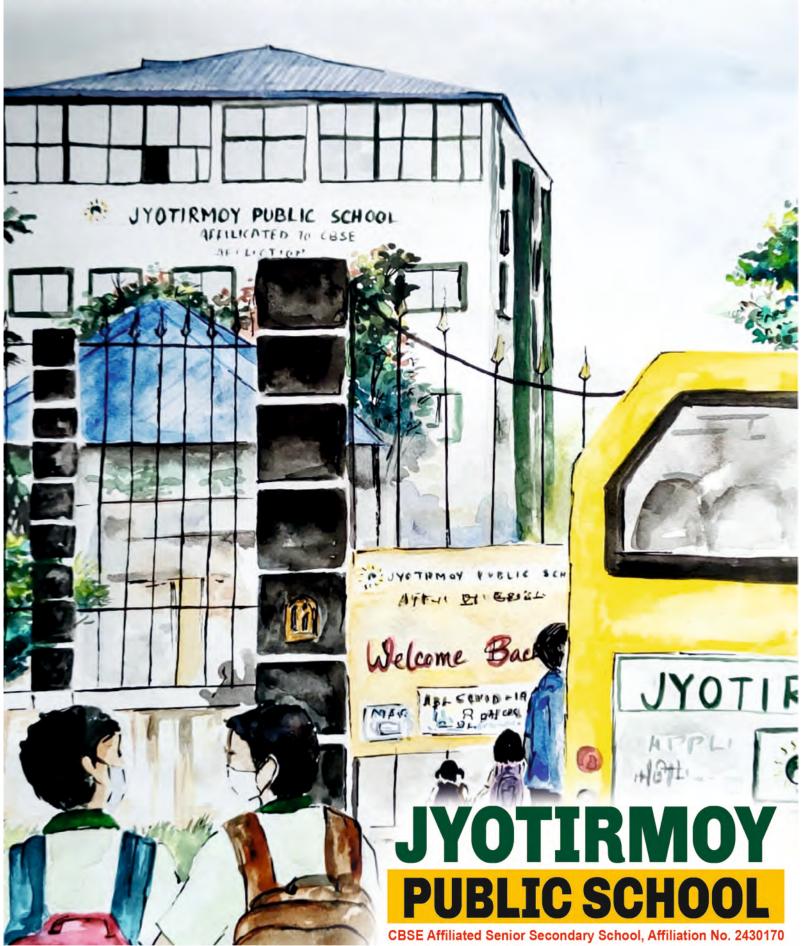


SCHOOL ANNUAL MAGAZINE 2021-22

JYOTIRMOY





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MESSAGE

Dear All,

There is nothing better than the sweet smell of success.

And if you inhale it once, you get so addicted that you keep pursuing for more. Our last Annual Magazine was a whopping success featuring original entries of our students ranging on diverse subjects.

The school magazine is a reflection of the school's activities, achievements and accolades and everything that makes JPS what it is. It also gives you those thrilling experiences of having your art featured, talent acknowledged, and mind triggered on an array of topics that your classmates have written, enough to keep your mind engrossed in the wealth of words.

This year too, the students, humbly attempts to tread you through letters, words and pictures into an adventurous ensemble of short stories, poetries, art work, fun and facts. Presenting the 3rd Edition of the School Annual e-Magazine, 'JYOTIRMOY': Your Passport to a wonderful reading experience!

Let the wand of words opens gateways of imagination for you!

"Words are our most inexhaustible source of magic"
- J K Rowling.



From The Desk Of The President

Dear Parents.

It gives us immense pleasure to share with you the journey of Jyotirmoy Public School. Started in 2004 it had one single object in mind that is to empower the children of the rural areas adjoining Sunderbans through education in English medium. India is a union of states and most of the states were delineated on the basis of language. We have many different languages spoken in various states and majority of the student study in vernacular medium at the school level but has to migrate to English medium in case they wish to acquire higher education particularly in science and professional subjects. This is a great hindrance for those who cannot afford or avail school level education in English medium.

Those who study in vernacular medium at the school level are naturally handicapped and most of them opt for Arts subjects in the College/University level instead of Commerce or Science. This limits the scope of their career options and leads to unemployment. This phenomenon is a huge obstacle for the growth of the suburban and rural children where English medium schools are few or are far between.

A small step in setting up Jyotirmoy Public School popularly known as JPS at Ghasiara Sonarpur in the year 2004 as a primary school, has fructified in to an educational institution of repute and a matter of pride for all of us. A very satisfying experience for all the stake holders, including the students, the parents, the teachers, the staff, the administrators, the founders, and the community at large.

Keeping in line with our fundamental objective, the high school was established even in a more interior location at Tematha Kalikapur. With only 42 students in 2004 today it has 1750+ students in the High School offering Senior Secondary education in all three branches of Arts, Science and Commerce. JPS is affiliated to Central Board of Secondary Education, Delhi

The primary school at Ghasiara now renamed as Jyoti Sishu Vihar has 900 + students, is the most sought after preparatory and primary school of the area. Jyoti Sishu Vihar has opened a branch at Minakhan, interior North 24 Parganas to make available quality English medium education to those rural children, who otherwise do not have access to it.

Today I cherish the fact that our endeavour has brought home English medium education to many first-generation learners, and many other who without JPS probably would not get the benefit of school education in English Language.

All round development is a key element we pursue and the performance of our students in academic and co scholastic areas are evidently the proof of our success in creating leaders of tomorrow.

Sports is an area where JPS has made great strides, having facilities for all most, all sports, right from Football, Cricket, Kabaddi, Kho Kho, Karate, Chess, Skating, Wrestling, and many more. It has Academy for professional training in individual games which is what makes JPS stand out in the clutter of 'me too', schools.

Our students are proud of our Global connections and JPS and its students maintain active interactions with various schools overseas.

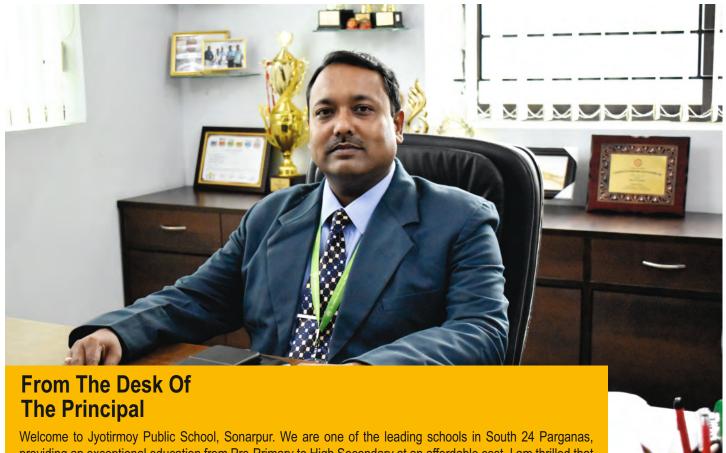
We invite students to come and take advantage of this great institution and make themselves the leaders of tomorrow who shall lead the planet from the front.

Adjudged as the 2nd best school of South 24 Parganas (best among the CBSE affiliated schools) and ranked 14th in the state of West Bengal, this year by a leading English Daily, JPS has many more miles to go.

Best wishes to all our students and parents, together we shall make this world a happier place to live.

Warm Regards!





providing an exceptional education from Pre-Primary to High Secondary at an affordable cost. I am thrilled that you are considering our school for your child and hope that you can see, from this prospectus, that JPS is an excellent choice.

Margaret Mead had said "Children must be taught how to think, not what to think". We live today in a world that is poles apart from what we have been exposed to. The world today is transmogrifying at such a rapid rate and we as educators need to continuously keep ourselves a step ahead with the new teaching-learning methodologies, to suit the needs of the present and the future leaders. Ergo, at JPS we aim to create a well-balanced curriculum that would match the advancement in technology and globalization and at the same time, instill in them ethos of moral values and principle. Our child centered approach to learning within an environment where they are immersed in English, makes them global ready in their future.

Through highly enjoyable and engaging learning experiences, students acquire the skills and knowledge set out in the CBSE prescribed curriculum. To ensure holistic development, a plathora of extra-curricular and enrichment activities are conducted periodically for all classes.

Our vision to 'Nurture Talent Successfully' has proved to be effective and successful time and again, through the success stories of our torch bearers. We believe that each child is a unique individual who needs a secure, caring, and stimulating atmosphere in which to nurture their talent, grow and mature emotionally, intellectually, physically, and socially, and develop their self-esteem and core values. It is our responsibility as educators to help students meet their fullest potential in these areas by providing an environment that is safe, supports risk-taking, and invites a sharing of ideas.

At JPS, we pride ourselves in working in partnership with parents, students and staff to provide an excellent education for our young ambassadors. We offer a student-centered learning suited to the needs of the individual and challenging them to reach their full potential.

We believe that there are endless possibilities for children to grow and develop into a compassionate, respectful human being. They simply need the right guidance at the right time. And, that is where our expertise lie. It is our firm ambition to secure students' happiness at the heart of everything we do and ensure that when they complete their education with us, they are well equipped to brave the challenges that the future holds for them. Our school is a community of learners, open to all those who wish to be part of the great adventure of education, with its thirst for knowledge, its creative expression, its challenging achievements and it sense of satisfaction on completion.

> **Sushant Das** Principal



"Winners are willing to go longer, work harder, and give more than anyone else."

-Vince Lombardi

CBSE CLASS X 2021-22

C O N G R A T U L A T I O N S ON YOUR WELL-DESERVED SUCCESS!!

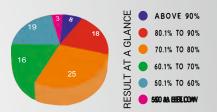
67 STUDENTS OUT OF 89 HAVE SECURED 60% AND ABOVE



PRANJAL DEB

CLASS TOPPER

98.2%



CBSE CLASS XII 2021-22 C O N G R A T U L A T I O N S ON YOUR WELL-DESERVED SUCCESS!! 101 STUDENTS OUT OF 137 HAVE SECURED 60% AND ABOVE



ISHITA ROY ARTS TOPPER 96.6%



SPANDAN DAS BIO-SCIENCE TOPPER 96.2%



RISHAB DEY
COMMERCE TOPPER
93.0%



RISHAVDEEP MAITY COM-SCIENCE TOPPER 92.8%



Down the memory lane ...

It's been more than a year since our batch passed out, but one stroll down the memory lane, and I can still find myself wearing my uniform, my School Captain's batch, with pride, and walking into the gates of our school. Yes, "Amader School", a place we still feel attached to and very close to our heart. The bond we shared with the teachers and also the staff members were extraordinary. There wasn't a single day I didn't enjoy or didn't want to go to school. For me JPS was just "Everything".



It is really very tough to take you through flashbacks, polaroids and diary pages within a few words.

Thank you to everyone who helped make my school life so wholesome and beautiful, and for making me want to live those days again.

~Ankita Mondal, BSC - Computer Science, Scottish Church College, 2020 Batch of class XII





My school strikes the perfect balance between holistic growth of an individual and quality education. My school never fails to mesmerize me with its glorious feathers. My journey of 15 years seems so insignificant to the memories made. I was supported through every phase of my growing up. It's guite difficult to describe the whole journey in words. There was a lot of ups and down. However, the only thing constant was the support I received from my Principal Sir (Sushant Das).

It fills me with pride to see my school making headlines. I wish JPS reaches new heights and achieves more success in days to come.



~Hrithik Sharma, B.Tech in Mechanical Engineering Indian Institute of Engineering Science and Technology, Shibpur, 2019 Batch of class XII



"Memories are like a pack of sweets, once you open it, you can't have only one. " - This dialogue of a Bollywood film totally summarises what happens when I remember my school days. It feels like I am teleported to school days. From Independence day, to March past practise, the inter-school/inter-house competitions, to completing the task first and saying "Finished mam", and many more events are hovering in the mind right



now. Those were the most beautiful days and I am grateful to have teachers who made my school life so good. Those days won't come back but these memories will always with stay with us.

~Shamim Mollah, Mechanical Engineering, Indian Institute of Engineering Science and Technology, Shibpur, Class X & XII School Topper, 2018 & 2020



"Education is what remains after one has forgotten what one has learned in school," - Albert Einstein

I can't believe 3 years have passed. Time surely flies by. We all got separated, we all got busy with our lives, lost contact with most of my friends and my beloved teachers but still every time. I cross the iron gates a stream of nostalgia immediately runs through my head. It takes me back to those golden days of school and it also fills me with melancholy that I'm never going to get those days back. But one thing I'll carry with me my entire life is the education I received from this place. And for that I'll always be grateful.

Anirban Naskar B.Tech (2nd year), Electrical Engineering, Narula Institute Of Technology, 2019 Batch of class XII







School life is undoubtedly one of the positive memories of my life. It is the place where I have acknowledged my individuality and uniqueness. For me, my school life is no less than a blessing that has given me priceless joys in life. I met some of the best teacher's here at JPS and I am grateful that they guided me to become the best version of myself.

~Oishee Ghosh, B.A History (Hons) from Bethune College, Kolkata, 2019 Batch of class XII





Someone once said," your school days are the best days of your life "now that I'm sitting here writing this, I'm flooded with the memories, realising how true this phrase really is. JPS have been a part of my life and I've called it my second home for more than 12 years and I miss each and every single thing about those good old days. Trust me, I could write an entire book about all the memories I've created in each and every corner of our school. I don't



want to sound cliché but would advice, all you young peeps -just enjoy these days as much as you can and make the best of each and every opportunity you get, sure it can get a little rough at times and can feel a bit overwhelming but one day when you will be sitting at your college and attending those long lectures you might find yourself wishing "if only I could go back...."

~Rupsa Pramanik, English HONS, Amity University, Kolkata, 2020 Batch of class XII



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I am a proud JPite. That is my identity that I boast of wherever anyone enquires of my alma mater. My journey with JPS had only been the most wonderful adventure in my life. This school has transmogrified me from a seed to a plant, teaching me, nurturing me to prepare for my life ahead, since I joined in Pre-Nursery.

My school had played a quintessential role in my growth. Not only my teachers but also my principal Mr Sushant Das had been instrumental in guiding me. I believe JPS is the place where the potential of each and every child is nurtured by a dedicated team of teachers and firm administration. It is a perpetual learning convention where skills are honed to fit the need of the 21st Century learners.



~Avitra Roy, Pursuing MBBS,2021 Batch of class XII.



Even though I was an outsider in class 11, my teachers made me feel at home at one of the most crucial stages of my life, and I'm honoured to be an alumnus of Jyotirmoy Public School.My classmates were ever cooperative and made me feel like I was one of them in each and every class we attended together. I wish the school and its students all the success they want in life, and hope the school nourishes more lives like it nourished mine.

~Rushali Chakraborty, Pursuing an Integrated B.Tech in Electrical Engineering and an M.Tech in Financial Engineering from the Indian Institute of Technology, Kharagpur,2019 Batch of class XII.





"We are what we repeatedly do... therefore excellence is not an act, but a habit."
-Aristotle

PEARLS ADORNING THE CROWN OF JYOTIRMOY PUBLIC SCHOOL





Inline girls in the 9-11 age group category.

Aarohi Sarkar of Class III got the First Position in the Open Club Bengal Championship, in Krishnanagar, organized by Nadia District Skating Organization, Sports Village.

Date of the Event-29.05.2022

No. Of Participants-6 in her race.

Maheera Islam, currently studying in Class X emerged to be the Second Runners-Up winning the Bronze Medal of The Winter Contest - National Level Online Quiz for School Students organized by BCCI - The Bengal Chamber held on December 18th, 2021.







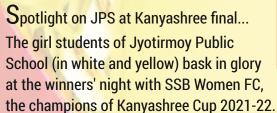


Three of our students have been placed among the Top 100 innovative ideas laying forward their innovative Business Models in Udhyam Shiksha's Online Entrepreneurship Program in association with CBSE under the mentorship of Ms. Akansha Pandey. OEP has reached 40 schools across India and created an impact with more than 700 students in Classes 9 to 12, with 12 classes spread from January 2022 to March 2022. OEP's practical, real-world activities gave students experiential exposure and introduced them to the basics of developing a customer-centric business offering.

Karan Singh of Grade XII has laid forward a solution for agriculture by designing an Automatic Pest Control and Plant Watering Machine. Trisha Naskar and Parna Naskar of Grade XII have laid forward the idea of designing a Home Decor company using Recyclable materials. Arijeet Chatterjee and Kaushani Dasgupta of Grade XII have devised a solution for relief during menstrual cramps by their product RELEASE-X.



Raitah Zain of Class XII Bio Science has secured 74th Rank Internationally in the International English Olympiad. Millions of students from about 68000 schools spread across 48 countries appeared in the 7 Olympiad exams conducted by the Science Olympiad Foundation.





The students played the role of ball-girls and won hearts with their remarkable enthusiasm and discipline at the Kishore Bharati Krirangan, on the 22nd of March, 2022.



Meghadri Sardar of class V secured third position in the online Art Exhibition.

Organised by The Future Foundation School on the 2nd of February. He stroked wonders with colours amongst 32 schools to depict the "Bounties of Nature".

Jyotirmoy Public School along with 14 renowned schools from all over the nation took part in the fun-filled cultural event, 'Virasat- A Legacy', a virtual Inter School Fest on the 1st and 2nd February, organised by DPS Howrah. It was a melange of events, which was full of fun and learning.

Aradhya Pandit of Class III has bagged a Special Appreciation Award for the creative use of props in Kathakar - The Story teller.





Three students of Jyotirmoy Public School had participated in an Inter school Quiz competition "JIGYASA" on 'Environmental Affairs' organised by BBIT Public School on 1st of February, 2022 organised on the virtual platform.

Our team comprising of Safalya Pal of Class VI, S.S.A Tanvir of Class VII and Rudra Narayan Mondal of Class VIII stood as the Second Runners Up amidst eighteen other Quiz teams from the renowned Schools in town.







The young achievers and budding scientists of Jyotirmoy Public School have been awarded 2nd position in the inter-school science exhibition cum competition "Save, Survive and Sustain" held by the Silver Point School on 22nd January 2022 from 10 am to 12 pm.

Amongst the schools that have participated, our school students have all stood second in their respective categories:

Class VI(Topic: Rooftop rainwater harvesting)

Participants' Name: 1. Souptik Gayen, 2. Anushka Pal

Class VII Participants' Name(Topic: Groundwater depletion and restoration correlate rainwater harvesting case study)

Participants' Name: 1. Rifaah Tanwi Sekh, 2. Shubhangi Dutta

Class VIII(Topic: Geothermal energy and Clean Energy PowerPoint model)

Participants' Name: 1. Aryan Abid, 2. Md. Nafees Dewan

Our students secured the first position in the TATA BUILDING INDIA SCHOOL ESSAY COMPETITION- Sreeja Naskar, Class VI (Junior school level) & Aratrika Mal, Class XI (Senior school level).



Ramit Kayal participated in the Children's Literature, Art and Music Festival organized by Get Set Parent in association with Vishwarang-2021, which has been one of the biggest online children's literature festivals of the year. The event was witnessed by more than 1 million viewers across 20 countries. As a precursor to the event, various competitions were organized for children.



We are immensely happy to inform that Ramit Kayal has won 3rd prize in the Singing Competition and has also got the opportunity to join their official Children's Council-Amar Chitra Katha Children's Council.



Spandan Mondal studying in Class I, strikes the 7th position under the category of (Recitation) in a recently organised REGALIA - a virtual competition by the Asian International School.

Our enthusiastic student competed with 42 participants of some eminent schools across West Bengal.

Weaving Storytelling into News...

Abhigayan Sardar of Class XII tells us how spoken threads are weaved into engaging narratives of timeless talks for JPS. Winning the First prize in 'Bird and Ballad' Storytelling event of KATHANAK 2021: INTER SCHOOL CURRICULAR ACTIVITIES, dated 12.10.21





Arohi Sarkar studying in Class II, strikes 3 Gold in the recently held State Championship giving a huge boost to sports enthusiastic kids. The seven years old inspires through her sports skills in the following events- Road Race:500m, Track Race:500m, Lap:200m; which took place from 11-14 November at the Newtown Clock Tower area. Her beating 5 participants into first place was a moment of pride and we are hoping her to be crowned by the laurels of the National Championship (11-22 December).

Our proud moments reminisced at the 26th edition of The Telegraph School Awards.

The school has got awarded in two school categories and three individual categories -

School Category:

Certificate of Appreciation in Maintenance and Eco-Friendly Initiatives - JPS has celebrated different ecofriendly initiatives like World Tiger Day Awareness, World Nature Conservation Day, World Environment Day, Vermicomposting efforts, Green Week celebrations to spread the message that to GO GREEN, Fruit Week Celebrations, Terrarium making, Virtual herbarium making and pollen preservation technique.

Merit Certificate for Excellence in Extra Curricular Activities

Jyotirmoy Public School has made its mark by celebrating different occasions round the year. We have taken part in different Inter-School cultural fests round the year. We have organised a Blood donation camp, virtual Kite festival, Virtual annual magazine - The LOCKDOWN DIARIES was released, a JPS Virtual Talent Hunt was organized, various Clubs and Extracurricular activities (ECA) activities were organized, various sport competitions like Chess, Kabaddi, Cricket had been arranged online and various important celebrations like Gandhi Jayanti, Republic Day, Swami Vivekananda's Birthday, Independence Day, Hindi Divas, Durga Puja, Eid, Christmas, Diwali and other festivities have been celebrated with a lot of enthusiasm and zeal although we were all distantly placed and have conducted all activities online.

Individual category:

Bidushi Purkait awarded Merit Certificate for All-Round Excellence -

Bidushi has been awarded the following:

- 2021 Secured 1st position in Bengal NCC Essay Competition.
- **2020** Became the school representative for the Exe-Bit fest Lakshmipat Singhania Academy Cleared class 10th Boards with 91%
- 2019 Qualified for the District level Kabaddi Competition.
- 2018 1st Position in Inter House KHO-KHO Competition.
- **2014** Got 130th Rank in the Regional Excellence In Science Test' 2014 held by Kolkata Universal Educare.
- **2013** Got 142th Rank in the Regional Excellence In Science Test' 2013 held by Kolkata Universal Educare.

Sougata Mondal awarded The Shining Star Honour-

Hailing from a humble background, Mr Mondal began his journey in JPS as the Lab Assisstant almost 6 summers back. A deft Lab Assisstant, he proved his expertise in also handling Co-Scholastic Activities, single handedly for the whole school, to quenching our technical queries at times, to being our camera man when in need.

An all in all, he was awarded the best employee by the School Management in 2019. He is a man we trust, depend and know would always be there to extend any form of support, anytime of the day. The JPS fraternity acknowledges the efforts of Mr Sougata and is indebted to his support.



vision News Partner: ABP Ananda, Radio Partner: 91.91

Bidyut Purkait and Baby Purkait (Parents

of Bidushi Purkait and Bipasha Purkait) - The "Thank You Baba-Ma" Award is indeed a gratitude message to parents for all the years of support.



Aratrika Mal of Grade XI has been conferred with the 3rd Position in the "All Bengal J. C. Dey Memorial Inter School Elocution Competition-2021" organised by Ramkrishna Mission Vidyamandir on 11th and 12th September, 2021. Her topic- Ideal of Indian womenhood according to Swami Vivekananda.

The World Wildlife Fund (WWF) organises The Wild Wisdom Global Challenge every year to provide a unique opportunity for students to delve deeper into amazing wildlife, gain knowledge and take pride in its natural diversity. This initiative aims to instil a sense of concern for the natural world and inspire our students to demonstrate their concern for conservation. Two of our students, Pritha Gayen and Soumee Gayen, both of IX B, have qualified for the nationals of The Wild Wisdom Global Challenge, which is an annual quiz initiative that provides a unique opportunity to students to get a deep insight into wildlife, gain knowledge and demonstrate their concern for conservation.





Bidushi Purkait, Class XII, Commerce has bagged yet another award in the Draupadi Devi Khaitan Memorial Inter school Debate Competition, organised by BDMI and held on 25.9.21, Saturday.

