the struggle for survival and the emotional journey afterward, amid a big confusion.

One of the things that I liked was the commentary on societal norms, particularly the treatment of women. Hemnalini, the female protagonist, is shown to be independent and strong-willed, and she challenges the traditional gender roles of the time. Tagore uses her character to criticize the patriarchal nature of society and highlight the need for women empowerment.

Another noteworthy aspect of the novel is its portrayal of the human condition. The novel is a beautiful reflection on the fragility of life and the power of the human spirit to overcome adversity.

Overall, *Nouka Dubi* is a timeless classic that showcases Tagore's mastery of storytelling and his keen insight into human nature. It is a beautiful and thought-provoking read that will certainly haunt you.

Mehraj Hussain  
XII-A

## AT THE SCHOOL

### RABINDRA JAYANTI

*“Everything comes to us that belongs to us, if we create the capacity to receive it.”*

Rabindranath Tagore... There is no one who doesn't know him. He was a polymath, the pride and legacy of Bengal and one of the leading figures in the Bengali literature.

On 8th May 2023, the students of Jyotirmoy Public School paid tribute to the immortal legend. The celebration was graced by numerous parents, teachers and other staffs. The event commenced with the song *Mayabono Biharini*, followed by several songs, recitation, and last but not the least, a stunning and beautiful dance performance on the song *Mor Bhabonare Ki Hawaii Matalo*.

May the blessings of *Gurudev* be the light of our lives.

Pranjal Deb  
XII-B



# Mind Fest

## Quiz

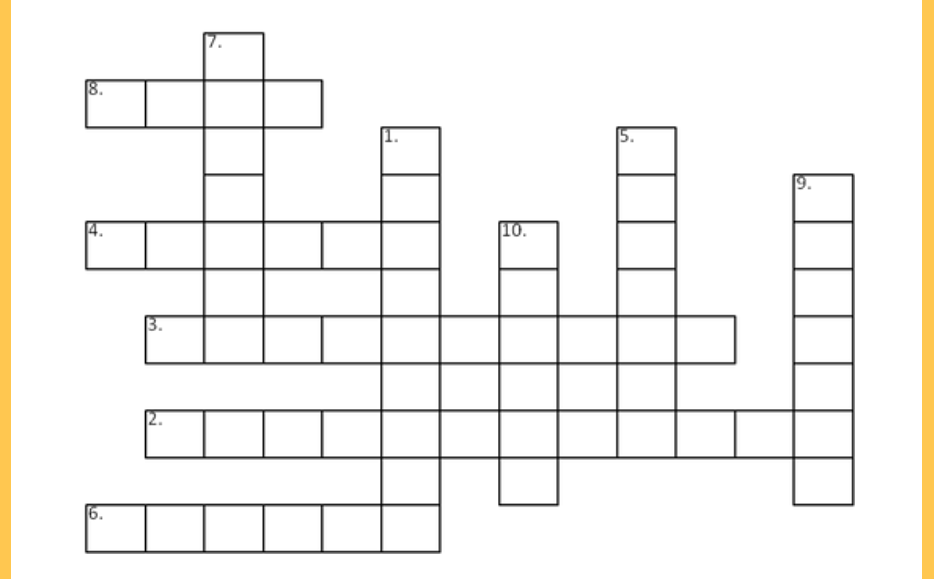
1. Which magazine was edited by Rabindranath Tagore?
2. A 1946 novel of Rumer Godden was adapted as an American movie in 1951, where Satyajit Ray worked as an assistant Director. Name the famed director of that movie.
3. Who played the role of Aparna in the film *Apur Sansar*?
4. Which 1948 film had a huge impact on Ray when he saw it during a visit to London?
5. Which was the first drama penned by Tagore?

**CHANCE TO GET FEATURED IN THE NEXT EDITION!!!**

[https://docs.google.com/forms/d/e/1FAIpQLScBfEUvOULXVEU4Zb54fEjWgP7QKxbrO\\_HvnAUDiyvPerJ9DQ/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLScBfEUvOULXVEU4Zb54fEjWgP7QKxbrO_HvnAUDiyvPerJ9DQ/viewform?usp=sf_link)

**First three correct entries will be featured next...**

## Crossword



### ACROSS

2. Satyajit Ray did his MA from this university
3. Tagore wrote his first substantial poem under this pseudonym
4. Buddha's disciple from the drama *Chandalika*
6. Literally means 'The White'
8. Detective created by Satyajit Ray

### DOWN

1. Literally means 'The Lonely Wife'
5. Drama by Tagore featuring the child protagonist Amal
7. Domestic helper of Feluda and Topshe
9. Residence of Professor Shonku
10. Film based on Tagore's work, directed by Tapan Sinha in 1965

### DOWN

## CROSSWORD

- |                     |                       |
|---------------------|-----------------------|
| 1. Ashwin           | 6. Azharuddin         |
| 2. Chandrasekhar    | 7. Chopra             |
| 3. Lala Amarnath    | 8. Pehalva            |
| 4. Jamieson         | 12. Ajinkya Rahane    |
| 5. Ishant Sharma    | 15. Gautam Gambhir    |
| 9. Bombay Gymkhana  | 17. Rajinder Goel     |
| 10. Bhupinder Singh | 18. Bishan Singh Bedi |
| 11. Virat Kohli     | 19. Sunil Gavaskar    |
| 13. Colombo         | 20. Kirtiazad         |
| 14. EAS Prasanna    |                       |
| 16. Vengsarkar      |                       |

### ACROSS

## ANSWERS FOR THE PREVIOUS EDITION

**Congratulations!!**

**Winner of the previous edition**

**SONALI KUMARI  
XII- B**

**Shreyan Sapui  
XII-A1**

9. Bengal Gazette
10. Daud Khan Karrani
11. 1987
12. Sen dynasty
13. 294
14. Durgapur
15. 1959

## QUIZ

1. Prafulla Chandra Ghosh
2. Raja Ram Mohan Roy
3. 1911
4. Ratna Manikya I
5. Sarat Chandra Chattopadhyay
6. 1977
7. Siraj ud-Daulah
8. Hugli

Stay tuned for the next edition to get the answers.

## STUDENT CORRESPONDENTS

- |                      |                      |
|----------------------|----------------------|
| Muskan Afrin XI-A    | Mehraj Hossain XII-A |
| Anirban Mondal XI-B  | Shreyan Sapui XII-A1 |
| Bipasha Purkait XI-D | Pranjal Deb XII-B    |

**EDITED BY:**  
Shreyan Sapui XII-A1

**DESIGNED BY:**  
Anirban Mondal XI-B

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CBSE Affiliated Senior Secondary School, Affiliation No.: 2430170

- |   |                         |
|---|-------------------------|
| Jyotirmoy Knowledge Park<br>Kalikapur, Sonarpur<br>Kolkata - 743330 | Jyotirmoy Public School |
| +91 3218 260082/<br>7699999988                                      | principal@jpsedu.in     |
|   | Jyotirmoy School        |