Debating on the topic FACE TO FACE LEARNING IS BETTER THAN ONLINE LEARNING, Bidushi was bestowed with the PROMISING SPEAKER AWARD (For the Motion) against 19 schools participations and 19 participants.

The IIHM, International Institute of Hotel Management, India's largest Hospitality & Hotel Management Institute with campuses at Kolkata, Delhi, Jaipur, Ahmedabad, Pune, Bangalore, Hyderabad, Goa, Samarkand and Bangkok organised IIHM Teacher's Day Awards which is unique Initiative by International Institute of Hotel Management in association with International Hospitality Council (IHC) London celebrated the work of our TEACHERS, who made sure that the flame of knowledge carries on despite all the challenges that we are facing.



This award function took place on the Zoom platform on 24th September, 5 pm.

Under the able leadership of Dr. Partha Sarathi Ganguly, President, JEWF and our dynamic Principal, Mr. Sushant Das, who laid the roadmap for online education at Jyotirmoy Public School - five of our Teachers were recognized and felicitated on this platform namely -



- 1. Swarnali Datta, PGT English and English Coordinator.
- 2. Koninika De, PGT Biology and CCA Coordinator.
- 3. Oindrila Pal, PGT Bengali and Bengali Coordinator.
- 4. Debadrita Saha Ganguly, TGT Computer Science and Computer Science Coordinator.
- 5. Debjani Chatterjee, PRT and Primary Coordinator.

Post, being ranked one among the Top Ten Schools in the academic map of South 24 Parganas by The Times of India, this is yet another feather on the cap of Jyotirmoy Public School.



In the Olympiad Exams conducted in 2020-21 by the Science Olympiad Foundation, two of our students have performed exceptionally well and have successfully bagged medals from among millions of students, over 48000 schools and spread across 48 countries.

In the 2020-21 International English Olympiad, Ira Loskar a student of Class XI(Bio



Science) then, and presently in Class XII (Bio Science) is not only the School Topper, but has secured the 2nd Rank in Zonal Level (West Bengal Zone-2) and 21st Rank in International Level. She is awarded a Silver Medal for her achievement along with a Gift Voucher of Rs 1000/- and a Certificate of Zonal Excellence.

In the 2020-21 International Mathematics Olympiad, Soumyajit Bhattacharya of Class III then, and presently in Class IV, is not only the School Topper, but has secured the 17th Rank in Zonal Level (West Bengal Zone-2) and 19th Rank in the International Level. He is awarded a Medal of Distinction along with a Certificate of Distinction.

Jvotirmov Public School has been nominated as one of the 'Pathbreakers in Digital Education' by The Times of India and Ranked among the top 10 Schools in the South 24 Parganas.

Our students took part in the Budding Genius Quiz Competition, a virtual National level quiz competition on General Knowledge and Current affairs organized by BCCI (Bengal Chamber of Commerce and Industry). More than 3500 registrations from 102 reputed institutions all over India took part.

Winning positions at the National level -



Class XI-XII category-

- 1. Namrata Mondal, Class XII, Commerce, secured First position and the Gold medal.
- 2. Bidushi Purkait, Class XII, Commerce, secured the Second position and Silver medal.

Class VII-X Category-

1. Anirban Mondal, Class IX D, secured the Second position and Silver



CONGRATULATIONS

CBSE CLASS X 2020-21

CBSE 2021 Class X Topper

Our students who have passed the CBSE 2021 Class X exams. Aratrika Mal with 97.2 per cent has topped the class. It is a proud moment for us. We wish all of them good luck for their future endeavours.



CBSE 2021 Class XII Topper

Uur students appeared for CBSE 2021 Class XII. Here is a list of our toppers- from Science stream Sohini Das (96.4%), from Commerce stream Sahani Das(91%) and from Arts stream Dwip Jayika Kayat(91.2%). We congratulate each and every student. We are filled with pride.

BDMI Meraki (Report)Students Of Jyotirmoy Public School Along With Participants From Across 21 Other Schools Of Kolkata Participated In A Virtual Dance Competition Entitled 'MERAKI' On 28th Of April, 2021, Organised By B.D.MEMORIAL INTERNATIONAL SCHOOL.







Our student Avitra Roy of Class XII Bio-Science, of 2020-21 batch cracked NEET in his very first attempt.

Avitra has been very focused, and self driven since the very beginning of his academic life. And, JPS is very proud to have contributed in the making of a world citizen of tomorrow.

Jyotirmoy Public School participated in the Panache - The Lions Talent Fest - a virtual fest organised by Lions Club of Calcutta Greater for the students of Classes VIII to X in February 2022. Indeed it was a great opportunity for the students to showcase their talent and bring them out of their cocoons and virtually vitalize their potential.

We were among the first three positions in three categories out of the five -

Bipasa Purkait of Class IX was announced as the winner of the Twinkle and Jingle. Bipasa endorsed a brand called Menstru-giene Comic which is the first comic book published by India to facilitate menstrual hygiene. Her motive for selling the comic was to outreach the knowledge of the biological menstruation to each and every corner of the world so as to remove all the irrational thoughts and superstition people believe.

Avilasha Sarkar of Class IX was chosen as the winner of Just A Minute. Through her dance, she highlighted how our life in lockdown, was unprecedented and restricted but not shackled.

Nirmalya Purkait of Class IX was placed as the Second runners up in Best out of Waste. He decided to turn Waste into Wealth by making an eco-brick out of plastic waste.

Such efforts and wonderful presentation showcased by our students make us feel proud of them. We wish them all the very best for their future endeavors.

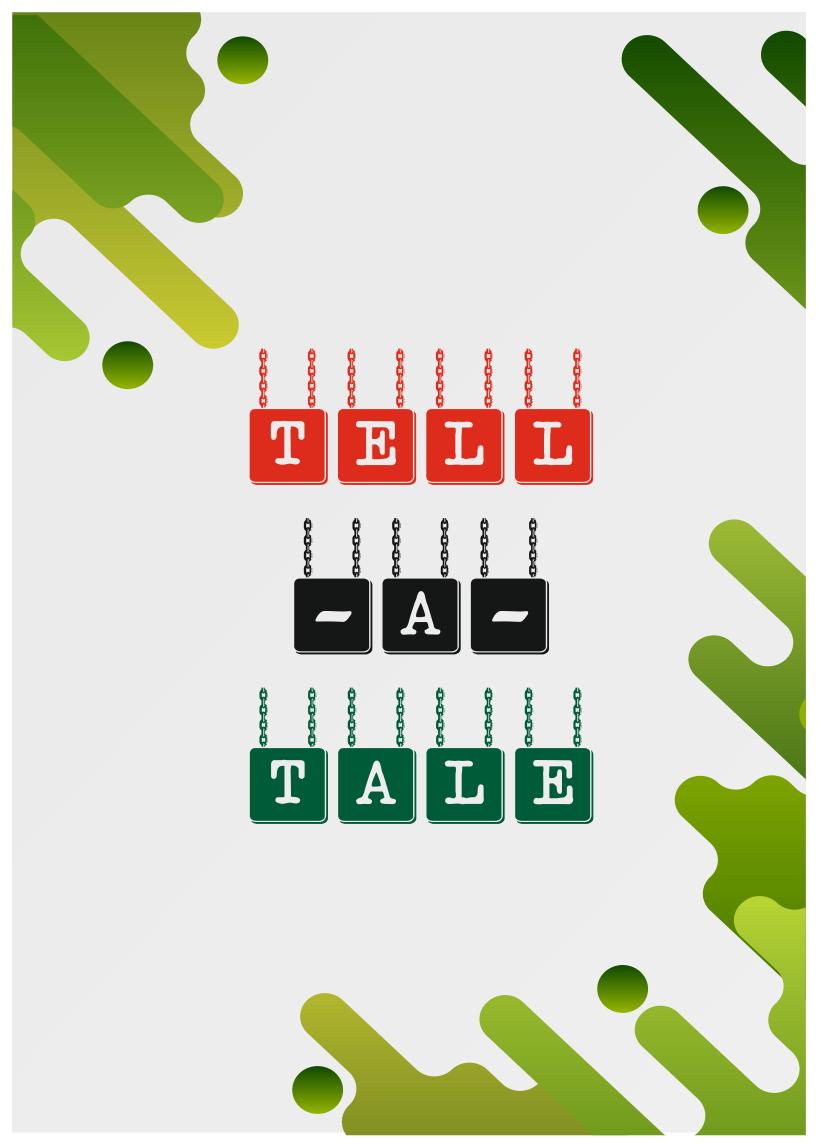
During this pandemic, the children are leading a monotonous life and in order to bring them out of this wearisome situation our school had participated in "Jai Hind 2021- Hum Honge Kaamyaab" a Fest conducted by Apeejay Schools. There were around 33 schools with over 300 participants from classes Pre-Nursery to Class XII who participated in various events and we are contended to know that our little ones are no less in bringing laurels for their School. Nuha Khan from Preparatory bagged the first position and Ujan Naskar also from preparatory bagged the third position in the event Nanha Munha Rahi Hoon which was a Fancy Dress Competition.

Our dearest students who had participated in the virtual fest organised by Lakshmipat Singhania Academy - exeBit 2021.

Our students have emerged as winners in Triathlon - a virtual treasure hunt (a live event) in the Class IX -X category.

Bidushi Purkait of Class XII has been the sole STUDENT COORDINATOR, coordinating amongst all students, informing them about the timings.

Also would like to notify they were appreciated a lot in iCare event (a virtual social service programme) on online educating girls of NGO regarding Reproductive Health, as it wasn't a competitive one.





HARRY & A UNICORN

Once upon a time a child's name mom in a village named mom lived alone. One day a He was flying so low, that her leg she screamed, "Bha-ha-ha-ha-Harry found the unicorn. He took home then bandaged her leg. felt sick. There was nothing that then the unthinkable happened! touched mom's forehead with worry little friend, your mom is Unicorn and disappeared. Harry



was Harry. He lived with his Madhupur. Harry and his Unicorn was flying in the sky. scratched on a branch and ha!"

pity on her. He dragged her Many days later, Harry's mom little Harry could do. And, A unicorn appeared and her glowing horn. "Don't alright, now," said the was very happy. His one act

of compassion had saved his mother. Since then Harry and the unicorn became best of friends.

Ananya Naskar Class II, A

A SLEEPLESS NIGHT

hunder rattled outside as Emily tossed and tried to sleep. "Isn't the thunder rattling a bit louder than usual?" she

thought. She went into the kitchen and grabbed a packet of chips. She checked her phone. It read 3:13 a.m. It was still early. She went to her balcony to check on her best friend, Mason. His room and balcony were adjacent to hers. She saw that his room's light was on. Emily called him. "Is the sun late or am I up early?" Mason answered in his usual humorous way, making Emily giggle. "Well, I can't sleep because of the combined effect of thunder and tension. Can



you help me?" the college admission result of both Mason's sister, Allie's and Emily's was to be announced the next day "Oh, yeah... the result. Allie was tensed too. Well, I know you will pass with flying colours." They chatted for an hour and then Emily fell asleep. She woke up startled in the morning with her 5-year old cousin Eddison jumping on her bed. "Hey, Eddie. What are you doing here this early?" She asked. "It's 10:30 a.m, Emily. Get up." Suddenly everything became clear. She overslept. And her result... "My result!" she shouted. She went over to her desk where Mason was already sitting with her laptop. Allie was also there. Mason "I am sorry ..." Her heart sank. "..that you have those Belgium chocolates without me." "What?" she asked. A grin spread across Mason's face. "PACK YOUR BAGS, GIRLS...YOU ARE GOING TO BRUSSELS!!!" Both the girls squealed with happiness. "What about you, Allie?" "I passed too!"Allie said.

A small party followed soon after.

Class-VIII, A

SULEKHA'S FATHER

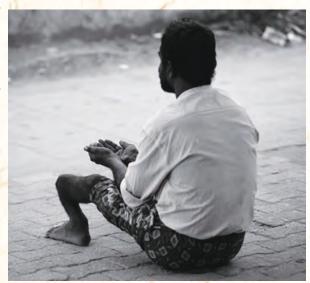
[This is a story from Bangladesh.]

Waking up, Sulekha saw a man sitting near the gate. He had short hair and looked like someone from the poorest section of the society. He was chewing a beetle leaf and continuously spitting on his side. Does someone spit like this? Does Sulekha do this? She was brushing her teeth, her mouth was full of lather yet she was not spitting. Her

teacher, Ms. Anne had taught her that one must spit in basins or in drains. Ms. Anne is as beautiful as her words and thoughts are. Sometimes, when she wore a saree, she looked like an angel. Sulekha walked near the flower pots. The man was looking at her with swollen eyes of which the left one was full of dirt and

unclean. Just seeing it makes one feel like vomiting. Sulekha tried not to look at his left eye.

"Ugly scenes are not to be seen as they have adverse impact on the mind", Sulekha's mother had said. She doesn't even let her see bad things. One day they were travelling towards Sonargaon by car. Suddenly her father said, "Oh my god! The dog has been brutally run over by some truck."



Immediately, Sulekha said, "Father, let me see." But her mother didn't let her, "Bad scenes shouldn't be seen, dear." In fact, she doesn't even like to see bad things. There are many good things to see. She longs to see those.

That man kept staring at her. This man must also long to see beautiful things. Sulekha is very pretty. This is not her own remark but of everyone else. Ms. Anne calls her -- Sweet angel. One day a new teacher came to teach Environmental Science. She asked the class, "What is the environment?" None was able to answer. Then she asked Sulekha, "You beautiful girl, can you answer?" She couldn't. The teacher spoke strongly to her, "Only being beautiful won't help. You also have to study." She felt very angry that day. She also felt like crying.

By now she has completed brushing her teeth. She was about to go back but the man was smiling at her absurdly. What a bad kind of teeth he had, yellow and black! What! The man was calling her. She went forward, towards him. In a sweet and high-pitched voice, she said, "Why are you calling me?"

He didn't answer but laughed. She asked again.

"I don't have any name"

"Everybody has a name."

The man started laughing again. But Sulekha hadn't said anything funny.

"Why are you laughing without any reason?" Sulekha asked.

He laughed again but it stopped immediately. He again spitted on his side. She said in an angry tone, "Why are you spitting like this? Doesn't the place get dirty? "But before he could answer, her mother came out of her room with a very serious and sober face. And, asked angrily, "What are you doing here? Go back and have your breakfast."



The man started coughing. Mother started saying something continuously most of which Sulekha couldn't understand. Mother is very angry today. Never was she so angry with anyone. Mother talks so sweetly, it feels so soothing to the ears!

She saw that father was serious too when she went to have breakfast. His cup of tea was in front of him but he hadn't sipped. He didn't utter a word. Amidst the eerie silence, the only sound was of the spoon, hitting the bowl. Father looked at her but said nothing. On any other day he would have said "No playing, while eating". Eating and playing are to be done on their respective timings.

The servant and the mother entered the room together. The servant put another bowl of porridge in front of her. Mother said to the servant, "Go and give that man some food. Ask him to go and sit outside the gate. Why did he enter? Ask him to get out. Ask now!"

"Okay madam."

"Is there any food from the previous night? If yes, give him. Give him some rice."

Sulekha's father asked coldly, "What does he want?"

"He says that his 'heart is calling'. He wants to see his daughter.'

"Rubbish! Wants more money, I tell you."

"He now knows our address. Now he'll come every two days and disturb. Should I ask the police to take care of him?"
Father sighed, said, "Give him hundred rupees and get him out. And threaten him that if he comes again, he will be handed over to the police."

Mother handed over a shining 100 rupees note to Sulekha and said, "Give this to that man. Just go and come back.

Don't start gossiping with him."

Father said, "What's the need of sending her? You go and give."

Mother said in a tired voice, "Let her go. He has come to see her daughter."

The man was standing near the gate with his skeleton-like physique. He was wearing a blue t-shirt. The t-shirt was clean but his lungi was very dirty. Sulekha brought the note to him. The man was staring at her.

She said, "Take this. Mother gave it"

The man didn't take it and asked in tear-laden eyes, "How are you dear? Which school do you read in?" She didn't reply.

"We were living in abject poverty, paucity of food. That's why I had to do, what I had to."

"What did you do?" Sulekha asked.

Without answering that he asked, "Can you guess who I am?"

"How can I say? "She replied.

"Don't I look familiar? Observe me carefully."

Mother came out on the balcony and shouted, "Haven't I asked you to give the money and come back? What are you doing? Come back right now."

Sulekha said, "Take the money."

The man didn't take it. He started walking strangely in a hunched manner. He didn't look back. Sulekha curiously asked, "Who is he? Why were you scolding him?"

Mother didn't reply.

Debjit Sarkar Class-X, B

[&]quot;The heart calls me very much."

[&]quot;What rubbish are you speaking? You have been paid much so that 'your heart' doesn't call you. You have other children, don't you?"

[&]quot;Yes, I have, I have many more."

[&]quot;So, what's about this 'calling of heart'?"



ONE PRESS AND THEN...

Nova was a 6-year-old girl. She loved to imagine and her imagination level was so great that sometimes she herself couldn't differentiate between real life and her imagination. One day when she was getting ready for school, suddenly she got an urge to go to the washroom. After she was done she pressed the flush and guess what? She at once saw everything around her swirling. Something very surprising and exciting happened to her. Nothing could be understood. After a minute or so she found everything settling down. Considering everything to be okay she opened

the door. No sooner than she opened the door she had to close her eyes as a bright light fell which almost blinded her. After some time she managed to open her eyes and the astonished little girl couldn't believe what she saw. She stepped forward and on her right-hand side there were Pink coloured mountains, blue coloured trees with white coloured leaves and violet coloured heart-shaped fruits. On the left-hand side, the water of the sea created loud sounds. The trees there looked like coconut trees but



were pink in colour and the fruits which were not much different from the coconuts, except that it was black in colour and at the front, there was nothing but beams of bright yellow sunlight. She continued to move forward and started to discover new things. She was a bit afraid but at the same time, she was very excited.

As she moved forward she realized that the road was not the usual ones. They were made up of something she sees daily but something was unusual about them. She at first thought it to be water but couldn't be sure as her feet were not drowning. It seemed like the water was in the form of jelly. She could jump on it, fall on it without hurting herself. Every moment passed and she became more and more excited. But her excitement turned into horror when she looked up in front. She saw a large cave standing right in front of her. It was not a typical cave. It was large and it took the shape of the open mouth of a monster with long teeth. The path which went inside looked like the long tongue of the monster. She continued to walk holding her heart in her hands. As she went in, it became darker and darker. But she didn't stop. After walking for half an hour she could see some beams of light. As she moved forward all her horror went away in a jiffy. She saw a beautiful waterfall. It was not a regular one. The water coming down looked like a rainbow coming down from the sky to the ground, and the spring that formed due to the falling water was so blue and clear that it seemed like glass. There were small fishes of different colours. Everything seemed magical around. Meanwhile, seeing Nova not coming out from the washroom for a long time, her mother got tensed. She knocked at the washroom door several times but got no answer. Seeing this she called Nova's father and told him the whole incident. Nova was their only child. So her father began to bump on the door. He went on doing this until the door broke. On breaking the door they were surprised. They were astonished at what lay in front of them, but nonetheless, relieved. They found Nova dead asleep. Nova's father took her into his arms and carried her to the bedroom. As they were walking by, a small violet coloured, heart, shaped fruit fell from Nova's skirt's pocket.

> Ipsita Naskar Class-IX, D



THE THRONE OF JUDGEMENT

Many years ago, the city of Ujjain was one of the most well-known cities in India. It was the capital city of king Vikramaditya who ruled his kingdom wisely. King Vikramaditya was a strong and brave king. After he died, there were many kings who ruled over Ujjain. However, his palace and other buildings slowly turned into ruins. Shepherds often took their sheep and goat to graze there, but no one remembered or knew about king Vikramaditya. One day a shepherd boy was sitting on a mound in a field. Two of his friends were fighting with each other. He called out to them

and said "Don't fight! Tell me why to settle". Two boys stopped shepherd boy. After that he boys were happy with the boys always come for help. The same mound and never made a other villages and towns got to boy. They started bringing their satisfied. After some days king



you are quarrelling; I'll help you fighting and went to that solved the problem and both the solution. From that day on, the shepherd boy always sat on the mistake. Soon, people from know about this wise shepherd problem to him and went away Bhoj heard about the boy. He

told his courtiers, "The mound on which the shepherd boy sits and solves the problem might be the throne of king Vikramaditya buried under that mound. Next day king Bhoj sent men to dig up the hole. They dug the mound and discovered the treasure — a beautiful marble throne! The workmen took the throne to the king's palace. Next day when King Bhoj was ready to sit on the throne, one of the stone angels came alive and said, "O king stop! Do you think you are worthy enough to sit on this throne? Fast and pray for ninety days to sit on this throne." Ninety days passed and king Bhoj tried to sit on the throne again but then one another stone angel came alive and said, "Oh king, is your heart as pure as the shepherd boy? King Bhoj thought carefully and said, "No!". After listening to the king's reply, the stone angels flew away, carrying the marble throne on their heads.

Ahana Mondal

Class-VII, B

THE STORY OF KANAILAL

Once in a village named Padmapukur, there lived a man with his wife. His name was Kanailal. He worked as a servant in the house of a rich man. He used to return home at night. One day he heard that a witch had come to that village. She would eat up people who went out of their home at night. Hearing that Kanailal decided to stop going to work. His wife became angry. That afternoon, when Kanailal was enjoying the sunset, he overheard his wife telling her friend, "My husband has decided not to go for work from today. But if he does so, we will starve. I need to teach him a lesson. I will insist that he go out tonight. Then I will dress up like a witch and go in front of him!" That night his wife told him, "We do not have rice at home. Go to the shop and bring rice." Kanailal went out, thinking, "As soon as my wife comes, I will start beating her." Just then, the real witch attacked him. Kanailal started beating her badly. But after some time, Kanailal noticed that his wife was coming towards him dressed like a witch. He realized it was the real witch whom he was beating. He gathered his courage and continued beating. At last the witch said, "Please release me. I will fulfill your 3 wishes." Kanailal released her and said, "Okay. Then listen to me. First, give me a large house. Then fill one of its rooms with money. At last leave this village and never try to come back!" The witch did so. Kanailal returned home with his wife. They started living a very happy and luxurious life.

Oishee Chakraborty

Class-V, C

YESTERDAY ONCE MORE



We had just finished our dinner. Since we had spent the whole day on our mobiles and laptops, we put them away to spend some time with each other. My eldest aunt and her son were sitting on the couch and my sisters, brother, and I were sitting on the ground playing a game. The game had just progressed to a new level when a shrill ringtone interrupted our game. We paid no attention to it and let our aunt answer it.

"Hello...Did something happen?.... What!?..... Dad has

bad?., ``As soon as we heard our aunt's voice

the conversation.

Our grandfather was suffering from him incapable of eating or drinking doctors had to put a tube through his intake.

So, when we heard that our grandfather even drink water to soothe it, we "Take care of him....we'll see if we can coming back until tomorrow...they will manage to take them to visit...yeah..good

stopped responding.....Are the hiccups too escalating, we left the game to listen to

cancer since last year which rendered anything through his mouth. The nose that became his source of food

was having hiccups and he couldn't started worrying.

come tomorrow....Ari's parents aren't be arriving at night though...anyways I will

age to take them to visit...yeah..good night...."

t pight we went to bed praying for our grandpa to get better. I was so

That night we went to bed praying for our grandpa to get better. I was scared to fall asleep because I didn't want to wake up to find that his condition had gotten worse. The next day, we left at the crack of dawn, and upon reaching we found out that he was put on oxygen and there was little to no hope of him recovering but my uncles were trying their best.

I couldn't do anything but watch as my grandfather's condition kept on deteriorating. The verses of Surah Yaseen kept tumbling past my lips like a broken record. I was trying to prepare myself to say goodbye forever but my heart couldn't give up on the hope that my grandfather could get better.

My parents arrived the next day and my grandfather seemed to get a bit better but I still couldn't convince myself until he could walk around and talk to me like before. The memories that my grandfather and I had made, flashed past my eyes like a movie. He had taught me how to read and write Bengali even though I didn't need it because I lived in Mumbai. He told me that Bengali is my mother tongue and if I am not proficient in my native language, I wouldn't be able to do better in any other language.

Ira Loskar

THE STORY OF TAPENDRA

Class-XII, A

apendra was a poor woodcutter, living in the peaceful hills of Shimla. He would wake up early in the morning and go to the forest to cut woods so that he could sell it to get money, but Tapendra was not able to meet all his needs with so less of an earning. Yet he was happy and never complained.

One day when he returned home he saw his old father shivering in cold, who said to Tapendra, "I wish I could have a cup of sake which keeps the heart healthy and body warm". But it was very expensive, so, he worked hard day and night and tried to collect money for buying a cup of sake.

One evening, while returning home from work he heard a sound of waterfall, he said to himself "Everyday I return via this route, but I have never heard this sound. Let me check once". He slowly moved towards the waterfall. Seeing the fresh water, he wanted to taste it. On tasting the water, he was shocked because it was not water, it was sake! He quickly filled his bottle with sake and ran towards his house, and served the sake to his father. His father was delighted and blessed his son. Tapendra started selling the sake at very low rate and improved his financial condition soon.

Mayank Gupta



FRIENDSHIP: A BLESSING TO LIFE....

Friendship is one of the greatest bonds anyone can ever wish for. Lucky are those who have friends they can trust. Friendship is a devoted relationship between two individuals. They both feel immense care and love for each other. Usually, a friendship is shared by two people who have similar interests and feelings. You meet many along the way of life but only some stay with you forever.

Those are your real friends who stay by your side through thick and thin. Friendship is the most beautiful gift you can present to anyone. It is one which stays with a person forever. A person is acquainted with many people in their life. However, the closest ones become our friends. You may have a large friend circle in school or college, but you know you can only count on one or two people with whom you share true friendship. There are essentially two types of friends, one is good friends, the other is true friends or best friends. They're the ones with whom we have a

special bond of love and affection. In other words, having a true friend makes our lives easier and full of happiness. Most importantly, true friendship stands for a relationship free of any judgments. In a true friendship, a person can be himself or herself completely without the fear of being judged. It makes you feel loved and accepted. This kind of freedom is what every human strives to have in their lives. In short, true friendship is what gives us reason to stay strong in life. Having a loving family is okay but you



also need true friendship to be completely happy. Some people don't even have families but they have friends who're like their family only. Thus, we see having true friends means a lot to everyone. Friendship is important in life because it teaches us a great deal about life. We learn so many lessons from friendship which we won't find anywhere else. You learn to love someone other than your family. You know how to be yourself in front of friends. Friendship never leaves us in bad times. You learn how to understand people and trust others. Your real friends will always motivate you and cheer for you. They will take you on the right path and save you from any evil. Similarly, friendship also teaches you a lot about loyalty. It helps us to become loyal and get loyalty in return. There is no greater feeling in the world than having a friend who is loyal to you. Moreover, friendship makes us stronger. It tests us and helps us grow. For instance, we see how we fight with our friends yet come back together after setting aside our differences. This is what makes us strong and teaches us patience. Therefore, there is no doubt that best friends help us in our difficulties and bad times of life. They always try to save us in our difficulties as well as offer timely advice. True friends are like the best assets of our life because they share our sorrow, soothe our pain and make us feel happy.



THE STORY OF DARLING 'DANI-ELISE'

In the city of Hemsworth once there lived a little girl named Daniella along with her dad, stepmother and sister named Lucy. After the death of Daniella's biological mother Daniella's dad's behaviour towards Daniella completely changed, he was very cold and rude at the same time. Everybody loved Daniella

except her own family, her family never considered her normal. Daniella was a very talented, kind and altruist person, sometimes people considered her a multipotent. On the other hand Daniella's step sister was also good in studies but her bad behaviour and

jealousy made people dislike her. One day, Daniella's stepsister broke an expensive imported vase and put the blame on Daniella. That evening her father kicked her out of the house and said 'Go and find a new house, as well as a new dad because from today onwards I don't want to be your dad', saying this he slammed the door and left Daniella alone in the streets. Poor Daniella was helpless and desolate, bursted into tears. During this tough time, the gardener of Daniella's school decided to take the responsibility of Daniella as she was capable of being an excellent daughter and student as well. Although the economical condition of the gardener was not so good but he always tried to support Daniella and keep her happy and always treated her as his own daughter. He showered Daniella with love and compassion. He also gave Daniella a nickname 'Dani- Elise'. Many difficulties came in their lives but they did overcome all of them



and continued their journey. During her educational life, Daniella received many prizes and scholarships, leading her way to a bright future. At the age of 21, Daniella completed her education and passed with an excellent degree. But in the hope of getting her father back, instead of going to other offices, Daniella rushed to her father's office with all documents and project works and urged for a job. At first her father was also shocked by seeing Daniella's success but decided to do a sharp practice by snatching away all the documents and she was thrown out of the office and Danielle was only

left with sample projects. She was heartbroken and devastated. On that particular day, Daniella's father had a big deal with the famous company of Hemsworth. But as Lucy was a reprobate person and cannot present it well, because of that the deal got cancelled and the Chairperson of that company got

angry. While leaving the company the dealers noticed Daniella and asked her "What's the matter young lady, why are you crying?" Daniella told them the whole story and after seeing the sample projects the Chairperson got

mesmerized and appointed Daniella as the chief designer of his company. Daniella triumphed and got the fame she deserved. On the other hand, Daniella's father's company was suffering huge losses. Her old gardener asked her to return to her dad. But as Daniella learnt a big lesson, she denied the proposal of returning back ever again.

Rifaah Tanwi Sekh Class -VII, B



DORIS-GRAVLIN: REALITY OR LORE

On a warm night in April, a group of teens in Victoria, British Columbia, decide it would be fun to go ghost hunting. They want to see for themselves if it's true that the ghost of Doris Gravlin, the most famous ghost in Victoria, really haunts the Victoria Golf Course. And, what they experienced, is more than they bargained for.

Gravlin was an ordinary young woman who was miserable in an unhappy marriage. After being separated from her husband, Victor, she agreed to meet him one night at the Oakland Bay Beach Hotel near the golf course. They went out for a walk on the golf course. She thought they were going to make up and get back together. Instead, she was murdered and her body tossed off the golf course point.

Victor disappeared the same night. His murdered body was found nearly two months later near the ninth tree. The

crimes were never solved.

Doris is the only one of the tragic pair to remain at the scene of their last night.

The golf course runs alongside the cold waters of Oakland Bay. The wide-open spaces of the deserted fairways look strange and foreboding in the darkness. The boys and girls urge each other on with dares in hushed voices and muffled laughter.

They make their way to the



point where Garvin's body was found tangled in weeds on the shoreline near the seventh tree. The water glistens with a supernatural look.

Everything is still and quiet. There is no ghost. It looks like the night's ghost hunt is a bust.

Disappointed but also relieved, the teens relax and joke around. All of a sudden, one of the girls shrieks and points into the darkness. Rushing toward them at unearthly speed is the unmistakable apparition of a young woman wearing a white dress. Her face is twisted in a look of horror, and her arms are reaching out as though she wants to grab whoever can see her. Suddenly, the weather dropped a few degrees.

With a heart wrenching scream, the kids scatter in terror. But almost as soon as the ghost is seen, it disappears.



When they calm down the teens, try to sort out what happened. Two members of the group saw nothing but got scared when others started to scream and run. Several saw the ghost but were not certain what they saw. And several were convinced that they had indeed seen and met the famous Doris Gravlin.

Gravlin's ghost has appeared to many people since she was found murdered on the golf course in 1936. She seems especially fond of teens, and local folklore holds that if couples see her ghost, it's an omen that they will not marry. In fact, her ghost sometimes wears a white wedding dress, even though she was wearing ordinary clothing the night she met her doom.

Gravlin's ghost is like many that haunt the places of violence and unhappiness. She appears suddenly, can be seen by multiple witnesses at the same time, and then disappears just as suddenly. Sometimes Gravlin's ghost even manages to grab hold of a witness for a fleeting moment.

Everyone who goes looking for ghosts hopes that they will see one. The truth is ghosts are very elusive. Phantoms like Gravlin are the exception rather than the rule. Most ghosts are heard, smelt, and felt—but seldom seen!To make matters more complicated, ghosts are not experienced equally by all people. Just like the teens described above, not everyone who is present when a ghost makes itself known will see, hear, smell, or feel the same things. Some people experience nothing at all. The ghost is seen, it disappears. The unevenness of experience leads to disagreements about whether or not ghosts are real. However, many witnesses have had experiences that have convinced them that ghosts do exist.

Shreyan Sapui Class-X, A

THE TALKING WINDOW

Once upon a time in a forest there lived a calf and his mother. One day they were going to eat some grass. Suddenly a lion chased his mother. The calf got scared and ran away and hid near a window. He stayed there till night. Suddenly a lion was

passing by. He smelt the calf and thought of eating the calf as his dinner. On seeing the approaching lion, the calf pushed the window out of fear. This startled the lion. The brave calf immediately thought of a plan.



He pushed the window again and said, "Every day I am eating people, today, I will eat this lion for my dinner. Then I will go to his den and eat the remaining lions to fill my hungry stomach. Ha ha ha".

Hearing this, the poor lion got really scared and ran away as fast as he could. And, the little brave calf returned back home happily to his mother, the next morning.

Sumit Gupta Class-III, A

TRIP TO MAYAPUR

On the 29th of December, we suddenly thought of going to Mayapur. Mayapur is the world's biggest temple of

Iskcon. We first visited the water shower beside the Ishodyan Bhavan. Then we went inside the Ishodyan Bhavan but unfortunately the phone is not allowed inside the temple. And there are so many counters for phones and shoes. When we are going to any temple we have to submit our phones and shoes and we have to wear mask, Mask is must. And there are so many foreigners who look so beautiful and they look like a doll. And then we visited the whole Mayapur, and also had lunch there. It's very tasty! And after that we gone to my grandpa's house and spend that day there. I also visited the Nabadweep town.



It's my granny's hometown and i also went to her school. And when we are returning home we gone from that part of Ganges where the two water are not mixibg with each other.

It looks like this. And I didn't imagine that there is also a place like this. And then we had 7 hours of travel and at last we reached home. It's a very good experience in my life. It's the most beautiful

Varanasi Travel

Deepshikha Saha Class-V, A



After 2.5 years my father planed to visit Varanasi after long Pandamic situation. On 4th December at around 11 am we reached Varanasi station.

Our hotel was pre booked . It is very old & famous.

Dasawamedh Boarding House . Famous for Satyajit Roys
film ' Jay Baba Felunath '.

1st day we went to the famous Kashi Vishwanath Mandir.
And from there we went to Ma Annapoorna Mandir & took
lunch Prasad.

Old Varanasi is now changed rapidly with Marvel stone covered . Kashi Vishwanath Mandir complex now a greater marbel complex.

2nd day early morning we visited Kal Bhairav Mandir . After that we went to Dasawamedh Ganga Ghat.

Beautiful view of River Ganges we enjoy.

We hire a motor boat & roaming various Ganga ghats from Raja Harishchandra Ghat to Manikarnika Ghat.

We took bath in Ganga River also. In evening we go for Ganga puja & Ganga Arati. People from different parts of the world came to Varanasi to experience this mind blowing view of Ganga Aarti. Next day we visited Benaras Hindu University, Famous Durga Mandir, Sankat Mochon Mandir, & World Famous Sarnath. After long days we enjoyed our Varanasi tour a lot



Soumaditya Ghosh Class-VI, C



ইন্টারভিউ

ছোট একটি স্টেশন, নাম তার 'লামডিং'। পাহাড়ের কোল ঘেঁষে যখন ট্রেনটা যাচ্ছিল, আঁকাবাঁকা পথে, খুব সুন্দর লাগছিল। কখনও এতটাই বেঁকে যাচ্ছিল যে ট্রেনের শেষ কামরাটা দেখা যাচ্ছিল। এখন ঘড়িতে সময় ঠিক রাত ১০টা বেজে ৫ মিনিট। আমাদের ট্রেনটা স্টেশনে থামল। গুটিকতক প্যাসেঞ্জার নেমে এদিক ওদিক চলে গেল। কোথায় যাব ঠিক বুঝে উঠতে না পেরে স্টেশন মাস্টারের ঘরের দিকে গেলাম। দেখলাম, শীতের রাতে টেবিলে মুখ গুঁজে এক বৃদ্ধ স্টেশন মাস্টারমশাই বসে আছেন। আমি বললাম "কলকাতা থেকে চাকরীর ইন্টারভিউ দিতে এখানে এসেছি, রাতটা কাটিয়ে দেওয়ার একটা জায়গা বলে দিতে পারেন ?" ভদ্রলোক মুখ তুলে চমকে উঠে আপাদমস্তক আমাকে দেখে নিয়ে বললেন "এত রাত্রে আপনি…." কিছুটা থেমে এবার বললেন "প্ল্যাটফর্মের বাম দিকে সিঁড়ি দিয়ে নেমে যান, দেখন পাশের গ্রামে কোন বাড়িতে থাকতে পারেন কিনা, তবে হ্যাঁ ডানদিকে সিঁড়ি দিয়ে যাবেন না কিন্তু।"

আমি একটু অবাক হলাম এখানে কোন গেস্ট হাউস নেই। পরক্ষনেই ভাবলাম যে, এত ছোট পাহাড়ী শহর থাকবেই বা কি করে। যাইহোক স্টেশনমাস্টারের ঘর থেকে প্ল্যাটফর্মে এলাম। হঠাৎ মনে হল ভদ্রলোক ডানদিকের সিঁড়ি দিয়ে যেতে বারন করলেন কেন? কিন্তু আমার ইচ্ছা হল ডানদিক দিয়েই যেতে। অগত্যা প্ল্যাটফর্মের ডানদিক দিয়ে নেমে দেখলাম এক ভদ্রলোক রিক্সা নিয়ে দাঁড়িয়ে। কাছে গিয়ে বললাম "আমাকে রাত্রে থাকার একটা জায়গায় পৌঁছে দিতে পারেন, কাল সকালে আমার চাকরীর ইন্টারভিউ আছে।" কোন কথা না বলে রিক্সা চালক আমাকে ইশারায় রিক্সায় বসতে বললেন। জানুয়ারী মাসের কনকনে শীতে পাহাড়ী শহরে এত রাত্রে রিক্সা পাব ভাবিনি। কিন্তু একটু অবাক হয়েছিলাম এই দেখে যে, এই ঠান্ডায় একটা পাতলা জামা পরে লোকটা রিক্সা চালিয়ে যাচ্ছে।

যাইহোক ভদ্রলোক কোন কথা বলছে না বলে আমি

জিজ্ঞাসা করলাম "আপনার নাম কি? আপনি কি দুপাশের ঘরবাড়িগুলো কেমন যেন দ্রুত সরে যাচ্ছিল।

করলাম 'আপনাকে কত দিতে হবে ?'' কিন্তু অদ্ভুত

কাছাকাছি থাকেন ?'' রিক্সাচালক কোন উত্তর দিল না।
ভাবলাম হয়ত মনের ভুল, ফাঁকা
যাইহাক কিছুক্ষন পর একটা
টাকা বের করে জিজ্ঞাসা
ভাবে দেখলাম, ভদ্রলোক কোন
হয়ে গেলাম মাত্র কয়েক
উধাও হয়ে গেল। ভাবলাম

উধাও হয়ে গেল। ভাবলাম লেখা 'ইন্টারভিউ', মনে মনে বড় গেট ঠেলে বাড়ির সদর মনে হয় কোন রাজবাড়ি হবে

মার্বেল পাথরের মেঝে। দরজায় টোকা দিতেই খুলে বলল 'তুমি এসে গেছো, ডানদিকের ঘরটায়

্র অবাক হয়ে গেলাম, যেন কতদিনের চেনা এবং আজ সেকেন্ডের মধ্যে রিকশা নিয়ে
হয়ত মনের ভুল। বাড়ির নেমপ্লেটে
ভাবলাম আমার সঙ্গে মিল আছে।
দরজায় এলাম, বিরাট বাড়ি, দেখে
হয়ত। বড় বড় সিমেন্টের পিলার।
একজন বৃদ্ধ হ্যারিকেন হাতে দরজা

তোমার জন্য ব্যবস্থা করা আছে।" আমি

আমি আসব তা যেন জানা ছিল। ঘরের

ভিতরে গিয়ে তো আমার চক্ষু চড়কগাছ। একেবারে অতি আধুনিক সব ব্যবস্থাই আছে। বাথরুমে গীজারের গরম জলে একটু ফ্রেশ হয়ে নিলাম। টাওয়েলে মাথা মুছতে মুছতে ঘরে আসতেই ভদ্রলোক জিজ্ঞাসা করল ''কি খাবে ? ভাত - না রুটি ? মাছ না মাংস ?'' আমি অবাক হয়ে বললাম ''আপনাকে কি বলে ধন্যবাদ দেব জানি না, যাইহোক একটা ব্যবস্থা করলেই হবে।'' কিছুক্ষন পর মাছ, মাংস সহ বেশ কয়েকরকম খাবার এসে গেল। খাওয়ার পর শুয়ে পড়ে ভাবলাম এই রাত্রে এমন ব্যবস্থা করল কিভাবে ? ঘড়িতে রাত ১১টা ৪৫ মিনিট। কাল সকালে ইন্টারভিউ, তাই আর কিছু না ভেবে ঘুমিয়ে পড়লাম।

পরদিন সকালে উঠতে বেশ দেরি হল। তাই তাড়াতাড়ি স্নান সেরে ব্রেকফাস্ট করে কাগজপত্র গুছিয়ে ভাবলাম ভদ্রলোককে কিছু টাকা দিয়ে একটা প্রনাম করে যাব। কিছুক্ষন অপেক্ষা করার পর ভাবলাম এবার যেতে হবে, কারন আমার হাতে সময় বেশী নেই। বাড়ি থেকে বেরিয়ে গেটে পা দিতেই গমগমে গলায় ভেসে এল ''তোমার ইন্টারভিউ ভালো হোক।''

ইন্টারভিউ টেবিলে ৫ জন আধিকারিক আমাকে বিভিন্ন প্রশ্ন করলেন, আমি যথাসাধ্য উত্তর দেওয়ার চেস্টা করলাম। ইন্টারভিউ শেষে সবে চেয়ার ছেড়ে ঘর থেকে বের হতে যাব এমন সময় একজন বললেন, "আপনি তো কলকাতা থেকে এসেছেন, রাত্রে কোথায় উঠলেন?" আমি বললাম "স্টেশনের কাছে একটা বাড়িতে ছিলাম। বাড়িটার নাম ইন্টারভিউ।" শুনেই ভদ্রলোক চমকে উঠলেন। কাঁপা কাঁপা গলায় বললেন "আচ্ছা আসুন।" আমি ঘুরে জিজ্ঞাসা করলাম "আপনি আমার কথা শুনে চমকে উঠলেন কেন?"

পাশের লোকটি বললেন, "না.... মানে গত প্রায় ২০ বছর ওই বাড়িটা বন্ধ। তাই বলছিলাম। যাইহোক আপনি আসুন।"
আমি আর না দাঁড়িয়ে খুব দ্রুত একটা অটোতে করে স্টেশনের কাছে ওই বাড়িতে এলাম। এরপর যা ঘটল তা ভাষায় বলা কঠিন, আর বিশ্বাস করা আরও কঠিন।
কোথায় রাজবাড়ি? কোথায় বড় বড় উঁচু উঁচু পিলার? কোথায় মার্বেল পাথরের মেঝে? কোথায় বড় লোহার গেট। এতো ভাঙাচোরা তালা বন্ধ একটা পোড়ো
বাড়ি। তবে বাড়ির নেমপ্লেটে 'ইন্টারভিউ' লেখা আছে। আমি বিশ্ময়ে হতবাক হয়ে তাকিয়ে রইলাম বাড়িটার দিকে। নিজের মনকে মানাতে পারছিলাম না।
নিজের চোখকে বিশ্বাস করতে পারছিলাম না। সন্বিত ফিরে পেলাম, হঠাৎ একজন বলল তকলকাতা যাওয়ার ট্রেন আসছে, এখনই প্ল্যাটফর্মে ঢুকবে। গণ ধীরে
ধীরে প্ল্যাটফর্মে পৌঁছালাম, ফেরার টিকিট কাটাই ছিল ট্রেনে উঠলাম। চোখের সামনে আন্তে আন্তে 'লামডিং স্টেশন অস্পস্ট হতে লাগল। গত রাত্রের কথা বার
বার মনে হতে লাগল। কে পৌঁছে দিল? কোথায় রাত্রে ছিলাম? বার বার মনকে প্রশ্ন করলাম এই ২০২২ সালে এসে এও কি সন্তব?? কু...... বিক বিক
......কু... বিক বিক কু...... বিক বিক ট্রেন এগিয়ে চলল।

রুদ্র নারায়ন মণ্ডল

অস্টম শ্রেণী, "ক" বিভাগ

পুরী ভ্রমণ

করোনা ভাইরাসের ভয়ানক থাবাতে সারা বিশ্ব কম্পিত। স্কুল, কলেজ সব বন্ধ। আত্মীয়-বন্ধু-প্রতিবেশী সকলের থেকে সামাজিক দূরত্ব বজায় রাখতে হবে। মাস্ক পরতেই হবে, স্যানিটাইজার ব্যবহার করতেই হবে। ঘরের মধ্যে থেকে সবাই ক্লান্ত হয়ে পড়েছি।

সবে মাত্র পরিস্থিতি একটু শান্ত হয়েছে। বড়োরা কোভিড ভ্যাকসিন পেয়ে গেছেন। নবম থেকে দ্বাদশ শ্রেণীর ছাত্র-ছাত্রীরা স্কুলে যেতে শুরু করেছে। আমরা ছোটরাও এবার একটু একটু করে বাড়ির বাইরে পা রাখতে শুরু করেছি মুখে মাস্ক পরে ও হাতে স্যানিটাইজার নিয়ে। আমার ভয়ানকভাবনা হল স্কুলে যাব কবে থেকে ? ভাবলাম যদি একটু কোথাও থেকে বেড়িয়ে আসা যেত, তাহলে খুব ভালো হত।

এমন দুশ্চিন্তার সময়ে একদিন সন্ধ্যাবেলা দোতলার ঘর থেকে ডাক পড়ল। দাদু আমাকে উপরে ডাকলেন। আমি দৌড়ে গেলাম দাদুর কাছে। দাদু জিজ্ঞাসা করলেন আমি পুরী যেতে চাই কিনা। 'চাই'- এই কথাটা যদি চিৎকার করে আকাশ ফাটিয়ে বলতে পারতাম, তবে আমার মনের ভাবের উপযুক্ত উত্তর হত।আর তাও আবার সমুদ্র !!আমি তো আনন্দে দাদু ও দিদুনকে জড়িয়ে ধরলাম।

বেশি সময় নস্ট না করে দাদু, দিদুন ও আমি মামার ঘরে গেলাম ট্রেনের টিকিট কাটার জন্য। ব্যাস, ট্রেনের টিকিট কাটা হয়ে গেল, হোটেলও বুক করে ফেললাম।নিচে এসে মাকে কথাটা বলতেই মা খুবই খুশি।অবশেষে তজয় জগন্নাথদ বলে রওনা দিলাম পুরীর উদ্দেশ্যে।

ট্রেনে উঠলাম। বারুইপুর স্টেশন থেকে গাড়ি ছুটে চলল। আমাদের সঙ্গে ছুটতে লাগল সবুজ গাছপালা, পুকুর, মাঠ আর বড়ো বড়ো বাড়ি। ট্রেনে চেপে আমরা নানারকম পরিকল্পনা করলাম। এরপর রাতের খাওয়াদাওয়া সেরে আমরা সবাই ঘুমোতে গেলাম। রাতে গান, গল্প করতে করতে কখন যে ঘুমিয়ে পড়েছিতা জানি না। ভোরবেলা দাদুর এক ডাকে সবাই উঠে পড়ি, দেখি ট্রেন খুব জোরে দৌড়াচ্ছে।

কাকভোরে পুরীর স্টেশনে যখন পৌঁছলাম মনের মধ্যে তখন বেশ আনন্দ অনুভব করছিলাম। তাড়াতাড়ি ব্যাগপত্র নিয়ে অটোতে বসলাম। এই বুঝি সমুদ্র এসে গেল। অবশেষে পৌঁছে গেলাম স্বর্গদ্বারে। কি চমৎকার সৌন্দর্য !! সমুদ্রের কি গর্জন !! ভোরের সূর্যোদয় দেখে, সমুদ্রের জল স্পর্শ করে, সমুদ্র দেবকেপ্রণাম করে হোটেলে গিয়ে বিশ্রাম নিলাম।



দুপুরের আহার সেরে জগন্নাথদেবকে দর্শন করতে গেলাম। পরদিন ভোরবেলা সূর্যোদয় দেখে ঝিনুক কুড়োতে কুড়োতে এক অজুত ঘটনা ঘটল। হঠাৎ সমুদ্রের ঢেউ আমার হাতে একটি সুন্দর গণেশ ঠাকুরকে দিয়ে চলে গেল। আমি সেটাকে তুলে নিয়ে সবাইকে দেখালাম। তারপর আমরা হোটেলে ফিরে এলাম। সকালে খাবার খেয়ে সবাই মিলে আবার পুরী থেকে বাসে করে চন্দ্রভাগা, কোনারকের সূর্যমন্দির, ধবলগিরি, ভুবনেশ্বরের লিঙ্গরাজের মন্দিরে গেলাম। আবার সেখান থেকে আমরা গেলাম নন্দনকাননে। এখানে আমার নন্দনকাননই খুব ভালো লেগেছে। কারণ সেখানে খুব ভালো পরিবেশ ছিল, আর সেখানে অনেক রকমের পশুপাখিও ছিল। এখানে হঠাৎ কোথা থেকে একদল হনুমান এসে আমাদের ঘিরে ফেলে এবং দিদুনের হাত থেকে বড়ো ব্যাগটা নিয়ে চলে যায়। আমরা

সবাই তো অবাক আর বোন কেঁদে পাগল। কারণ বোনের প্রিয় টুপিটা ছিল ওই ব্যাগের মধ্যে। তারপর আমরা আবার বাসে করে সমুদ্র সৈকতে গিয়ে চা, ঘুগনি, পাপড়িচাট খেলাম। কিছু কেনাকাটা করে হোটেলে চলে এলাম। তার দুদিন পর আমরা সমুদ্র ছাড়ার দুঃখ ও অনেক আনন্দ নিয়ে বাড়ির দিকে রওনা দিলাম।

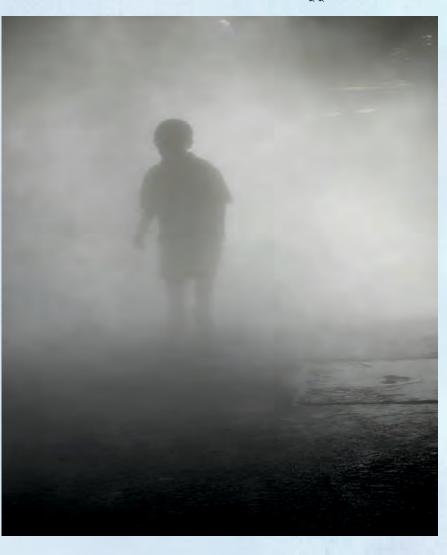
আয়েশা বাগানী

তৃতীয় শ্রেণী, ''ক'' বিভাগ

রামের ভূত দর্শন

একটা শহরে বাস করত রাম নামক একটি লোক। একদিন সে তার গ্রামে যাওয়ার উদ্দেশ্যে রওনা দিয়েছিল। সেদিন অনেকটা রাত হয়ে গিয়েছিল। তাই সে ভাবল শর্টকাট রাস্তায় যাবে ওমনি একজন লোক তাকে ডেকে বললেন, "ওই রাস্তায় যাবেন না। রাতের বেলা ওই রাস্তায় ভূতেদের চলাচল হয়। আর ওই রাস্তায় সেরকম আলোও নেই।" কিন্তু রাম ভূতে বিশ্বাস করত না। আর তার কাছে টর্চ ছিল। তাই সে সেই পথে চলে গেল। কিছু দুর গিয়ে তার টর্চের চার্জ শেষ

হয়ে গেল। তাই সে অন্ধকারের মধ্যেই চলতে লাগল। হঠাৎ তার পায়ে কি একটা জড়িয়ে সে পড়ে গেল। একজন তাকে তুলল এবং তাকে পথ দেখিয়ে নিয়ে চলল। এতটাই অন্ধকার ছিল যে রাম সেই লোকটির মুখটাও দেখতে পাচ্ছিল না। শুধু হাতটাই ধরে চলছিল। রাম লোকটাকে জিজ্ঞেস করল, 'আপনার নাম কী, কোথায় থাকেন ?" কিন্তু লোকটা কেনো উত্তর দিল না। রাম পথে যেতে যেতে আরও অনেক কথা বলল, কিন্তু লোকটি একটাও কথা বলল না। কিছুক্ষণ পর রাম একটা আলো দেখতে পেল। লোকটাকে উদ্দেশ্য করে বলল, "ওই দেখুন দাদা, একটা আলো দেখা যাচ্ছে।" এই বলে পিছনে তাকিয়ে দেখে - একি লোকটা কোথায় গেল? রামের মনে একটু ভয় হল। সামনে ঘুরে দেখে লোকটা সামনে দাঁড়িয়ে। আচমকা দেখে রাম ওখানেই অজ্ঞান হয়ে গেল। সকালে রামের জ্ঞান ফিরল। হঠাৎ বলে উঠল 'ভূত! ভূত!" রামের জ্ঞান ফেরার পরেও যেন সে আগের দিন রাতেই ছিল। লোকজনের গলা শুনে তার হুঁশ ফিরে এল। তারপর সে দেখল যে সে একটি চায়ের দোকানে শুয়ে আছে। আর লোকজন তাকে ঘিরে রয়েছে। একজন রামকে জিজ্যে করল, "আপনার নাম কী? এখানে কী করছেন ?" রাম বলল, "আমার নাম রাম। আমি এই



রাস্তা দিয়ে আমার গ্রামে ফিরছিলাম..." রাম তাদেরকে সব ঘটনা খুলে বলল এবং সে এটাও বলল যে সে আগের দিন রাতে ভূত দেখেছে আর হয়তো সেই তাকে ওই চায়ের দোকানে রেখে গেছে। সে আরও বলল, "আমি যে অক্ষত অবস্থায় এখানে রয়েছি, তা হয়তো ভগবানের কৃপায়।" সব শুনে সকলে হেসে উঠল আর বলল, "আরে না না মশাই, আপনি কোনো ভূত দেখেননি। আরে ও তো এই গ্রামেরই ছেলে, কানাই। আসলে ও বোবা। আপনি ওকে দেখতে পাচ্ছিলেন না, তাই হয়তো আপনাকে ডাকার জন্য আপনার সামনে গিয়ে দাঁড়িয়েছিল। ও ভূত নয় মানুষই। আর যে আপনাকে ভূতের কথা বলেছিল সেও আমাদেরই গ্রামের ছেলে, বাদল।। সে লোকজনকে ভূতের ভয় দেখায়।" সব শুনে রাম খুব লজ্জায় পড়ে গেল। তার মনে হতে লাগল যে, "সব দোষ ওই বাদলের। ও যদি ভূতের কথা না বলত তাহলে আমি আর ভয়ও পেতাম না, আর এমন লজ্জার মধ্যেও পড়তাম না।"

অনুষ্কা পাল ষষ্ঠ শ্ৰেণী , "খ" বিভাগ

ধাঁধা @

দুই অক্ষরের নাম তার মাথার ওপর ঠাঁই, প্রথম অক্ষর বাদ দিলে ইংরেজিতে পাই, শেষের অক্ষর বাদ দিলে অঙ্কেতে তার ঠাঁই।

মানিক রতন

পরীক্ষার পর দিদার কাছে বায়না ধরলাম,আমি মামার বাড়ি যাব।দিদা রাজি হয়ে গেল। পরেরদিন মামা আমাদের বাড়ি এসে আমাকে মামার বাড়িতে নিয়ে গেল। মামাবাড়িতে দাদু,দিদা,মামা ও মিমি থাকেন। দুদিন বেশ মজা করে কাটালাম। তার পরদিন সন্ধ্যেবেলায় দেখি একটা গিরগিটি বারান্দার দেওয়ালে সিঁটিয়ে লেগে আছে। কাছে যেতে ভয় করছিল তাই দাদু কে বললাম,''দাদু দেওয়ালে একটা

গিরগিটি!" দাদু বারান্দায় এসে দেখে সত্যিই একটা গিরগিটি। দাদু এদিক-ওদিক্ একটা গিরগিটি অনেক গুলো বাচ্চা নিয়ে রয়েছে। দিদার সাথে যুক্তি দরজার পাশে লুকিয়ে থাকলাম। খানিক পরেই দেখি বাচ্চাদের পাহারা

দেওয়ালে থাকা গিরগিটিটা কিছু একটা অনুরোধ করছে। কিন্তু মা কর্ণপাত করল না। মনে হল যেন তার একটু রাগ হয়েছে। খানিক গিরগিটিটাকে একটা ছোট ব্যাগে ভরে দূরে ছুড়ে ফেলে দিল।তা

হচ্ছিল। আমার খুব আমার মায়ের কথা মনে পড়ল। কিছুক্ষণ বাবা গিরগিটিটাও নেই। বাচ্চারা বাবা-মাকে ছাড়া শীতে

ওদের ঘুম আসবে না।রাতে যখন বাড়ির সবাই ঘুমিয়ে পড়েছে

তখন আমি চুপি চুপি বারান্দায় এসে চুপ করে আলো জ্বেলে বসে থাকলাম। হঠাৎ দেখি বাবা গিরগিটিটা মা গিরগিটিটাকে সাথে নিয়ে বারান্দার কোণে ওদের বাসায় ফিরে এল। তখন আমার মনে যে কি আনন্দ হল তা বলে বোঝাতে পারব না।কারণ মা কি সন্তানদের ছেড়ে থাকতে পারে।ওরা যে ছোট,বড়ই অসহায়। মা না ফিরে এলে ওরা হয়তো মারাই যেত।আমার মায়ের কথা খুব মনে পড়ল। পরদিন সকালেই আমি মায়ের কাছে ফিরে এলাম।মায়ের কাছে সন্তান যে মানিক রতন।

বিদুষী মণ্ডল পঞ্চম শ্রেণী , "খ" বিভাগ

তাকিয়ে দেখে বারান্দার কোণায় আর

করে পুরো ব্যাপারটা জানার জন্য

দেওয়া গিরগিটিটার কাছে এসে

গিরগিটিটা কোন কথাই যেন

পরেই দাদু আলো বন্ধ করে মা

দেখে আমার মনে ভীষণ কস্ট

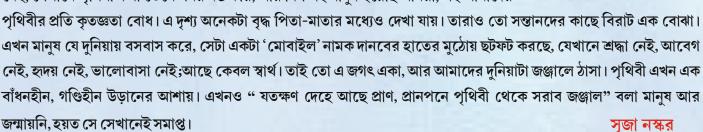
পর আলো জ্বেলে আমি দেখলাম

কস্ট পাচ্ছিল। মা কে না পেলে যে

পৃথিবীটা বড্ড একা

যেন নতুন মায়ায় এ জগৎ বড়ো একা। একা নয় ? সবাই তো এখন মুঠোফোনের ভক্ত--ফেসবুক, ইনস্টাগ্রামের কথায় ফলোয়ার। এই ফোনের পিছনেই সময় নস্ট করি;কাজে-অকাজে, সারাক্ষণ ফোন; তাই তো পৃথিবী আজ একা, অসহায়। যেন মৃত্যুর শুষ্ক হাওয়া লেগেছে তার, যেন শেষ আলোর আভাটা নিভে যাবে এই, যেন কোনো দূরদেশ থেকে চেনা ডাকটা মিলিয়ে গিয়ে মৃত্যুর ছাড়পত্র নিয়ে

আসবে;সব শূন্য, সে একা, আমি একা, এ প্রকৃতি একা। যারা একা, তারাই পৃথিবীর ভালোবাসা। কেবল তারাই বোঝে পৃথিবীটা কেমন ভিজে পাতার মতো নুইয়ে গেছে। পৃথিবী তাদের বড্ড আপন কিনা; তারও তো প্রাণ আছে, সেও তো অনুভবশীল। তার কী সুখ-দুঃখ নেই ? আজ স্কুলে বন্ধু কথা না বললে ক্লাসে মনই বসে না। আজ পৃথিবীকে একা ফেলে রাখলে, তারও তো কস্ট হয়, কান্না পায়। তার যে বিরাট হৃদয় আছে, তারও মর্ম আছে, যেখানে আবেগ-অনুভূতির প্রবল স্রোত বয়ে চলে। অবশ্য তা ভাবার অবসর কোথায়? এ সব শুনে 'নমস্কার' বলে পাশ কাটিয়ে চলে যাই, "তাই এ পৃথিবী এখন একটা বোঝা", তাই নয় কী ? নিজের কাজ করতে গিয়ে যেখানে নিঃশ্বাস ফেলার সময় নেই, সেখানে পৃথিবী কথা ভেবে সময় নম্ভ করি, আর কি। এই মানুষ হয়েছি আমরা, এই আমাদের



অস্টম শ্রেণী, "খ" বিভাগ



দুই অক্ষরের নাম তার কাঁধের উপর রাখি, শেষের অক্ষর বাদ দিলে ছাগলের ডাক ডাকি।

বন্ধুত্ব

অনেকদিন পর হঠাৎ কি মনে হল গাছতলাটার ধারে একটু বেড়াতে গেল যতীন। সেদিন রমেশের সঙ্গে ঝগড়া হওয়ার পর থেকে খুব একটা বাড়ি থেকে বের হত না। ওদিকে সামনে ফাইনাল পরীক্ষা, বাবার কড়া শাসন এর মধ্য দিয়ে পড়াশোনাও করতে হচ্ছে। আকাশে সূর্য সবে অস্ত যায়-যায় ।সারি সারি শালিক পাখি উড়ে যাচ্ছে। গাছের পাতায় সূর্যের রাঙা রং আলো করে রয়েছে। ভাবতে-ভাবতেই হঠাৎ রমেশের কথা মনে পড়ে গেল যতীনের। সেই ছোটবেলায় যখন প্রথম দেখা হয়েছিল, খুব দুষ্টু ছেলে ছিল। মনে মনে ওর ব্যাপারে কত খারাপ কথা ভেবেছিল---রাগ ও হয়েছিল।

কিন্তু এও সমালোচনা, ঘৃণা ও অপছন্দের পরও যে সে প্রিয় বন্ধু হবে তা স্বপ্নেও ভাবেনি যতীন।
কিন্তু সেদিন শুধু দু-টাকার একটা পেন-পেন করেই তো ঝগড়াটা বাধল! সব দোষ ওই নবীনটার! ওই তো পেনের
পটা নস্ট করে যতীনের বেঞ্চে রেখেছিল। অমন সাধের পেন নস্ট হওয়ায় রমেশ তেলে বেণ্ডনে জলে কত ঝগড়াই
না করল যতীনের সাথে। সে প্রথম দিকে বোঝানোর চেন্টা করেছিল কিন্তু পরে নিজেও রেগে গিয়ে অভিমান করে
বসল। কদিন ধরে দুজনেই ভাবছে এই বুঝি অন্যজন এসে ক্ষমা চাইবে, কিন্তু কেউই হার মানতে রাজি নয়। এসব
ভাবতে-ভাবতেই প্রফুল্লর সাথে দেখা। সে যতীনের বাড়ির দিকেই যাচ্ছিল।

- ---কিরে,আর খেলতে যাসনা ?
- ---না, এই এমনি।
- ---এই নে, ধর।
- ---কিএতে?
- ---রমেশ পাঠালো।

অবাক হয়ে যতীন খবরের কাগজ দিয়ে মোড়া বাক্সটা নিল। প্রফুল্ল অভিবাদন জানিয়ে চলে গেল। সন্ধে হয়ে গেছে।

যতীন বাক্সটা নিয়ে বাড়ি গেল। মা সন্ধ্যা প্রদীপ জালাচ্ছে, বাবা পাশের ঘরে অভ্যাসমত লেখালেখি করছে। যতীন
নিজের ঘরে গিয়ে খাটের উপর বসে বাক্সটা খুলল। একটা চিরকুট, নতুন একটা প্যাকিং করা পেন আর একটা ছবি।
চিরকুটে লেখা --- "কিরে, রাগ করেছিস? আসলে সেদিন একটু বেশি কড়া কথা বলে ফেলেছিলাম। পেনটা আমার খুব পছন্দের ছিল তাই
আরকি। সে যাই হোক, তোর জন্যে একটা পেন দিলাম, তার সাথে আমাদের ছোটবেলার একটা ছবি। সামনের মাসে বাবার ট্র্যাসফার হয়ে যাবে
পুনেতে। তারপর আর কবে দেখা হবে জানিনা। ভালো থাকিস!......"

পৌলমী সাঁফুই অস্টম শ্ৰেণী , ''খ'' বিভাগ

গোয়েন্দাগিরি

মনোজ বলে, " জানিস, আজকাল চোরেদের চুরি-চাকারি খুব বেড়ে গেছে, যার ফলে লোকেরা ঘর থেকে বেরোতেই চার না।"
"পুলিশেরা কিছু করছে না ?" শান্তনু জিজ্ঞাসা করলো । "পুলিশেরা আর কি করবে, যখন তাদের বাড়িতেই জিনিস চুরি হয়ে যাছে ।"
শান্তনু বলে, "সে কী ! তাহলে এই চোরদের ধরবেই বা কে ?" মনোজদা বলে, "সেই কথা শোনাবার জন্যই তোকে আমি এই চায়ের
দোকানে ডেকে আনলাম। শোন, আমি ভেবেছি এবার থেকে আমরা দুজনে গোয়েন্দা হয়ে যাব। এটা আমি এইজন্যে বললাম যাতে
আমরা দুজনে তাড়াতাড়ি চোরকে ধরতে পারবো।" শান্তনু বলে, "হমম্, আইডিয়াটা মন্দ বলনি, ঠিক আছে, এটাই হবে।" পরের দিন
সকালে শান্তনু মনোজের বাড়ি গিয়ে তাকে বলে, "জানো মনোজদা, গতকাল আমি এক অচেনা মানুষকে দেখেছিলাম যে এদিক ওদিক
তাকিয়ে যাছিল। লোকটাকে দেখে আমার একটু সন্দেহ হছিল। তাই আমি চুপিচুপি করে ওই লোকটাকে অনুসরণ করতে লাগলাম।
অনেকক্ষণ হাঁটার পর ওই লোকটা একটা হোটেলে চুকে ১০৪ নং ঘরে চুকল। আমিও তার পিছন পিছন যাছিলাম। সেই ঘরের দরজায়
কান পেতে শুনতে পেলাম একজন মানুষ কি যেন বলেছে। শুনতে পেলাম, "কেউ জানতে পারেনি তো?" অপরজন উত্তর দিল, "না
কেউ জানতে পারেনি।" "খুব ভালো, তাহলে কাল রাতেই তুই তোর নতুন পরিকল্পনাটা শুরু করতে পারিস।" এসব কথা শুনে মনোজ
বলে, "ওর পরিকল্পনাটা কী সেটা জানতে পেরেছিস?" "জানতে পেরেছি কি, স্বয়ং পরিকল্পনাটাই নিয়ে এসেছি!" "তাই না কি! কই
দেখি সেটা। সবই তো ঠিক আছে কিন্তু এটা তুই পেলি কি করে ?" "ওই চোরটা ঘর থেকে বেরোবার পর আমি সেই ঘরে চুকে একটা
ডাইরিতে যেখানে চোরের পরিকল্পনা লিখে রেখেছিল, সেই ডাইরি থেকে এই পেজটা ছিড়ে এনেছি।" সাবাস! এই না হলে গোয়েন্দা।
সেই পেজটা পুরো পড়ে মনোজ বললো, "পরিকল্পনা অনুযায়ী তাহলে আমাদেরকে আজ রাত চটার দিকে বেরোতে হবে। তবে একটা
দিকে খেয়াল রাখতে হবে যে ওই চোরটা যেন আমাদের চিনে না ফেলে যেআমরা ওকে ধরতে এসেছি, বুবলি ?" "হোঁ, তাই হবে।"

"বেশ, তাহলে ঐ কথাই রইলো, ঠিক আছে, এবার তুই বাড়ি যা।" কথামতো রাত ৮টায় দুজনে একসাথে বাইরে বেরিয়ে পড়েছিল সেই চোরকে খুঁজতে। তখন মনোজ শান্তনুকে বললো, "এক কাজ কর, তুই ঐদিকে চোরকে খোঁজ আর আমি এদিকে খুঁজি কারণ তাতে আমরা তাড়াতাড়ি চোরকে খুঁজে বের করতে পারি, বুঝলি ?" শান্তনু বলে, "কিন্তু আমরা একে-অপরের সঙ্গে কথা বলবো কি করে ?" "তার জন্যেও একটা উপায় আছে। আমি তোকে এই ওয়াকি-টকি টা দিচ্ছি, যদি তুই চোরকে চিনতে পারিস তাহলে এর মাধ্যমে তুই আমাকে জানাবি, আর আমার কানে একটা ইয়ারফোন লাগানো আছে যেটার সাহায্যে আমি তোর সব কথা শুনতে পারবো, বুঝতে পেরেছিস ?" ''হ্যাঁ, বুঝতে পেরেছি।'' বলে শান্তনু গেল এক দিকে আর মনোজ গেল আরেক দিকে। ঐ চোরকে খোঁজার জন্য শান্তনু অনেক জায়গা খুঁজলো, কিন্তু এখনও তাকে পেলো না। হঠাৎ তার কাঁধে কেউ হাত দিল। ঘুরে দেখে তার বাবা দাঁড়িয়ে আছে, বললো, "কি রে, তুই এখানে কি করছিস ? তোর মা তোকে এখুনি বাড়ি ফিরতে বলেছে, চল।" "কিন্তু বাবা," "কোনো কিন্তু নয়, এখুনি চল।" ওদিকে মনোজ আধঘন্টা ধরে চোরকে খুঁজছে। সেই সময় তার কানের ইয়ারফোন থেকে একটা আওয়াজ আসে। সেখানে শান্তনু বলে উঠলো, "হ্যালো মনোজদা, এখুনি তুমি আমার বাড়ি চলে এসো, খুব দরকার।" শান্তনু, "বলতে বলতে কল কেটে গেলো। কিন্তু হঠাৎ তার চোখে পড়ল একটি সন্দেহজনক মানুষের ওপর যার পিঠে একটা বস্তা ছিল। তখন মনোজ লোকটাকে বলে উঠল, "এই !" লোকটা মনোজের হাঁক শুনে ছুটে পালাতে লাগলো। তখন মনোজ তার পিছনে দৌড়াতে লাগলো। "থামো বলছি !"কিন্তু লোকটার থামার কোনো লক্ষণই নেই ! তেমনিই ভয়ে পালাচ্ছে। দৌড়াতে দৌড়াতে লোকটা একটা অন্ধকার বাড়ির বাগানের মধ্যে লুকিয়ে পড়লো। লোকটা সেই বাড়ির দিকে গেল দেখে মনোজ ঐ বাড়ির ভেতরে ঢুকলো। ঢুকেই স্তন্বিত হয়ে যায়। বাড়ির আলো জ্বালার সময় একজন বলে উঠলো, "শুভ জন্মদিন, মনোজদা !" "একি, শান্তনু তুই এখানে ? আর এসব কি হচ্ছে ?" তখন শান্তনুর বাবা বলে, "আজকের তোমার জন্মদিন, মনোজ। তাই ভাবলাম যে আমার বাড়িতে তোমার জন্মদিন পালন হোক।" তাই শুনে মনোজ বলে, "সত্যি, একটা জরুরী কাজের জন্য আমি আমার জন্মদিনই ভুলে গেছিলাম। কিন্তু,-" "কিন্তু কি, মনোজদা ?" মনোজ বলে, "তখন আমি একটা লোককে এখানে আসতে দেখলাম, কিন্তু কোথায় যে গেল কে জানে।" তখনই বারান্দায় শান্তনুর পোষা কুকুরের ঘেউ ঘেউ আওয়াজ শোনা গেল। বুঝতে না পেরে সবাই বারান্দায় গেল। গিয়ে দেখে যে একটা লোক মাটিতে পড়ে গেছে আর তার বস্তা খুলে জিনিসপত্র পড়েছিল। তখন শান্তনু বলে উঠল, "মনোজদা, এই সেই চোরটা যার কথা আমি বলেছিলাম তোমাকে। আজ আমাদের বাড়ির জিনিসপত্র চুরি করে পালাচ্ছিল, কিন্তু পারলো না।" "ক্ষমা চাইছি, আর করবো না।" মনোজ বললো, "এখন ক্ষমা চেয়ে কোনো লাভ নেই, ব্যাটা চোর। এখুনি তোকে পুলিশের কাছে পাঠাচ্ছি।" এই বলে মনোজ সেই চোরকে পুলিশের কাছে পাঠিয়ে দিলো। কিছুক্ষণ পরে মনোজ তার জন্মদিন পালন করলো আর তার পরের দিন থেকে মনোজ আর শান্তনু দুজনে মিলে আরো অনেক মামলা সমাধান করতে লাগলো।।

> সূর্য শেখর মাল ষষ্ঠ শ্রেণী , "গ" বিভাগ

অভিশপ্ত জঙ্গল

বীরভূমের একটি ছোট গ্রামে এসেছে অমর। ছোট ছোট টিলা ঘেরা জঙ্গল লাগোয়া গ্রামটির পরিবেশ যেমন শান্ত তেমন সুন্দর। পায়ের নিচে লাল মাটি, চারিদিকে সবুজ আর মাথার উপরে ঘন নীল আকাশ। দেখলে মন ভালো হয়ে যেতে বাধ্য। গ্রামের একপাশে একটা পোড়া ইটের

ভাঙ্গাচোরা মন্দিরের উপস্থিতি গ্রামের পরিবেশকে যেন আরও মোহময়ী। করে তুলেছে। এই সফরে অমরের সঙ্গী তার সর্বক্ষণের বন্ধু সুশীল । শহরের জীবনে অভ্যস্ত অমর আর সুশীল কিছুদিন সেই প্রকৃতির মাঝে থাকবে বলে আগে থেকেই ঠিক করে রাখা গ্রামেরই একটা হোম-স্টে তে গিয়ে উঠল এবং তারা স্থির করল পরদিন তারা দুজনে গ্রাম লাগোয়া সেই জঙ্গলের মধ্যে বেড়াতে যাবে । একথা শুনে গ্রামের সকলে তাদের সেখানে যেতে বারে বারে নিষেধ করল। গ্রামবাসীরা বলল "আমরা এ গাঁয়ের লোকেরা কেউ ওই জঙ্গলের পথ কিরা। শোনা যায়, ওই জঙ্গল নাকি অভিশপ্ত । বহুকাল আগে ওই জঙ্গলের পথ ছিল ঠ্যাঙারে আর ডাকাতের উপদ্রবে ভরা। সেই সময়ে কোনো একদিন এই গ্রামের এক বিধবা মহিলা তার দুই ছেলেকে নিয়ে ওই জঙ্গল পথে পাশের কোনো গ্রাম থেকে ফিরছিল। তখন সন্ধ্যা পেরিয়ে রাত নেমেছে। জঙ্গলের



মাঝামাঝি জায়গার তাদের ডাকাতদল ঘিরে ধরে সর্বস্ব লুঠ করে আর ওই বিধবা মহিলাকে জঙ্গলের মধ্যে যে পুরানো কালি মন্দির আছে,

তার চাতালে বলি দেয়। ছেলে দুটি কোনক্রমে জঙ্গল থেকে পালিয়ে গ্রামে এসে সেই খবর গাঁওবুড়াকে জানায়। এই ঘটনার অল্প কিছুদিন পর ছেলে দুটিও গ্রাম ছেড়ে কোথায় যেন চলে যায়। এর পর থেকেই আশ্চর্যজনক ভাবে জঙ্গলে ডাকাতির ঘটনা কমে যায়। আর এই জঙ্গলে কোনভাবে দুই জন যুবক একসাথে ঢুকলেই সেই বিধবা মায়ের অতৃপ্ত আত্মা তাদের নিজের দুই ছেলে ভেবে নিয়ে খুন করে তাদের আত্মাদের নিজের কাছে টেনে নেয়!একবার বছর কুড়ি আগে কলকাতা থেকে আপনাদের মতই দুজন ছেলে এই গাঁয়ে এসে গাঁয়ের মানুষদের বারণ না শুনে ওই জঙ্গলে তাঁবু খাটিয়ে রাত কাটাতে যায়। পরদিন ভোরে দেখা যায় সেই দুজনের মৃতদেহ পড়ে আছে জঙ্গলের বাইরে। পুলিশ এখনও সেই হত্যালীলার কোনো সমাধান করতে পারে নি। তাই আবারও বলছি আপনারা ওই অভিশপ্ত জঙ্গলে ঢোকার চেষ্টা করবেন না বাবুরা।" সব শোনার পর শহরের আধুনিক শিক্ষায় শিক্ষিত দুই তরুন ব্যাপারটাকে স্রেফ গাঁয়ের কুসংস্কার বলে উড়িয়ে দিল। তারা মনে মনে ঠিক করল পরের রাতেই জঙ্গলে ঢুকবে। পরদিন ছিল অমাবস্যার তিথি। গাঁয়ের মানুষেরা একটু তাড়াতাড়িই রাতের খাওয়া সেরে ঘুমিয়ে পড়ে। তাই রাত একটু নিঝুম হতেই দুই বন্ধু অ্যাডভেঞ্চারের আশায় সেই জঙ্গলে প্রবেশ করল। নিকষ কালো জমাট বাঁধা অন্ধকারে কিছুই যেন ঠাওর হয়। না ভালো করে। হাতের জোরালো টর্চটার ভরসায় শুকনো পাতায় মড় মড় শব্দ তুলে মিনিট পনেরো এগোনোর পর যখন ওরা সবে ভাবতে শুরু করেছে গাঁয়ের মানুষদের সব কথাই মিথ্যা বুজরুকি, ঠিক এমন সময়ে হঠাৎ খুব কাছ থেকেই একটা মেয়েলি গলা হিস হিস করে বলে উঠল "খোকারা আমার, এই আঁধার রাতে চললি কোথায় ? চেয়ে দ্যাখ আমি তোদের মা" চমকে উঠল দুই বন্ধু। কিছুক্ষণের বিরতিতে অদৃশ্য সেই নারী কণ্ঠ আবার বলে উঠল "সেই কবে থেকে এই জঙ্গলে আমি তোদের অপেক্ষায় আছি রে বাবারা, আজ আমি তোদের আমার সঙ্গে নিয়ে যাব । কাছে আয় খোকারা" আর এক বিন্দুও অপেক্ষা করল না দুই বন্ধু। পিছন ফিরে সোজা উৰ্দ্ধশ্বাসে ছুটিতে আরম্ভ করল। তাদের পেছনে তখন সাক্ষাত মৃত্যু হয়ে যেন ধেয়ে আসছে সেই অপার্থিব কণ্ঠস্বর। ছুটতে ছুটতেই তারা অনুভব করল গাছের শুকনো ঝরা পাতা বিছানো যে কোমল পথ ধরে তারা এসেছিল সেই পথই কেমন যেন কঠিন পাথুরে পথে পরিনত হয়েছে। ক্রমাগত খট খট শব্দ হচ্ছে প্রতিবার পা ফেলার সাথে সাথে। কৌতুহলবশতঃ নীচের দিকে টর্চের আলো ফেলতেই দুজনের হৃদপিভ দুটো যেন একলাফে গলার কাছে এসে আটকে গেল। তারা দুজনেই দেখল পথের উপর সারি সারি নর কঙ্কাল শুয়ে আছে। এবার সেই নরকঙ্কালেরা সমস্বরে নারকীয় স্বরে বলে উঠলো "ওরে আমাদের উদ্ধার কর। এই ভয়ানক প্রেতিনীর হাতে খুন হয়ে সেই কবে থেকে এই জঙ্গলের মাঝে আটকে আছি আমরা। আমাদের উদ্ধার কর উদ্ধার কর উদ্ধার কর" ঠিক এমনি সময়ে পেছনে যেন করে উঠল এক আমানুষিক কান ফাটানো চিৎকার , সেই অতৃপ্ত প্রেতিনীর আত্মা বলে উঠলো "খোকারা, আয় আয় আমার কোলে আয়" পরদিন সকালে গাঁয়ের লোকেরা দেখল অমর আর সুশীলের বিকৃত দলা পাকানো দেহ দুটি পড়ে আছে জঙ্গলের সীমানার বাইরে গায়ের একপাশের সেই ভাঙ্গা মন্দিরটার সামনে!

একটি বিড়াল এবং তার বিড়ালছানা

স্বৰ্ণাভ বিশ্বাস ষষ্ঠ শ্ৰেণী , "গ" বিভাগ

এটি একটি বিড়ালের গল্প যে একবার তার বাচ্চার সন্ধানে বনে ঘুরে বেড়াচ্ছিল। দীর্ঘঘন্টা ভ্রমণ করার পরে অবশেষে সে তার বাচ্চাকে খুঁজে পায় যে বট গাছের ছায়ার নিঃশব্দে ঘুমোচ্ছিলো। সে তার বিড়ালছানাটিকে তার কোলে তুলে নিলো এবং তাকে জড়িয়ে ধরে খসে আনন্দ এবং ভালোবাসায় পূর্ণ ছিল ... হ্যাঁ কিন্তু আপনি নিশ্চয় ভাবছেন যে ছোট্ট বিড়ালছানাটি কিভাবে হারিয়ে গেলো এবং কেন? দেখা যাক-

গ্রীম্মের একটি সুন্দর সকালে বিড়ালটি যার নাম মারিয়া ছিল তার বিড়ালছানাটিকে খাবার দিয়ে খাওয়াচ্ছিল ,এবং সেই মুহুর্তে অন্যান্য সমস্ত প্রাণী লক্ষ্যহীন ভাবে কোনো চিহ্ন ছাড়াই এখানে সেখানে দৌড়তে শুরু করলো। মারিয়া অত্যন্ত বিভ্রান্ত ছিল এবং নিজেকে প্রশ্ন করছিলো "কেন এই প্রাণীগুলি ভয়ঙ্কর ভাবে দৌড়াচ্ছে ?" সে এক হরিণ কে জিজ্ঞেস করলো কি হয়েছে ! সে চিৎকার করে বললো "ওহ মাই গড !" "তুমি জানো না কি ঘটেছে ? রান মারিয়া ,দৌড়াও তোমার সন্তানের সাথে এই বন আর নিরাপদ নয় কারণ এটি বাঘের দল দ্বারা আক্রান্ত হয়েছে"। বিদায়, হয় তুমি আমাদের সাথে



দৌড়াও বা বাঘের পেটে যাও। তারপর সে অন্যদের সাথে দৌড়ে গেলো। মারিয়া ভয় পেয়ে গেলো... আরে না আমি এখন কি করবো? আমার বিড়ালছানা নিয়ে দৌড়োনো ? সম্ভবত এটাই হবে সর্বোত্তম সমাধান এই বলে সে তার বিড়ালছানাটিকে নিয়ে গেলো এবং কিউ তে যোগ দিলো। সে তার বিড়ালছানাটিকে তার মুখে নিয়ে দৌড়াচ্ছিলো ততক্ষন যতক্ষণ না সে একটি গাছের সাথে ধাক্কা খেয়ে জ্ঞান হারিয়ে ফেললো। যখন সে জেগে উঠলো, সে দেখলো তার বিড়ালছানাটি সেখানে নেই, সে সেই নাটক থেকে বিধ্বস্ত হয়ে পড়েছিল এবং তার বিড়ালছানাকে খুঁজে বের করার উপায় খুঁজতে গিয়ে কান্নায় ভেঙে পড়েছিল... "এখন আমি কি করবো ?" সে হাল ছেড়ে দেয়নি এবং এই বলে নিজেকে শান্তনা দেওয়ার চেষ্টা করেছিল যে তার সাথে কিছুই হয়নি।

সে যখন তার বাচ্চাকে নিয়ে দৌড়াচ্ছিলো মারিয়া তখন সে পথের দিকে ছুটে গেলো ! কিন্তু আফসোস ছোট বিড়ালছানার কোনো চিহ্ন খুঁজে পেলো না বরং সে সেখানে রক্ত পেল।সে কিছুক্ষন কথা বললো না এবং তার হৃদপিভ ধড়ফড় করছিলো. তার হৃদয় জোরে চিৎকার করে উঠলো।

কয়েক মুহূর্ত পরে দুজন যাত্রী তার কাছে এসে জিজ্ঞেস করলো কি হয়েছে ? তিনি সব কিছু ব্যাখ্যা করলেন এবং একজন ভ্রমণকারী জিজ্ঞেস করলেন "আরে ,এটা কি সেই জায়গা নয় যেখানে আমরা পিকনিক করেছি ? হ্যাঁ আমার মনে হয় রুটি ,মেয়োনিজ ,লেটুস,চিকেন ,কেচাপ সহ একটি পিকনিক... অপেক্ষা করুন ! তারা থামলো...এটি রক্ত নয় ।

আমাদের স্পস্ট মনে আছে যে, আমরা এখানে কিছু কেচাপ ফেলেছিলাম। সম্ভবত এটি আপনাকে বিরক্ত করছে "মারিয়া স্বস্তি পেয়েছিলেন। কিন্তু তারপর মারিয়া জিজ্ঞেস করলেন ," আপনি কি আমার সন্তানের কোনো সন্ধান দিতে পারেন? যদি আপনি জেনে থাকেন? ভ্রমণকারীরা বলেছিলো একটি বিড়ালছানা,আপনি ঠিক বলছেন ?মারিয়া চিৎকার করে বললো হ্যাঁ হ্যাঁ ,একটি ছোট বিড়ালছানা তারা চিৎকার করে বললো হ্যাঁ আমরা করেছি, আসলে আমরা একটি শিয়ালকে ছোট বিড়ালছানাটিকে গভীর জঙ্গলে নিয়ে যেতে দেখেছি। মারিয়া তাদের ধন্যবাদ জানিয়ে পালিয়ে গেল অনেকবার আহত হওয়া সত্ত্বে এবং প্রচন্ড ক্ষুধার্ত হওয়া সত্ত্বে ও সে হাল ছেড়ে দেয়নি এবং অবশেষে সে তার বিড়ালছানাটিকে খুঁজে পেয়েছিলো এটি ছিল মারিয়া এবং তার বিড়ালছানার গল্প। তাই আমরা এই সিদ্ধান্তে পৌঁছেছি যে একজন মায়ের ভালোবাসা নিঃশর্ত।

সৌমিলি কর্মকার ষষ্ঠ শ্রেণী, "গ" বিভাগ

শঙ্খমালা

অনেক রাতে খেতে বসেছি, মা এসে ধরা গলায় বলল, "খবর শুনেছিস ছোটন ?"

"কি খবর ?"

"পরী এসেছে।"

আমি অনেক্ষণ কোনও কথা বলতে পারলাম না। মা থেমে থেকে বলল, "পরীর একটা মেয়ে হয়েছে।"

মায়ের চোখে এবার জল দেখা গেলো। আমি বললাম, "ছিঃ! মা, কাঁদছ কেন?"

মা সহজ স্বাভাবিক গলায় বলল, "কই না কাঁদিনি তো। আর দুটো ভাত নিবি ?"

আমি দেখলাম মায়ের চোখ ছাপিয়ে টপটপ করে জল পড়ছে। মায়েরা বড়ো দুঃখ পুষে রাখে।

ছ'বছর আগের পরীদিকে ভেবে আজ কি আর কাঁদতে আছে? হাত ধুতে বাইরে এসে দেখি ফুটফুটে জ্যোৎস্না নেমেছে। চারদিকে কী চমৎকার আলো! উঠোনের পেয়ারা গাছের লম্বা কোমল ছায়া সে আলয় ভাসছে। কতদিনের চেনা ঘরবাড়ি কেমন যেন অচেনা লাগছে আজ।

বারান্দায় রকিং চেয়ারে আধশোয়া হয়ে বসে আছে আমার অন্ধ বাবা। তার পাশে একটা শূন্য টুল। সব কাজ সেরে এসে মা বসবে ওখানে। ফিসফিস করে কিছু কথা হবে; তাকিয়ে থাকবে বাইরে, একজন দেখবে উথাল পাথাল জ্যোৎস্নার রূপ, অন্যজন নিকষ কালো অন্ধকার।

বাবা মৃদুস্বরে ডাকল, "ছোটন, শোন একটু এদিকে।"

গেলাম।

" শুনেছিস ছোটন পরী এসেছে?" বাবা তার অন্ধ চোখে তাকিয়ে বললেন আমার দিকে।

"শুনেছি।"

"না।"

"আচ্ছা যা।"

আজ আমাদের বড়ো দুঃখের দিন। আজ পরীদি এসেছে। কাল খুব ভোরে তাদের বাড়ির সামনে গিয়ে দাঁড়ালেই হয়তো দেখা যাবে সে হাসিহাসি মুখে শিমুল গাছের নিচে দাঁড়িয়ে আছে। শিমুল তুলো এসে উড়ে পড়ছে তার চোখেমুখে। আমাকে দেখে হয়তো খুশি হবে, হয়তো বা হবে না। পরীদিকে দেখতে বড়ু ইচ্ছে করে।

আমরা খুব দুঃখ পুষে রাখি। হঠাৎ হঠাৎ একদিন আমাদের কত পুরনো কথা মনে পরে। বুকের ভেতর আচমকা ধাক্কা লাগে। চোখে জল এসে পড়ে। এমন কেন আমরা ?

দাঁড়িয়ে দাঁড়িয়ে দেখছি, আমার মা হাত ধুতে কলঘরে যাচ্ছে। মাথার কাপড় ফেলে একবার আকাশের দিকে তাকাল। একসময়ে এসে বসল শূন্য টুলটায়। বাবা ফিসফিস করে বলল, "খাওয়া হয়েছে তোমার ?" "হু।" তোমার বুকে তেল মালিশ করে দেব?

পান খাবে ? আনব বানিয়ে ? "না।" তারপর দু'জনে নিঃশব্দে বসেই রইল, বসেই রইল। পেয়ারা গাছের ছায়া ক্রমশ ছোট হতে লাগলো। এতো দূর থেকে বুঝতে না পারলেও মনে

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হলো মা কাঁদছে। বাবা তার শীর্ণ হাতে মায়ের হাত ধরল। কফ-জমা অস্পস্ট স্বরে বলল, "কাঁদে না। কাঁদে না।"

বাবা তার বৃদ্ধা স্ত্রীকে আজ আবার তিরিশ বছর আগের মতো ভালবাসুক। আমার মার আজ বড়ো ভালোবাসার প্রয়োজন। আমি নেমে পড়লাম রাস্তায়।

মা ব্যাকুল হয়ে ডাকলও "কোথায় যাস ছোটন ?"

এই একটু হাঁটব রাস্তায়।

"দেরি করবি না তো?"

"না।"

মা কিছুক্ষণ ইতস্তত করে বলল, "ছোটন তুই কী পরীদের বাড়িতে যাচ্ছিস ?"

আমি চুপ করে রইলাম। বাবা বলল, "যেতে চায় যাক না। যাক।"

রাস্তাঘাট নির্জন। শহরতলির মানুষরা সকাল সকাল ঘুমিয়ে পড়ে। তারস্বরে ঝিঁঝি ডাকছে চারপাশে। গাছে-গাছে নিশি পাওয়া পাখিদের ছটফটানি। তবু মনে হচ্ছে চারপাশ কি চুপচাপ। কী জানি কেন? এই পৃথিবী বড়ই রহস্যময়।

রাস্তায় চিনির মতো সাদা ধুলো চিকমিক করে। আমি একা একা হাঁটি। মনে হয় এক যুগ আগে যেন অন্য কোনো জন্মে এমন জ্যোৎস্না হয়েছিল। দা আর আমি গিয়েছিলাম পরীদির বাড়ি। আমার লাজুক দা কৃষ্ণচূড়া গাছের আড়াল থেকে মৃদুস্বরে ডেকেছিল, "পরী, ও পরী।" টর্চ হাতে বেরিয়ে এসেছিল পরীর মা। হাসিমুখে বলেছিল, "ওমা, তুই কবে এলি রে? কলেজ ছুটি হয়ে গেলো?"

"ভাল আছো মাসি ? পরী ভালো আছে ?"

খবর পেয়ে পরী হাওয়ার মতো ছুটে এসেছিল ঘরের বাইরে। এক পলক তাকিয়ে থেকে বিস্ময়ে বলেছিল, "ইস! কতো দিন পর কলেজ ছুটি হল তোমার।"

আমার মুখচোরা লাজুক দা ফিসফিসিয়ে বলেছিল, "পরী, তুমি ভালো আছ?"

"হ্যাঁ, তুমি কেমন আছো?"

"তোমার জন্য গল্পের বই এনেছি পরী।"

এসব কোন জন্মের কথা ভাবছি? হাঁটতে হাঁটতে মনে হচ্ছে---- এসব কি সত্যি সত্যি কখনো ঘটেছিল? একজন বৃদ্ধা মা আর একজন অন্ধ বাবা----- এরা ছাড়া কোনো কালে কি কেউ ছিল আমার?

পরীদির বাড়ির সামনে থমকে দাঁড়ালাম। খোলা উঠোনে চেয়ার পেতে পরীদি চুপচাপ বসে আছো। পাশে একটি শূন্য চেয়ার। পরীদির বর হয়তো উঠে গেছে একটু আগে। পরীদি আমাকে দেখে আমাকে দেখে স্বাভাবিক গলায় বলল, "ছোটন না?"

"হাাঁ।"

"উহ! কতদিন পর দেখা। বোস এই চেয়ারটায়।"

"তুমি ভালো আছো পরীদি?"

"হ্যাঁ, আমার মেয়ে দেখবি? বোস নিয়ে আসছি।"

সবুজ জামা গায়ে ডল পুতুলের মতো একটি ঘুমন্ত মেয়েকে কোলে করে ফিরে এলো।

"দেখ, অবিকল আমার মতো হয়েছে, তাই না।"

"হ্যাঁ, কী নাম রেখেছ মেয়ের?"

"নীরা। নামটা তোর পছন্দ হয় ?"

"চমৎকার নাম।" অনেকক্ষণ বসে রইলাম আমি। একসময় পরীদি বলল, "বাড়ি যা ছোটন। রাত হয়েছে।"

বাবা আর মা তেমনি বসে আছে। বাবার মাথা সামনে ঝুঁকে পড়েছে। তার সারা মাথায় দুধের মতো সাদা চুল। মা দেয়ালে ঠেস দিয়ে তাকিয়ে আছে বাইরে। পায়ের শব্দে চমকে উঠে বাবা বলল, "ছোটন ফিরলি?"

'পরীদের বাড়ি গিয়েছিলি ?"

"হাাঁ।"

অনেকক্ষণ আর কোন কথা হলো না। আমারা তিনজন চুপচাপ বসে রইলাম। একসময় বাবা বলল, "পরী কিছু বলেছে?" "না।"

মার শরীর কেঁপে উঠল। একটি হাহাকারের মতো তীক্ষ্ণ স্বরে মা ফুঁপিয়ে উঠল, ''আমার বড়ো খোকা, আমার বড়ো খোকা।'' এনড্রিন খেয়ে আমার অভিমানী দা যে প্রগাঢ় ভালবাসা পরীদির জন্যে সঞ্চিত করে রেখেছিলেন তার সবটুকু দিয়ে বাবা মাকে কাছে টানলেন। ঝুঁকে পড়ে চুমু খেলেন মার কুঞ্চিত কপালে। ফিসফিস করে বলল, 'কাঁদে না, কাঁদে না।'

ভালবাসার সেই অপূর্ব দৃশ্যে আমার চোখে জল আসল। আসল কি? জানি না। শুধু আকাশভরা জ্যোৎস্নার দিকে তাকিয়ে মনে মনে বললাম, "পরীদি, আজ তোমাকে ক্ষমা করেছি।"

দেবজিৎ সরকার দশম শ্রেণী , "খ" বিভাগ

हमारा स्वास्थ्य

एक गरीब मोची था। वह बहुत मेहनती था और वह हर दिन काम करता था उसकी दूकान सड़क पर थी, वही उसका घर भी था। एक दिन शाम के समय मोची अपनी दूकान बंद करके टहल रहा था। टहलते - टहलते उसकी चप्पल टूट गयी। उसने नज़र अंदाज़ कर दिया और रात के समय सो गया। सुबह-सवेरे वह उठा और दूकान खोलने से पहले वह फिर अपनी टूटी चप्पल पहनकर ही टहल रहा था, टहलते -टहलते उसकी पैरों में कील चुभ गयी बहुत खून बहा लेकिन फिर भी उसने अपना इलाज भी नहीं करवाया अपना ख्याल भी नहीं रखा। उसकी दूकान खोलने का समय हो गया था तो उसने अपनी दूकान खोल दी। कुछ दिनों के बाद उसकी शारीरिक हालत बिगड़ने लगी उसके बावजूद भी वह डॉक्टर के पास नहीं गया और ना हीं वह दूकान खोल पा रहा था, तो पैसे की कमी के वजह से वह कुछ खा-पी भी नहीं पा रहा था। भूख और बीमारी के कारण वह स्वर्ग सिधार गया।

सीख- हमें सभी चीजों के साथ - साथ अपना भी ख्याल रखना चाहिए।

Anisha Sahoo Class-VI, A

मेरा सपना

एक बार की बात है, नैना नामक एक ग्यारह साल की एक लड़की थी। वह बहुत शांत स्वभाव की लड़की है और बड़ो का आदर भी करती है। मगर वह एक गरीब परिवार की बेटी है। घर में पैसों की समस्या से अपने रिश्तेदारों के साथ रिश्ते दूटना। नैना और उसके परिवार वाले अपनी ज़िन्दगी को बहुत किठनाई से जी रहे थे। एक दिन जब नैना दुःखी थी तब उसने गाना सुनने के बारे में सोचा, तब उसने रेडियो में गाने चलाना शुरू किया। कुछ समय बाद उसे उन गानों में अलग ही मजा आने लगा। ऐसा मज़ा की वह पूरे दिन गाना सुनती रहती। उसके परिवार वाले ने उसे इतना खुश कभी नहीं देखा। तभी उसने ठान लिया कि उसे एक गायिका बनना है और अपने परिवार का कुछ भला करना हैं। उसने अपना खुद का गाना तैयार किया, उसके परिवार वाले उसके सपनो को पूरा करने के लिए सबकुछ करने के लिए तैयार थे। उसकी माँ ने अपनी शादी का गहना बेच दिया, यह सुनकर नैना रोने लगी मगर उसने यह भी समझा कि उसके परिवार वाले उससे बहुत प्यार करते हैं। वह अपने स्वर परीक्षा के लिए मुम्बई गई उसने अपने सुरीली आवाज़ से गाना गाकर सबका दिल जीत लिया। नैना को जज ने चुन लिया था। कुछ दिन बाद, फिनाले में नैना ने अपना खुदका लिखा हुआ गाना सुनाकर सबका दिल जीत लिया जैसे उसने अपने स्वर परीक्षा के दिन किया था। उसे विजेता घोषित किया गया। उसने आखिर में कहा अगर आप खुद पर विश्वास करें तो सब हो सकता है।

Diksha Jana Class-VI, A

घोड़े का अंडा

बहुत पहले की बात है। एक राज्य में एक राजा हुआ करता था। एक दिन वह अपने सभासदों की ज्ञान का परीक्षा लेने का फ़ैसला लिया। उसने कहा, "मुझे घोड़े का अंडा खाना हैं। आप लोगों में से जो मुझे घोड़े का अंडा खिला पाएगा, उसे बहुत ज़्यादा रुपया-पैसा मिलेगा। सबके पास दो दिन समय है।" यह सुनकर सब खुश हो गए पर सभी सभासद यह सोचकर हैरान हो गए कि घोड़े का अंडा कैसे लाए? घोड़े क्या अंडे देते है?

देखते देखते दो दिन बीत गए। सभासदगण राजदरबार में हाज़िर हुए। राजा कहे, "कौन घोड़े का अंडा लाया है?" कोई भी "हाँ" नहीं कहा। अचानक मंत्री जी ने कहा, "मैं लाया हूँ।" राजा बोले, "घोड़े का अंडा पेश की जाए।" मंत्री बोला, "ये है घोड़े का अंडा।" राजा ने कहा, "कहाँ? ये तो मुर्गी का अंडा है!" फ़िर मंत्री जी ने हँसके बोला- "नही महाराज! मेरे पास एक मुर्गी है।

मैंने उसका नाम 'घोड़ा' रखा है! तो फ़िर, ये तो घोड़े का अंडा ही हुआ महाराज!" राजा खुश हुए और मंत्री को रुपया-पैसा से भर दिए!

> Swarnava Biswas Class-VI. C

अच्छाई और बुराई

एक समय की बात है, राजू और राहुल नाम के दो भाई रहते थे। राजू बहुत बुरा था। वह छोटी-छोटी बातों पर दूसरों का मजाक उड़ाता था। राहुल सभी के लिए बहुत अच्छा और विनम्र था।

एक दिन राहुल अपनी किताब लाना भूल जाता हैं। कक्षा में हर कोई उसके साथ अपनी किताबें शेयर करना चाहता था। अगले दिन राजू अपना पेन लाना भूल जाता है। जब उसने अपने एक सहपाठी से पेन माँगा तो उसने राजू को पेन देने से सीधा इनकार कर दिया। फिर राजू ने दूसरे से पेन माँगा लेकिन उसने भी राजू को अपना पेन देने से इनकार कर दिया। निराश होकर राजू कक्षा से बाहर चला गया। उसके क्लास टीचर ने सब कुछ देखा। वह राजू के पास गया और कहा, "राजू, अगर तुम दूसरों का मज़ाक उड़ाओंगे तो कोई तुम्हारा दोस्त नहीं बनेगा। देखो, तुम्हारा भाई सबके साथ विनम्र है, इसलिए हर कोई उसका दोस्त है। " इतना कहकर टीचर वहां से चली गई। उस दिन से राजू ने कभी दूसरों का मजाक नहीं उड़ाया और सबके साथ विनम्र व्यवहार करना शुरू कर दिया।

शिक्षा: जैसी करनी वैसी भरनी।

Anuska Pal Class-VI, B



STRANGER IN THE DARK

Mid-monsoon carrying clouds

That shout and roar loud:

In the dark moonless sky,

Starless, soundless flies.

Heavily falling short streams

Every side no life seems,

Except a spark of fire in the West

That blew up after the sleeping nest.

Sound of the unknowns; unknowns are all, Sounds

like a strangers; call.

Who is he? None? Or all?

All the things, everything around me.

That I see;

The sky, the clouds, the place, the sounds

That surrounds...

Rajarsh Mondal

Class VII, B

ONE HORROR NIGHT

I was sitting beside window one dark night

Gone! Gone! What? It was the light.

Suddenly the fox started its scream,

I could not understand if it was real or a bad dream.

Also the crickets, beetles scared me with sounds

It seemed as if beside me, all moving like a round,

But when the air blew from a place so near

I started having lot of fear

There was suddenly a knocking sound on my door!

It could be anything, I was not sure,

Holding my nerve, I came down through stair

To see if anything or anybody was there!

Then carefully opened the door a little bit,

And with fear peeped and saw through it,

I saw nothing, nothing was there

But the chilling, windy air!

Arghya Mondal

Class VII, B

TWO INSPIRING BLOOMS

You are never alone.

When you feel lonely, look around

You will always find two people holding your hands.

When you fall down while walking

You will see one bloom of your life

Runs to you pick you up and hugs you tight.

And second bloom will silently put bandage where you

got hurt and then your second says

you" There, there my child look! The pain is gone"

Then they make you smile.

They are no one except your Mother and Father.

Remember always, that no matter how much you grow

up,

You are still their baby who doesn't know how to walk

even.

They will support you always.

When they scold you for making any mistake,

Remember that one day it will be your biggest lesson in

life.

So take care of them when they are old

They will take care of you even when you are old,

You would always be their little fairy who dont know

dont know how to walk even.

Bitisa Ikbal

Class-IX, A

MY BELOVED MOTHER

My mother is my life- Red, Blue, Pink and White.
You are beautiful and my life.
When I always close my eyes,
You stand with me all the time.
You make me happy all the time.
You are my Sunshine and my life!
I always pray to God,
To make you happy every time!
Oh! My mother dear, you are my life.
I love you mom.

Rimi Laskar

Class-III, A

AS SILENT AS A STONE

He fell into a deep slumber on his grubby bed,
Tears of the loved ones frantically shed.
Yes, he had succumbed to death.
The one very close to him endeavored to save him on end
But woefully, he chose the most conventional way.
Many had gathered there where he lay.
There was not a single sign of gaiety on his face
Even on seeing so many folks who were there to visit him
at his dwelling place.

He remained as silent as a stone

And thus, the one very close to him was then all alone.

He was as cold as ice

And his abode was full of cries.

His decease was the consequence of that deadly disease

But it seemed that the insentient moral had

comprehended the fact of his demise

with absolute ease.

Among the souls present there, some were there to articulate grief,

Some were there to paint his life by telling his life's anecdotes in brief

And some were there to profess solicitude to show their mere presence

But only the ones who literally loved him could still scent his essence.

Lastly, the medical practitioner materialized to declare

That, which was already clear.

Arya Bose Class IX, A

FOREST BATHING

There is something mystic about forests,

Something which in words cannot be expressed,

It is so wild, calm and quaint,

That the worlds ablest of painters cannot paint,

This is the forest - a verdant ocean,

The majestic grandeur of Gods creation.

The forest is like an ever growing empire,
Always prospering be it summer, monsoon, autumn or
winter,

The trees stand tall and reach the heaven,
Emerald leaves adorning them like a pretty woman!
The rich undergrowth aspire for the sunshine,
With the tangled mass of shrubs, creepers and vines,
This is the forest - a verdant ocean
The majestic grandeur of Gods creation.
The silence of forest is hypnotising,
This is the way the forest keeps alluring,
The chirping of the crickets near,
The distant grunting of the Sambar deer,
The trumpet of the lords of the forest,
The ballad of cuckoo brownest,
The croaking of the frogs under the broad leaves,
Oh! The music of the forest has so many octaves.

This is the forest - a verdant ocean
The majestic grandeur of Gods creation.
The sweet surrendering scent of the morning dew,
The fireball in the centre, We call it uncle Sun
And the eight nephews and niece around him
Play, enjoy and have fun.

The fragrance of cup shaped delicate flowers of baby blue,

The life under the aegis of the forest provides a temper,
Babbling brook also is a family member,
As we wander down the twisted path,
The bold wild lives cautiously figure out us,
It seems as if they try to impress us,
To get our mercy and we leave them as they are!
This is the forest - a verdant ocean
The majestic grandeur of Gods creation.

Spandan Das
Class XII, Bio Science

REMINSCING BYGONE DAYS

There was a time when children once grown, Their greatest desire was a mobile phone. And when they possessed this wonderful toy They could communicate with a girl or boy! They showed it to their friends with pride And with happiness they all cried, Your Own mobile, "Wow! Wow! Your life will be enjoyable now!" Calling and messaging were all they did, And fulfilled their dreams as if they were kids, As the time slowly went by! Then came the touch screen with various features Attracting the minds of these inquisitive creatures, Internet with Snapchat, Instagram and Facebook These facilities changed their complete outlook. I wish those bygone days would come When children enjoyed the company of dad and mum, Playing outdoor games or reading stories

About our country and its past glory!

Soham Mondal Class XII, A

FIREFLIES

I like the warm dark summer night, When fireflies burn their golden lights, And filt so softly through the air, Now up, now down, now over there!

Ranit Mistry
Class IV, A

NEVER GIVE UP

The term "Never give up" is extraordinary,
It's like a teacher full of modern instances,
It not only motivates people
But it is a ball of fire and energy.
Whether you succeed or not,
beware of its advantages

you learn from the past and not cramp yourself!

"Never give up" will break your dim plot...

Darkness is not the ultimate enemy of life folks,

True it's exemplarily ,but not the teacher,

Real teacher my folks is failure

"Never give up" ,or in society be rocks.

Don't claim that you won't fight anymore

you find a teacher to embrace enlightenment

Alas! you can't, and claim your failure,

If you perform that, you'll be shaken to the core

All your hardships and difficulties will pay off,

Just be sure to never give up

Life is a journey but if you give up so easily

Lights will turn off...

Learn your mistakes from the past!

Together let's take an oath

"We shall never give up"!

And always claim that "I'm the best"

Soumili Karmakar Class-VI, C

THE SUN FAMILY

The fireball in the center. We call it uncle Sun And the eight nephews and niece around him Play, enjoy and have fun. M.Cury is the first nephew Who is extremely naughty Ven looks bright, shiny, but Also very hotty. Earthy is the third niece Who is sweetheart of the Sun, And the Marsy looks just Like a red sizzling bun. Jupit is the fat one Filled gas bingy Santy in the sixth number Has a giant ringy. Nephews like Nus and Tune are very far from him They don't get light and look very dim. In the family of uncle Sun All are very busy, But they all love their uncle And not retain him singly.

> Shubhangi Dutta Class VII, B

THE CURSED NIGHT

I remembered the cursed night, When death was flowing through your cold veins, The gory leaves would brush your face— Wintry winds fighting to gain! I remember her words turned true, When the blue sky spit your off-You fell, and then, what's the void magic? A black mane; the horse was there to stop. Alas! The horse ran with dust, Tunes ringing lost songs of fire, The new albums have torn away in mist. I remember sitting at the balcony, listening to her. When she said the blessed night, "Cursed and blessed walk head by head", The gray veil flew away to you; "Blue eyes sunk into the river" my heart said. The thousands of endless nights, Prevailing wilderness to kiss her lips. The thousand tents with no light, no sound, "The cursed night has taken you far" I believe.

> Sreeja Naskar Class VIII, B

PANDEMIC, PLEASE...

A very good life style was led, Before this pandemic came; Oh God! Many people are dead, I am sad for the same! Many people lost their earning, Also, the schools were closed; We experienced online learning, With electronic devices, proposed. Online classes are bad So we(children) are very sad! Please reopen our school, Doing online classes is really painful. I think the day will must come, And it will be very beautiful; Worker will again start income, Government will reopen our school!

Swarnava Biswas
Class VI, C

করোনা এলো, জীবন গেল, মরছে ঝাঁকে ঝাঁকে। শিক্ষা গেল, কর্ম গেল, অদৃশ্যের-ই ফাঁকে। ভূলেই গেছি মাঠের হাওয়া, ভূলেই গেছি গাছের ছাওয়া, গেছি ভূলে বাইরের-ই গুরুত্ব। পরতে হবে মাস্ক, ধুতে হবে হাত, রাখতে হবে চার হাতের দূরত্ব। তোমরা করছো মজা, আমরা পাচ্ছি সাজা, তাই তো বলি,একটু নিয়ম মানো। মনে রাখলে ভয়, তবেই পাবো জয়, তোমরা কী তা জানো? বন্ধ খাঁচার পাখি আমরা, চাইছি যেতে আকাশ পানে, বিদ্যালয়ের-ই ঘর গুলো তাই আমাদের মন টানে। বদ্ধ জারের মাছ আমরা,চাইছি সমুদ্র, অনেক হল, এবার করোনা জীবন থেকে বেরো।



আরিয়ান আবিদ অস্টম শ্রেণী , "ক" বিভাগ



প্রার্থনা

করোনা ও করোনা যাও আকাশেতে,
ভালো করে মনে প্রাণে থাকি বেঁচে বর্তে।
ভালো লাগে না ঘরবন্দি স্কুলগুলো সব বন্ধ,
অনলাইনে পরীক্ষা হয় নেই তাতে আনন্দ।
খোলা মাঠে, খোলা হাওয়ায় পারিনা যে খেলতে,
জীবনটা তো বদ্ধ খাঁচা,চাই আমি উড়তে।
মাস্ক পরো,দূরত্বে থাকো এটাই কামনা,
সুস্থ পৃথিবী গড়ে উঠুক করছি বাসনা।

দেবদুহিতা নস্কর তৃতীয় শ্রেণী, "ক" বিভাগ

আমি একটা ছোট্ট মাক্স এক টুকরো কাপড়ে গড়া মোর দেহ, তেমন কদর ছিলনা আমার এই মহা-রাজকীয় ধরাধামে, যদিও সঙ্গনিত কেহ-কেহ। গুরুত্বহীন , মূল্যহীন হয়ে পড়েছিলাম তোমাদের গতিশীল জীবনের কোনো এক জামে, অনিয়া অবহেলায় মলিন হয়েছি হয়েছি জীর্ণ; দীর্ঘ যন্ত্রনা বুকের খামে। করোনার দৌলতে বেড়েছে কদর করেছ মোরে রানী; হয়েছি মহারানী রাজমাতা, ভেদাভেদ ভুলে গ্রহণ করেছ তৃষ্ট আমি; আমি যেন রক্ষাকর্তা বিধাতা। কত নামে ডাকছো আমায় বিচরণ মোর সর্বত্র তোমাদের মুখ ঢেকে, যত্ৰত ফেলে দাও আমায় কস্টে মরি যন্ত্রণায়, তোমাদের দুর্দশা দেখে। ছড়াতেও পারি আমিও মহামারী তাই যতোনে বলি রেখ মোরে ডাস্টবিনে, ভাবছো তোমরা খুশি আমি কিবা হারাবার দুঃখ কস্ট আছে মনে। চাইনা এভাবে রাজসুখ পেতে দূর করো; দূর করো নৃত্যকারী করোনারে, সংকল্প নাও হানাহানি ভূলে তাড়াতে হবেই অভিশপ্ত প্রাণঘাতী পাপীষ্ঠ দানবীরে

তোমাদের নয়ন ধারায় যখন
চিরবিদায় দাও সাথী বন্ধু আত্মীয় পরিজনে,
আতঙ্কে ভাবি কি -ভুল ছিল
মনে, পাপ যে গ্রাস করেছে ধরাধামে।
করোনার বীষ রুখব মোরা
মুক্তকণ্ঠে ঘুরবো মোরা ধরণী হবে নির্বিষ।
যতোনে সাজবে আবার পরিবেশ
ক্ষতি করেছে, পিছিয়ে গেছে যে দেশ।
আমি একটা ছোট্ট মাক্স
এক টুকরো কাপড়ে গড়া মোর দেহ।

সুতিথি দাস অস্টম শ্রেণী , "খ" বিভাগ বাংলা

বর্ষারানী

বাংলা আমার মাতৃভাষা, শুনতে অতি মিষ্টি। জানি না কে কোন খেয়ালে করল এটির সৃষ্টি। বাংলার কবি, বাংলার গান জগৎ জোড়া খ্যাতি। দেশের জয়ে বিপ্লবীরা ছড়ান আলোক দ্যুতি। বাংলার ফল। বাংলার ফল বাংলার গ্রামগুলি. জয় করেছে বিশ্বহাদয় বাংলার পিপুল। বাংলা ভাষা বাঁচিয়ে রেখেছে বাঙালীর সম্মান, বাংলা আমার আভিজাত্য বাংলা আমার মান। বাংলার এই সম্পদগুলো, বাঁচাবো আজীবন

বিশ্বমঞ্চে বাংলার জয়।

ওরে আমার একলা ঘরের প্রাণ সজনী
তাকে ঘিরে লিখবো আমি হাজার কাহিনী!
তাই তোর নাম রেখেছি বর্ষারানী!
বল কেন আজ তোর চোখে অভিমানের দৃষ্টি
মেঘলা আকাশ যে তোর পায়ে
ঢালবে রাশি রাশি বৃষ্টি!
তোর জন্য
শীতল বাতাসে সুগন্ধ ভরিয়ে
জুঁই কদম আর কেতকী ফুটবে!
স্যাঁতস্যাঁতে রাত জেগে ব্যাঙ্ভেদের
দল গান শোনাবে!

এক পায়ে দাঁড়িয়ে গাছগুলো সব বৃষ্টিতে ভিজবে পাখিরাও সব বৃষ্টি ভেজা পাখনা গুলো ঝাপটিয়ে তাদের ছানাগুলো আগলে রাখবে!

তোর জন্য

তোর জন্য

মেঘ চন্দ্র তারার যত রশ্মি নিভে রাখবে!

সোনার বাংলা আমার

সোনার ফসল বুকে জড়িয়ে বৃষ্টির অথৈ জলে ভাসবে! ওরে আমার বর্যারানী তবুও কেন তুই এতো অভিমানী!

> মেহা মিস্ত্রী সপ্তম শ্রেণী , "খ" বিভাগ



সপ্তম শ্রেণী , "খ" বিভাগ



पेड़ लगाओ

पेड़ लगाओ, पेड़ लगाओ! हरा-भरा जीवन बनाओ। हमें ये फल-फूल देते हैं, छाया भी हमें प्रदान करते हैं, बाढ़ से ये हमको बचाते हैं, प्रदूषण को दूर हटाते हैं। ऑक्सीजन हमें प्रदान करते हैं। आओ हम भी पेड़ लगाएँ प्रकृति को प्रदूषण से बचाएँ

Mahasri Ghosh Class -VI, A







ADRIJA MANDAL Class -VIII, A



SHREYA GHOSH Class -XI, D



ABHIRAJ SARDAR Class -Nursery, A



KRITIKA DAS Class -IV, A



ANKANA ROY Class -IX, D



SHUBHANGI SARDAR Class - Preparatory, A



TWAHEERA KHAN Class -XI, C



Class -I



ANUSMITA MONDAL

SHRESHTHA SARDAR Class -III, A

Class -V, C



INDRA BHATTACHARYYA Class -VI, A



AAYAN DEWAN Class -I, A



UTHSA PRAMANICK Class -III, B



AKASH MONDAL Class -VI, A



ADRISH NASKAR Class - Nursery



DEBAYAN MONDAL Class -VIII, A



TRIYA SAHA Class -II, A



ANIKET PAL Class -II, A



AYUSH KUMAR DEV Class -Preparatory



DEBAJYOTI PANDA Class -VI, A



SHREYANSHU PAUL Class -II, B



ANISHA SHAIKH Class -X, A



ARADHYA DEB Class -III, A



AISHWRIYA KHATUN Class -IV, A



PRATEEK CHAKRABORTY
Class -IV, A



PRADEEPTA CHAKRABORTY
Class -II, A



CHINTAN SANFUI Class -VI, B



SEKH ISHAN Class - Preparatory



BARSHA KUMARI BHAGAT Class -IV, A



SHIVRAJ RAY Class -III,A



SUCHETANA GAYEN Class -VIII, B



DEBANJAN SARDAR Class -I, A



TIYASA JODDAR Class -V, B



ADITI DAS Class -IV, B



ANUSHKA MANDAL Class -V, B



AGRATA DUTTA CHOWDHURY
Class -II, A



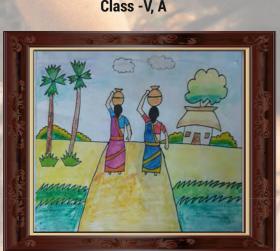
RIK BISWAS
Class -Nursery



ARPAN GHOSH Class -V, C



SUCHIKA SARDAR Class -V, A



RAJIBUL TARAFDER Class -IV, B



SUCHANA NASKAR Class -XI, A



ARADHYA BARAL Class -I, A



DEBOJIT MUKHERJEE Class -VII, A



SRIJAN PAL Class -IX, B



SWARNADEEP NASKAR Class -V, B



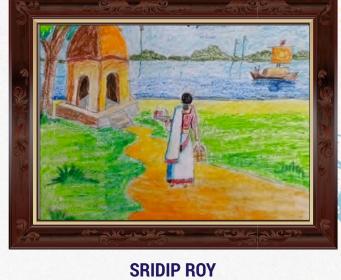
TANISHA BANERJEE Class -VI, A



ABU HASIB SHAIK Class -III, A



DHANSIRI MONDAL Class -X, C



SRIDIP ROY Class -II, A



AMLAN MONDAL Class -III, B



SNEHANKITA DAS Class -VII, A



SHUBHANGI DUTTA Class -VII, A



SRIJAN SARKAR Class -VI, C



ISHANI NASKAR Class -II, B



SHAIKH ASHIFA Class -IV, C



KRITTIKA SARKAR Class -II, A



ISHAN DAS Class -V, C



SUDYUTI DAS Class -Nursery



SHRESTHA GHOSH Class -X, C



DISHANI HALDER Class -Nursery



IFTIKAR SARDAR Class -II, A



TRISITA MISTRI Class -III, B



SREETAM SARKAR Class -I, A



ADHYETA SARDAR Class -Nursery



TAPANITA BERA Class -VI, B



ARSIYA PURKAIT Class -Nursery, A



BITAN MONDAL Class -III, A



ANANYA MONDAL Class -IX, B



TRISHA GIRI Class -II, B



ANIRBAN SHIVRAM Class -VII, A



ANOUSHA SIRIN Class -II, A



ADRIZ PAUL Class -III, A



ANKITA DEBNATH Class -IV



Curiosity Calls



SCIENCE

THE LEAST AND MOST STUDIED TOXIC LOVE STORY: A GLANCE AT YOU AND...

hen you first read the word 'toxic', the quick sets of picture that run through your mind helplessly are that of pollutants and you suffering for those. And when you heard 'love story' after that, you find it the most suitable adjective for a vain love story of great loss, or a bitter, or a selfish, or a miserable one of two buds – may be a college story or a high school story, or your own blurred days may also float in front of your eyes. Can you become a bit more contemplative? And think of topics against your own? Think. You may say Life and Time, well there's always a clash between the two if you let it happen. A wise man says, That's plastic and.... Not Earth but Humans. Yes! You heard it right. Look around yourself—your three rupee pen (I've some too; they are fluent), your water bottle, your plastic coffee cup, your plastic container (if you are eating now or have already had it), plastic shopping bags, plastic store, cell phones and there are many. And now there's an urge to reduce the use of materials made from plastic, just to save this Earth, you feel. But it's another way to save you too. Let's take a glance from its roots.

It was the nineteenth century. The mixture of sulphuric acid and nitric acid fell off from the hands of German Scientist Sconbien. While he was cleaning that with a towel, nitrocellulose was formed unknowingly. And in this way the ancestor of 'our' plastic was invented. While talking about this, we ought to be speak of John Wesley Hyatt. Wesley Hyatt was a pressman. He was emboldened by an advertisement which asked to make an artificial billiard ball and it was promised to reward the the one who could successfully do that. After seeing this, he, along with his brother, started searching the substitute material for making a billiard ball. Billiard ball was made of ivory, till then. Wesley Hyatt's brother made a billiard ball by mixing camphor with nitrocellulose, which was later considered to be the most effective and also the best ever substitute of ivory (or, an elephant's tusk). And therefore, it could be said that this substitute of ivory was the first man-made plastic. And now, today, just to satisfy our minor and major needs, almost all the everyday materials are made of plastic for it is durable, easy to use and cheap.

In Susan Freinkel's book 'Plastic: A Toxic Love Story', it can be seen that 195 objects used by her in one day were made of various types of plastics, while the non plastics were only 102! Plastic has made us more selfish. No matter how much we know about it or come to know more tomorrow, we would never change, rather we would use plastic more and more as day increases. A Life without plastic is similar to a life without mobile phone because we have let it become so. If we did that intelligence to ourselves our lives and our earth could have been far better than we could ever think. The most important thing is that if plastics can be used over and over and that's reusing them. But most of us throw them away and there comes an urge of buying plastics again. Nowadays polythene is causing a headache. This 'essential' plastic is now the 'toxic horror'. Aseptic plastics, their molecules or the plastic fragments which create a negative impact on the environment—soil, water, atmosphere, wildlife, plants as well as human health is called plastic pollution. In the last 50 years 1 ton materials made of plastic have been manufactured in the world per head. 10% of the aseptic plastic waste that can remain unwritten for 400 to 1000 years on this earth are burnt down. More than 90% of these are creating a major problem in the environment. And let me tell you that every year more than 45 crore of the plastic waste adding in the environment. And wait, there are more for you to know.

By hydraulic fracturing method, a method of lifting raw gas and oil from the Earth, 35 types of chemicals are mixed in the environment whose 75% react adversely in the human bodies. Studies say such chemicals create negative impact on the ability to reproduce. In fact cancer, neural and other such diseases are also caused by these.

Results see more than 5 grams of plastic enter into our bodies every week. The amount is equivalent to the weight of a credit card. Practically, it is like-- a 10 year old person gets down to large plastic pipes unknowingly. 10 micron sized particles (almost 1/100000th of the diameter of one single hair) or nanoplastics float in the air and thus these microplastics can enter into our lungs. We can say that we even cannot understand when these enter our body! We breathe, we drink liquid materials in plastic cups through plastic straws, keep food items in plastic containers, bring them in plastic bags and the microplastics can enter into our bodies.

Know this: from 1930 till today 830 crore tons of plastic were manufactured. Do you desire more to hear? Wait, no. Now I want you to hear this, my dear reader:

In the past, plastic which was invented as a substitute for billiard ball, was just to prevent elephant poaching; now we require one such most effective and permanent substitute for this plastic too, which would be no more selfish like you means more closer and kind to the nature and will not destroy it. Be aware and my friends, brothers and sisters. This Earth still trusts you, have hopes on you. Let's stop using plastics and search for its better substitute and live a 'Life Without Plastics'.

Sreeja Naskar Class - VIII, B

BIOGRAPHY OF STEPHEN HAWKINGS

Stephen Willam Hawking (8 January 1942-14 march 2018) was an English theoretical physicists, cosmologist, who at the time his death, was director of research at the center of theoretical cosmologist at the university of Cambridge.

Hawking was born in oxford, into a family of physicians. In October 1959, at the age of 17, he began his

university education at university college, oxford, where he received a first- class BA degree in physics. In October 1962, he began his graduate work at trinity hall, Cambridge, in march 1966, he obtained his PHD degree in applied mathematics and theoretical physics, specializing in general relativity and cosmology. In 1963 hawking was diagnosed with an early-onset and slow-progressing from of motor neuron disease (amyotrophic lateral sclerosis al, for short) that gradually, over the decades, paralyses him. After the losses of his speech, he communicated through a speech generating device initially through use of a handheld switch, and eventually by using a single cheek muscle.

Hawking's scientific work included a collaboration with 'roger pen sore' on gravitational singularity theorems in the



framework of general relativity, and the theoretical prediction that black holes emit radiation, often called 'hawking radiation'. Initially, hawking radiation was controversial. By the late 1970's and following the publication of further research, the discovery was widely accepted as a major breakthrough in theoretical physics. Hawking was the first to set out a theory of cosmology explained by a union of the general theory of relativity and quantum mechanics. He was a vigorous supporter of the many-worlds interpretation of quantum mechanics.

Hawking achieved commercial success with several works of popular science in which he discussed his theories and cosmology in general. His book "Brief history of time" appeared on the Sunday times bestseller list for record-breaking for 237 weeks. Hawking was a fellow of royal society, a lifetime member of the pointication academy of sciences, and a recipient of the presidential medal of freedom, the highest civilian award in the united states. In 2002, hawking was ranked number 25 in the BBC poll of the 100 greatest Britons. He died on 14 march 2018 at the age of 76, after living with motor neuron disease for more than 50 years.

Trishanjeet Pandit

Class - VIII, A

QUICK SCIENCE FACTS:-

- 1. Diamond rain can be seen in jovian planets such as Uranus, Neptune.
- 2. An individual blood cell takes about 60 seconds to make a complete circuit around the body.
- 3. Chalk is made from trillions of microscopic tiny single-celled algae called coccolithophores.
- 4.Octopuses have three hearts, nine brains, and blue blood.
- 5.All the ants on Earth weigh about as much as all the humans.
- 6. About 1% of our genes come from plants, fungi, and other germs.
- 7. The Eiffel Tower can be 15 cm taller during the summer.
- 8. Human eye has the ability to detect and differentiate over 10 million colours.

NEW SCIENCE DISCOVERIES: -

1. We can turn plastics to Vanilla someday

Researchers have figured out how to transform plastic bottles into vanilla flavoring with genetically engineered bacteria, according to a 2021 study published in the journal Green Chemistry.

2. There might be signs of life on Mars and Venus.

The Curiosity Rover had found molecules called thiophenes — rings of carbon and sulfur usually found in coal and crude oil. On Earth, thiophenes are usually a byproduct of bacteria.

3. The longest animal on Earth is also one of the strangest.

A marine biology expedition of the western Australian coast captured footage of a 120 meterlong living string, the siphonophore, which is actually a colony of smaller creatures called zooids all joined together to create string like shape.

4. Malaria vaccine for kids is out now.

The World Health Organization (WHO) in October 2021 approved the world's first malaria vaccine for kids, Mosquirix.

5. Possibility of the aliens are still alive.

For the first time, the U.S. government released a report on the possibility of extraterrestrial life and reviewed 144 sightings of aircraft or other devices apparently flying at mysterious speeds or trajectories.

Rudra Narayan Mondal

Class - VIII, A

UNBELIEVABLE FACTS:

- i. The world's biggest pizza was made in South Africa in 1990. It measured 37.3m across and could feed at least 40,000 people.
- ii. Sir Isaac Newton was famous for his bad temper and used to quarrel with many fellow scientists.
- iii. One cold winter's day in 1629, English philosopher and scientist Sir Francis Bacon decided to see if he could preserve a chicken by stuffing it with snow. He caught a cold and died after one week.
- iv. The height of a fully grown Saguaro cactus can be same as a three storied house.
- v. A hippo's jaw opens wide enough to fit a sports car inside.
- vi. If your blood vessels were laid end to end, they would stretch around the earth two and half times!

Arya Bose

Class - IX, A

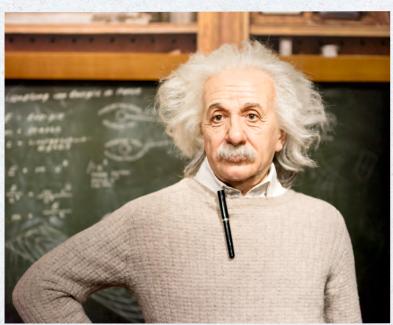
ALBERT EINSTEIN

Albert Einstein was a famous physicist. His research spanned from quantum mechanics to theories about gravity and motion. After publishing some groundbreaking papers, Einstein toured the world

and gave speeches about his discoveries. In 1921 he won the Nobel Prize for Physics for his discovery of the photoelectric effect. Albert Einstein is best known for his equation E = mc2, which states that energy and mass (matter) are the same thing, just in different forms. Einstein developed a theory of special and general relativity, which helped to supersede and expand upon theories that had been put forth by Isaac Newton over 200 years prior. Albert Einstein had a massive influence on contemporary physics. His theory of relativity shifted contemporary understanding of space completely. Along with his equation E = mc2, it also foreshadowed the creation of the atomic bomb. Einstein's understanding of light as something which can function both as a wave

and as a stream of particles became the basis for what is known today as quantum mechanics. Albert Einstein was raised in a secular Jewish family and had one sister, Maja, who was two years younger than him. In 1903 Einstein married Milena Maric, a Serbian physics student whom he had met at school in Zürich. They had three children: a daughter, named Lieserl, and two sons, named Hans and Eduard. After a period of unrest, Einstein and Maric divorced in

1919. Einstein, during his marriage, had begun an affair with his cousin Elsa Löwenthal. They were married in 1919, the same year he divorced Maric. In December 1926 Albert Einstein wrote to Max Born



that "the theory produces a good deal but hardly brings us closer to the secret of the Old One. I am at all events convinced that He does not play dice." Einstein was reacting to Born's probabilistic interpretation of quantum mechanics and expressing a deterministic view of the world.

DURGA SALONI

Class - V, A

INTERESTING FACTS ON DIFFERENT SUBJECTS: -

- 1. Ants take rest for around 8 minutes in 12 hours period.
- 2.Octopuses play at tossing small toys up and catching them again.
- 3. Hot water turns into ice faster than cold water.
- 4. Crocodiles have 'V' shaped snout; while Alligators have 'U' shaped snout.
- 5. The word MOUSE comes from a Sanskrit word which means 'Thief'.
- 6. People who are blind since their birth can only hear the sound while dreaming.
- 7.Ice-cream, the frosty treat has a royal beginning. The Roman emperor Nero enjoyed ice shavings mixed with fruits. Then a China's Emperor started adding milk for creaminess. Charles II was served ice-cream in a cone. Thus, ice cream was invented.
- 8. Plastic takes about 500 years to decompose.
- 9. We are about 1 inch taller than when we went to bed.
- 10. Identical twins look the same, but their fingerprints are of different patterns.

OLY CHAKRABORTY

Class - V, A

SCIENCE FUN FACTS.

- OUR SKIN'S OUTER LAYER SHEDS EVERY 2-4 WEEKS, AMOUNTING TO ROUGHLY 0.7 KG OF DEAD SKIN IN A YEAR.
- WE SPEND 10 PERCENT OF THE DAY BLINKING.
- STOMACH ACID CAN DISSOLVE METAL.
- IF 'WE' BITE A SNAKE AND WE DIE, IT'S CALLED POISONOUS AND IF THE SNAKE BITES US AND WE DIE IT'S CALLED VENOMOUS.
- A TEASPOON OF NEUTRON STAR WOULD WEIGHT 6 BILLION TONS.
- A MILD ELECTRIC SHOCK TO A PERSON'S BRAIN CAN IMPROVE THEIR MATHS SKILL AND LOGICAL THINKING CAPACITY FOR UPTO 6 MONTHS.
- IT IS BELIEVED THAT WHEN A PERSON DIES, THEY HAVE 7 MINUTES OF BRAIN ACTIVITY LEFT. IT'S THE
 MIND PLAYING THE PERSON'S MEMORIES IN A DREAM SEQUENCE.
- SNAILS HAVE AN AVERAGE OF 1000-12000 OR MORE NUMBER OF TEETH. THOSE TEETH HAVE THE
 ABILITY TO WITHSTAND THE SAME AMOUNT OF PRESSURE WHICH CAN EVEN TURN CARBON INTO
 DIAMOND.

NIRMALYA PURKAIT

Class - IX, C

How Much Minerals Do We Need ???

At present most of us consume mineral water. But what are minerals and how much do we need?

It is known that there are about 24 types of minerals. Among them are calcium, phosphorus, iron, sodium, potassium, chlorine, sulfur, magnesium, iodine, zinc, manganese, molybdenum, cobalt, selenium, chromium, bromine, fluorine, aluminium, and a few other minerals. But among the aforementioned, calcium is the major one. The amount of calcium in the human body during birth is about 25 to 30 grams. During adulthood it is about 850 to 1400 grams. Bones contain about 99 percent of the total calcium of the body. An active balance is maintained between blood calcium and bone calcium.

How does calcium help us?

- Making and maintaining bones and teeth.
- Helping blood to clot (after cutting).
- For nerve muscle.
- For different enzymes.

What are the sources of calcium?

Milk and dairy products are very good sources of calcium. The amount of calcium in 1 litre of cow's milk is 1200 mg. Milk contains calcium as calcium hydrogen phosphate and is well used in the body. Green leafy vegetables are a good source of calcium at the cheapest prices. But unlike milk, research has shown that if milk and vegetables are eaten together, it is difficult for the body to absorb dairy calcium of vegetables. If small fishes can be eaten with bones, it provides good calcium. Enough calcium is also found in raisins, dates and walnuts. Drinking water also contains calcium. In our country, it is customary to eat lime with paan leaves, which also provides calcium.

How much calcium is needed daily?

- ❖ Adult male ----- 400 to 500 mg.
- ❖ Adult Women ----- 400 to 500 mg.
- ❖ During pregnancy or feeding----- 500 to 600 mg.
- 1 to 9 years ----- 400 to 500 mg.
- ❖ 10 to 15 years ----- 600 to 700 mg.
- ❖ 16 to 19 years ----- 500 to 600 mg.
- Adults ----- 500 to 600 mg.

A few more important minerals that we need daily are:

Phosphorus: Like as calcium, phosphorus is needed for bones and teeth. An adult needs 1000 to 1200 mg of phosphorus daily. Vegetables contain good amount of phosphorus.

Sodium: Sodium is present in all types of body fluids. The salt that we use in cooking is sodium chloride. Sometimes excessive sodium is excreted through sweat and urine and as a result our body becomes weaker. A person's daily requirement of sodium is 1000 to 2500 milligrams. But, of course sodium is required depending on the physical activity of work.

Magnesium: Magnesium is present in the bones of our body. Magnesium is also present in all the cells of our body. Complications of pregnancy include magnesium deficiency in protein malnutrition. This can lead to anger, resentment, convulsions, etc. We need 200 to 300 mg of magnesium per day.

Iron: Another important mineral is iron. Iron is the part of hemoglobin that carries oxygen from our lungs to other parts of the body. If we do not have enough iron in our body, then various organs get damaged. When the amount of hemoglobin in the blood decreases, oxygen cannot reach different parts of the body. This condition is called anemia. If the hemoglobin level in the blood of a boy is less than 13 g / 100 ml and in case of a girl if it is less than 12 g / 100 ml then anemia will be detected. We need 10 to 15 mg of iron daily to survive anemia.

SUTITHI DAS

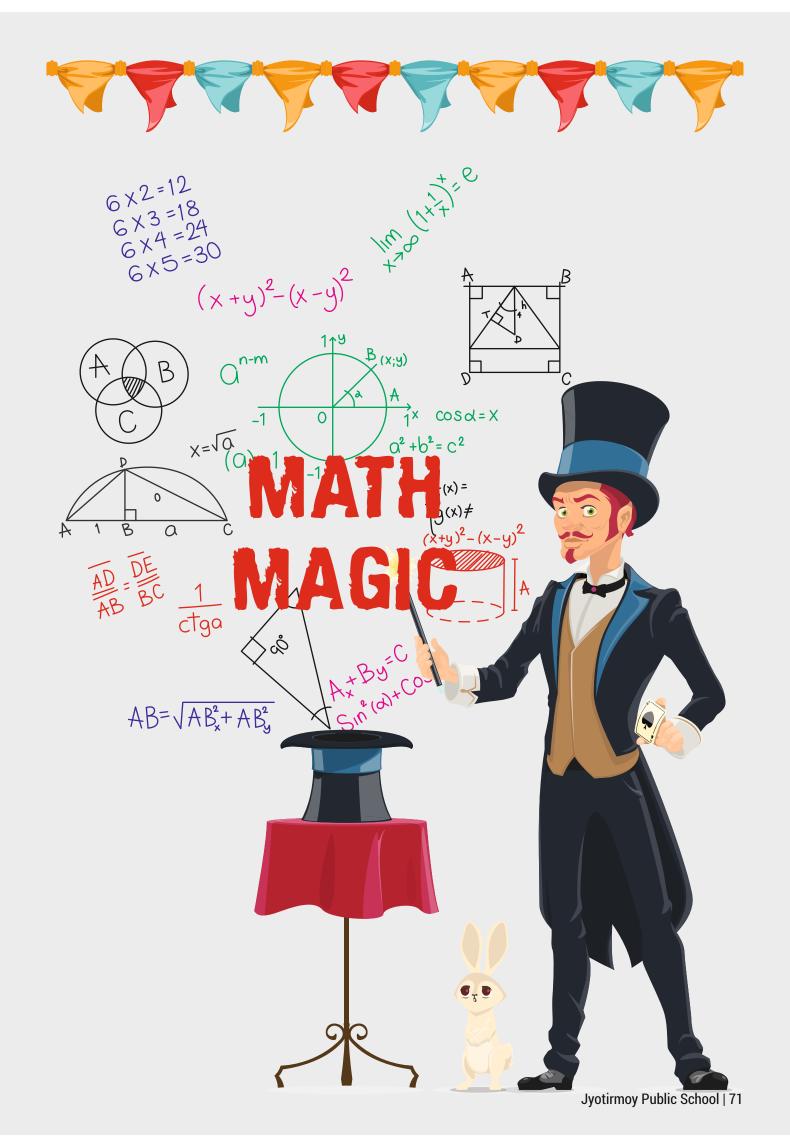
Class - VIII, B

FUN FACTS ABOUT SCIENCE

- BABIES HAVE 100 BONES MORE THAN ADULTS.
- ALMOST 20 % OF OXYZEN IS PRODUCED BY THE AMAZON RAINFOREST.
- OUR HEART BEATS ALMOST 100,000 TIMES A DAY AND 40 MILLION TIMES A YEAR.
- OUR SKIN GETS COLOUR IN THE PRESENCE OF A PIGMENT CALLED MELANIN
- EVERY DAY MORE THAN 50 SPECIES OF ANIMALS ARE BECOMING EXTINCT AS THEIR HABITATS ARE BEING DESTROYED BY HUMAN BEINGS
- HUMMING BIRDS FLAP THEIR WINGS 50-80 TIMES A SECOND

MEGHADRI SARDAR

Class - V, A





MATH MAGIC

Memorizing Pi

To remember the first seven digits of pi, count the number of letters in each word of the sentence:

"How I wish I could calculate pi."

This becomes 3.141592.

The Answer is 2

Step 1: Think of a number.

Step 2: Multiply it by 3.

Step 3: Add 6.

Step 4: Divide this number by 3.

Step 5: Subtract the number from Step 1 from the answer in Step 4.

Result - The answer is 2

Six Digits Become Three

Step 1: Take any three-digit number and write it twice to make a six-digit number. Examples include 371371 or 552552.

Step 2: Divide the number by 7.

Step 3: Divide it by 11.

Step 4: Divide it by 13.

The order in which you do the division is unimportant!

The answer is the three-digit number. Examples: 371371 gives you 371 or 552552 gives you 552.



MATH MAGIC

The Answer is 37

Step 1: Think of any three-digit number in which each of the digits is the same. Examples include 333, 666, 777, and 999.

Step 2: Add up the digits.

Step 3: Divide the three-digit number by the answer in Step 2.

Three digits become three

Step 1: Take any three-digit number.

Step 2: Multiply it by 7, 11, and 13.

The result will be a six-digit number that repeats the three-digit number.

Example: 456 becomes 456456.

Safalya Pal, Class-VI,A

	6		8		5	9		7
7		9	1		6		4	
3		5		7		2		6
5		6	9		8	7		4
	1		6		3	8		9
9		8		5			6	
8		1	3		2		9	
	9			8		6		2
6		2	7		4	3		1

Sudoku-1(EASY)

1	6	4	8	2	5	9	3	7
7	2	9	1	3	6	5	4	8
3	8	5	4	7	9	2	1	6
5	3	6	9	1	8	7	2	4
2	1	7	6	4	3	8	5	9
9	4	8	2	5	7	1	6	3
8	7	1	3	6	2	4	9	5
4	9	3	5	8	1	6	7	2
6	5	2	7	9	4	3	8	1
O I I 1/ANOWED)								

Sudoku-1(ANSWER)



9		5	7		4	6		8
3		7	8		6	2		9
2		4		9		5		3
			6	4	7			
1		8		3		9		6
4		3	9		1	7		2
8		1	5		2	3		4
Cudalar O/MEDILIM)								

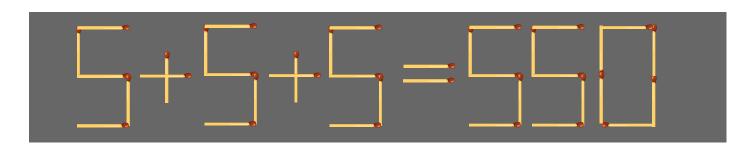
Sudoku-2(MEDIUM)

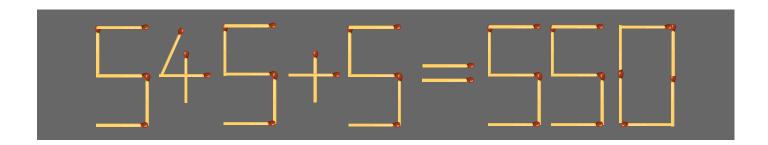
Abanti Debnath, Class-VIII,A

9	1	5	7	2	4	6	3	8
6	8	2	3	1	9	4	5	7
3	4	7	8	5	6	2	1	9
2	6	4	1	9	8	5	7	3
5	3	9	6	4	7	8	2	1
1	7	8	2	3	5	9	4	6
4	5	3	9	6	1	7	8	2
7	2	6	4	8	3	1	9	5
8	9	1	5	7	2	3	6	4

Sudoku-2(ANSWER)

Q. Add only one stick to make the solution correct





Just add this stick and make it 4. Hence, the solution is correct.

Durga Saloni, Class-V, A

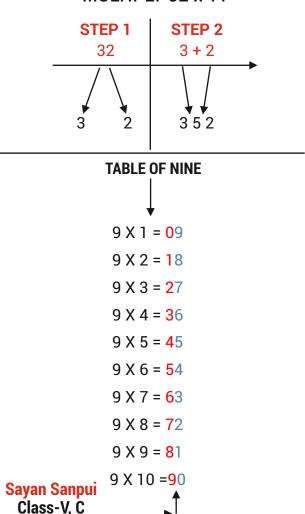


- The word 'mathematics' comes from the Greek word 'mathema' which means learning, study, science.
- What comes after one million, billion and trillion?
 A quadrillion, quintillion, sextillion, octillion, nonillion, decillion and undecillion.
- Different names for the number 'zero' include nought, nil, zilchzilch and zip.
- Zero is the only number which cannot be represented by Roman numerals.
- The name zero derives from the Arabic word "sifr" which also gave us the English word 'cipher' meaning 'a secret way of writing'
- Do you know that the magic of 9? Multiply any number with 9 and add all individual digits of the results to make it single digits, the sum of all these individual digits would always be 9.
- Abacus is considered the origin of the calculator.
- The name of the popular search engine 'Google' came from a misspelling of word google which means a number represented by a 1 followed by 100 zeros.
- The sign '=' was invented by Welsh mathematician Robert Recordrecord who was fed up with writing 'is equal to' in his equation.

Jayam Mandal Class-V, A

MATH-MAGIC

MULTIPLY 32 x 11





23X35=40

54X87=143

37X78=150

56X89=???

Ritam Bar Class-V,C



LIFE OF RAMANUJAN

"I have not trodden through a conventional university course, but I am striking out a new path for myself."

So said Srinivasa Ramanujan and his brief life of 32 years is indeed a proof of that. His birthday December 22, is observed as the National Mathematics Day, but how many Indians have really heard about him? "Only a few humans make a hand the expanse of Ramanujan's wizardry, that too, only after a millennium." – remarked Sir Roger Penrose (Noble-laureate in Physics 2020).

Born in 1887, in Erode, Ramanujan braved poverty to pursue his interest in Mathematics. Publication of his paper in the Journal of the Indian Mathematical Society, his genius slowly gained recognition in spite of unemployment, marriage, financial problems. He is correspondence with the British mathematician Godfrey H. Hardy in 1913, led to a special scholarship from the University of Madras and a grant from Trinity College; Cambridge. Ramanujan went to

England in 1914 prejudices where Hardy with him. Even though unaware of modern mastery of "continued unequalled. His papers English and European was elected to the Royal died of tuberculosis in

1. And 2. And 3. 4'. A'n 2 = a + bi 3 = a + bi 2 = a + bi 3 = a +

overcoming religious tutor and collaborated Ramanujan was almost mathematics, his fractions "was were published in journal and in 1918 he Society of London. He India in 1920.

Mathematicians are still notebooks and papers.

working on his Researchers and

neuroscientists at Cornell University, USA are re-analyzing the mathematical genius of Srinivasa Ramanujan who solved the problem of Sissa's Chessboard at Cambridge but could not formulate it because of consistent ill-health. He also solved the "Cipher's Probability"-the eternal conundrum of permutations of zero. Robert Kenigel wrote his 1991 book "The Man Who Know Infinity" based on his life. A Hollywood movie has also been made in 2015 based on this book. The brain of Ramanujan continues to entice and elude today's scientist but he remained a human man who could easily say, "An equation means nothing to me unless it expresses a thought of God."

Sutithi Das Class-VIII, B

PUZZLE ON MATH

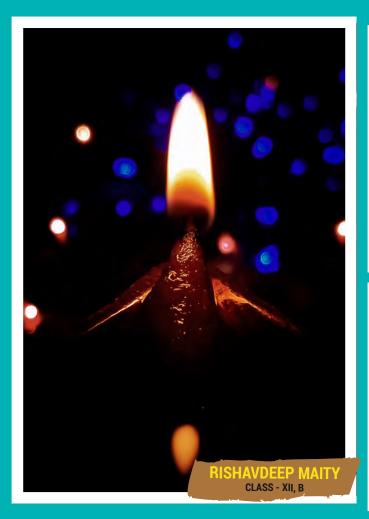
ANSWER

23X35=40,FIRST IS (2+3)X(5+3)=40 | 54X87=143,FIRST IS (5+8)X(4+7)=143 | SIMILARLY,56X89=(8+5)X(9+6)=195



Tell) A

VISION



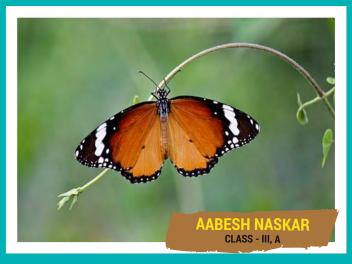










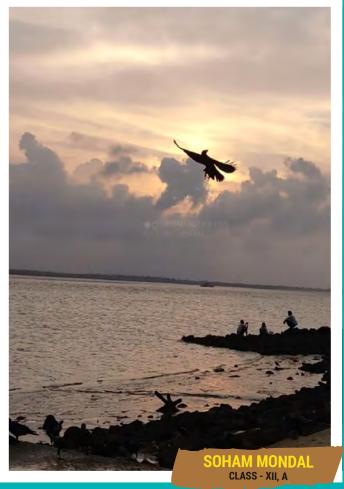








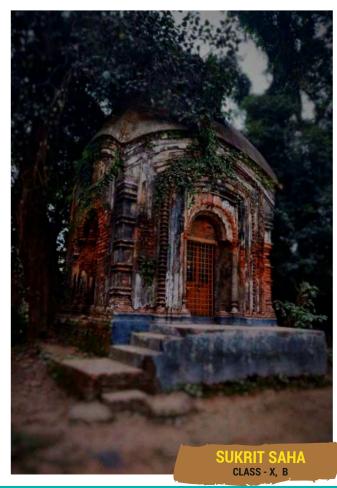






























FASCINATING FACTS ABOUT BRANDS...!!



From waking up in the morning to going to bed at night, every aspect of our life revolves around numerous brands. From your toothbrush to your salt shaker, we are surrounded by products from different brands; in short, we can't live without them. Would you like to know some fun facts about the brands that you hear about every day? People and products have a unique tale to tell. Every brand's backstory is filled with facts one cannot miss!



40 Jaw-Dropping Brand Facts

Meaning behind Jio Logo



Reliance Jio has become India's most dominant telecom player. It enjoys immense popularity among households and there is at least one person in the family with a Jio connection. Ever wondered about the meaning behind Jio? The word Jio is a mirror image of the word Oil!





We all have purchased something from **Amazon** some time or the other but rarely do we pay attention to its logo; that curved arrow from A to Z is there for a reason. Well, it's to tell everyone that Amazon sells A-to-Z products, i.e., items from almost every product category.



The **Facebook** color scheme is set to blue because **Mark Zuckerberg** suffers from red-green color blindness.



Candy Crush is one of the most downloaded games today. People obsess over unlocking the next level in Candy Crush. Did you know that Candy Crush brings in more than \$633,000 in revenue every day? One's obsession becomes someone else's income.



Google was initially called **BackRub**. The research project Sergey Brin and Larry Page undertook at Stanford University was termed BackRub but in 1997, they renamed their search engine to Google because it was a play on the mathematical expression for the number 1 followed by 100 zeros.



Pepsi got its name from pepsin, the digestive enzyme. The name Pepsi was chosen because Caleb Bradham, the inventor of the famous drink, believed that his drink was a 'healthy' cola that helped with digestion.



The retina scan technology of your **Apple** product is not made by Apple but manufactured by **Samsung**.



Amazon was almost named CADABRA from the famous magical word ABRACADABRA!!!



The sports brand Nike was named after the Greek goddesses of victory.



The word **LEGO** is formed from the Danish word "**Leg Godt**" which means 'play well' in English. In Latin, it means 'putting together'.



The famous mobile behemoth **Nokia** started its journey as a wood mill in the Nokia city of Finland. The brand then entered into the rubber products segment.



The name **VOLKSWAGEN** means 'Peoples Car' in German.



The actor who played the role of 'Marlboro man' in the advertisements for Marlboro cigarettes died due to lung cancer, something predictable.



The siren logo of **STARBUCKS** is used to indulge people in the seductive character of the coffee.



In 1999 Netflix started offering subscription-based DVD service. Even now around 2.7 Million people subscribe to Netflix's DVD service. Know more about Netflix's interesting facts here.



The Guinness book of world Records has declared **Tupperware** as one of the greatest inventions of the 20th century.



The **McDonald's** outlet near Buckingham place is owned by the Queen of England, so bow before eating your burger there!



Five IBM employees have won the Nobel prize for their excellent performance in the field of technology to date.



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Google hired a camel called 'Raffia' to create a street view of the Liwa desert in the UAE.



Be careful when you converse with **Siri** since Apple analyses each statement before processing it.



300 hours of videos are uploaded to YouTube every minute. No wonder you never run out of new content to watch on YouTube.



The name **Adobe** came from the **river Adobe Creek** that ran behind the house of Adobe Systems Inc's co-founder **John Warnock**



'Mercedes' is named after **Mercedes Jellinek**, the daughter of businessman **Emil Jellinek** who bought Daimler vehicles (the parent company of Mercedes).



The **Twitter bird** has a name, and this blue birdie is called **Lary**. **Twitter creator**, **Jack Dorsey**.



Microsoft Corporation acquired SKYPE for the US \$8 million in 2011.



Levi Strauss was an aristocrat. He didn't wear his brand of denim pants because they were meant for the labor class.



 $The \ original \ name \ of the \ famous \ toy \ BARBIE \ is \ Barbara \ Millicent \ Roberts.$



LinkedIn has an overall of 675 million users from all over the world, while 310 million of them are monthly active users. 38.6% of the LinkedIn traffic comes from countries like the US with 38.6% and India with 16.8%. These Facts and Statistics will help you optimize LinkedIn better..



We hope you enjoyed reading these facts...

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OLDEST EATERIES OF CALCUTTA

Kolkata, The city of joy is not only full of different cultures and traditions but also has a lot of different cuisines and restaurants. Though there were so much changes that took place now a days, but the oldest places to eat still exist. And people should pay a visit there.



AMINIA

Since I am a diehard fan of biriyani, I am going to start with this one first. The first Aminia was opened in Dharmata near New market. This place came into existence on the day of independence.

INDIAN COFFEE HOUSE

Not discussing this place will be a shame for me. Standing in the middle of Collage Street, this place has been a usual stop for every people for 'adda' with a cutlet/pakora over generations. Was started off in Albert Hall in 1942.



Figure 1

FLURY'S

A must stop for all the sweet tooth. Established in 1947, it primed in serving confectionary items to the customers. Located in Park Street. One of the frequent customer was Satyajit Ray.

NIZAM'S

Kathi rolls and Kolkata are synonymous. Much of it is due to the famous Kathi rolls of Nizam.

Debolina Mondal Class - XI, A

INTERESTING CIVICS FACTS

FACT 1: THERE ARE 17 MAJOR LANGUAGES AND 844 DIALECTS SPOKEN IN INDIA.

FACT 2: INDIA WAS ONE OF THE RICHEST COUNTRIES ON EARTH UNTIL THE BRITISH INVASION IN THE EARLY 17th CENTURY.

FACT 3: INDIA INVENTED THE NUMBER SYSTEM.

FACT 4: CHESS WAS INVENTED IN INDIA.

FACT 5: INDIA IS THE 6th LARGEST COUNTRY IN THE WORLD, THE LARGEST DEMOCRACY AND ONE OF THE OLDEST CIVILIZATION.

FACT 6: INDIA HAS THE MOST NUMBER OF MOSQUES.IT HAS 300,000 MOSQUES WHICH IS MUCH MORE THAN THE MUSLIM WORLD.

FACT 7: INDIA IS ONE OF THE LARGEST EXPORTERS OF COMPUTER SOFTWARE PRODUCTS.

FACT 8: BEFORE 1986. INDIA WAS THE ONLY PLACE IN THE WORLD WHERE DIAMONDS COULD BE FOUND.

FACT 9: THE BIGGEST AND THE LARGEST EMPLOYER IN THE WORLD IS INDIA RAILWAYS EMPLOYING OVER A

MILLION PEOPLE.

FACT 10: INDIA HAS THE MOST NUMBER OF POST OFFICES IN THE WORLD.

Sayan Sanpui Class -V, C

FUN FACTS ON GEOGRAPHY

We may think of Alaska as the westernmost state in the United States, especially when looking at a map, but it's also the easternmost state. How? Due to the fact that it stretches so far from the west that it falls into the eastern hemisphere. In fact, Semisopochnoi Island, part of Alaska's Aleutian Islands, is technically the easternmost spot in all of North. Mauna Kea Is Ever Taller Than Everest. Mount Everest may be the tallest mountain above sea level, but when it comes to the tallest mountain on earth, that honor goes to Mauna Kea. Above the sea, Mauna Kea only stands 13,796 feet in height. But when you follow the mountain to its base at the bottom of the Pacific, it's 32,808 feet more than 3,000 feet taller than Everest. As compared to the dense population of New York City,

East Cape volcano

Buldir

Kiska

Segula

Amkhyostof

Little Sitkin

Semisopochnol

Garelol

Tanaga

Bobrof

Great Sitkin

Kanaga

Kasatochi

Koniuji

Ada Station

And Station

And Station

Semisopochnol Island

North

Certerus

Semisopochnol Island

the population would cover only 250,404 square miles. It means the world could adjust the whole world in Texas.

For comparison, if population density is similar to Houston, Texas, it might cover only

1,769,085 square miles. Hypothetically, it would fit more than 7 billion individuals in a regional half in the size of the USA Undoubtedly, this fact is impressive. It is an exciting fact that New York drifts away almost 2.5 cm or 1 inch every year from London. The country is drifting because of tectonic plates. Remember, tectonic plates are the uppermost mantle and crust of the earth. These are almost 62 mi or 100 km thick and have two principal materials, such as continental crust and oceanic crust.

FUN FACTS ON HISTORY



Alexander the Great was accidentally buried alive. Scientists believe Alexander suffered from a neurological disorder called Guillain-Barré Syndrome. They believe that when he died he was actually just paralyzed and mentally aware! Cleopatra wasn't actually Egyptian! As far as historians can tell, Egypt's famous femme fatal was actually Greek!. She was a descendant of Alexander the Great's Macedonian general Ptolemy.

In the battle of Pelusium, the Persians knew that Egyptians worshipped cats and were forbidden to kill them. So the Persians used them as shields.

The games of chess and snakes and ladders both originated in India. The earliest forms of chess were played around the 6th century AD; while Snakes & Ladders is even older, and was played in the 2nd century BC.

The first known mention of the solar system was found in the ancient Hindu text Rigveda (written around 1,500 BC), approximately 3,000 before Copernicus. The Indian scholars realized that the Earth was not the center of the universe, that the sun had its own orbit, and the existence of other planets orbiting the sun.

THE FIRST INDIAN WOMAN TEACHER

The first Indian woman teacher named Savitribai Phule was born on 3rd January, 1831 in Maharashtra. She is considered to be the pioneer of India's feminist movement. Savitribai founded one of the first modern Indian girl's school in Pune in 1848. She was a philanthropist, an educationist and also a prolific writer. On 10th March, 1998, a stamp was released by India Post in honour of Phule. On her birthdate, 3rd January is celebrated as Balika Din in Maharashtra. In 2015, the University of Pune was renamed as Savitribai

Phule University in her honour and on 3rd January in 2017, the search engine, Google marked the 186th anniversary of the birth of Savitribai Phule with a google doodle.

Rifaah Tanwi Sekh

Class - VII, B



Shubhangi Dutta Class - VII, B

5 INTERESTING FACTS ABOUT INDIA.

Well, do you know that India was an island about 100 million years ago? It collided with the Asian continent and thus was born the Himalayas ,fascinating, isn't it? Well, I can tell you some more interesting facts about India. So enjoy reading!

1. The highest ground in the world!

Well, if you are a cricket lover, you would love to know that India has the highest cricket ground in the world recorded by the Guinness Book. It is situated at a level of 2,144 meters above sea level in Chail, Himachal Pradesh.



2. The Number of People Travelling in the Indian Railways Every Day is Equal to the Population of Australia!

Connecting more than 7,172 stations, the Indian Railways is the largest rail network in Asia carrying over 23 million passengers daily in 12,617 trains.



3. World's Highest Rail Bridge in Jammu!

About 35 metres taller than the <u>Eiffel Tower</u>, the arch-shaped Chenab bridge in <u>Jammu</u> and Kashmir is the world's tallest rail bridge. It stands at the height of 1,178 feet over the river Chenab.



4. First Rocket of India Transported by a Bicycle!

In 1963, ISRO launched its first-ever rocket from a church in Thumba, on the outskirts of modern-day <u>Trivandrum</u>. The said rocket was transported on a bicycle. The launching pad later came to be known as Vikram Sarabhai Space Center (VSSC).



5. The origins of chess!

It is claimed that the game of chess originated in India some 1,500 years ago. It is said to be based on the 7th-century war game called chaturanga that flourished in north western India at the time.



Srishti Pramanick Class -VII, B

Meteorological Science in India

From the day humans learned agriculture, they became most dependent on the weather. People saw that only when there is the right amount of rain at the right time, good crop results. Extreme levels of rainfall results in flooding which eventually leads to loss of life and damage crops. Again, it is not possible to grow crops in drought. If the crop is not harvested, starvation and epidemics turn out to death. Occasionally there are devastating storms which also causes huge loss of life and loss of crops.

Why is that? How to deal with it? These were unknown to the ancient people of ancient times. But that said, the inquisitive human mind did not stop searching for its cause. Meteorological science was created on the basis of thousands of years of human experience and observation.

The history of Indian meteorology is very ancient. 'The Upanishads', written almost three thousand years before the birth of Christ, contain in-depth discussions on the causes of clouds, rain, seasons, etc. Maybe not all of it is modern scientific, but the importance of observational thinking cannot be denied. Progress in that direction can be seen in 'Brihatsanghitay' of Brahmihir written around 500 AD. Kautilya's 'Arthashastra' mentions the measurement of rainfall. In those days it was important to

measure rainfall in order to assess taxes and allocate relief. 'Meghdootam' written by the great poet Kalidasa in the 7th century, gives a description of the date of onset of rains in Central India and the course of rain clouds. It is not at all difficult to infer from these that the basis of meteorology in our country is very old. However, in the late Middle Ages in Indian history, India lagged behind Europe in the field of science. And since the discovery of thermometers, barometers, and theoretical sources of gas in the atmosphere in the seventeenth century, modern meteorology in the West has been based on a very solid foundation.

Modern Meteorology in India was started by the British. The East India Company established a meteorological observatory at Calcutta (now Kolkata) in 1785 and at Madras (now Chennai) in 1796. It was at this time that The Asiatic Society, one of the best charitable organizations in the country, was established in 1784 in Calcutta and in 1804 in Bombay. It was here that research on the Indian climate began on a regular basis. Capt. Harry Piddington of The Asiatic Society of Calcutta published forty research papers on the Indian climate between 1835 and 1855. In a research paper, he called tropical storms "cyclones". The word 'cyclone' means 'snake-like coil'. The word cyclone has been around since then. In 1864 a terrible cyclone hit Calcutta. Again in 1866 and 1871 there was a terrible drought. Calcutta was then the capital of British India.

The British government wanted to give more importance to meteorological research. Therefore, it was necessary to bring all the research centers under one roof. **The India Meteorological Department** was established in **Calcutta in 1875**. **Mr. Blanford** was appointed Central Weather Reporter. **Sir John Elliott**, the first Director General, was appointed **in 1889**. This is how the practice of modern meteorology gained momentum in India. Meteorological observatories and research centers were also set up in **Shimla, Pune and Delhi**.

But in the first half of the twentieth century, due to two successive world wars, the practice of meteorology in India became somewhat sluggish.

S.P. Venkateshwaran was the head of the instrument department at the Indian Meteorological Department in Pune. He was a believer in patriotism. He wanted meteorological instruments to be made in the country. But his idea was not being implemented as there were no experts in the country. At that time general equipments like thermometers and barometers also had to be imported from abroad.

After **Anna Modail Mani** joined the work **in 1948**, she had the opportunity to implement Venkateshwaran's idea. He told Anna about his plan. This is what Anna wanted too. But the problem was that there was no trained staff to operate the advanced equipment. Believing in 100% Swadeshiyana, Anna trained **121 people** to become skilled workers. She then formed a call group with Indian scientists and engineers. Anna herself designed about a hundred instruments. Gradually, India became self-sufficient in meteorology with the help of **Anna Mani**.

Sutithi Das Class - VIII, B









1. As customary, Jyotirmoy Public School bid a fond farewell to the outgoing batch of 2021-22 on 1st April, 2022. After a prolonged wait of two years, we were able to celebrate the occasion physically filled up with the fervour and energy of the tradition. The event commenced with Principal, Mr. Sushant Das addressing the gathering and wishing the batch, the best for their exams and the future ahead. The festivities kicked off with a performance by the musicians of XI, who sang a string of popular songs from and had everybody tapping along to the catchy scores. The teachers by their string of words poignantly portrayed the emotions attached with the batch about their childhood spent in its loving portals.







2. Pochishe Boishakh is celebrated as Rabindra Jayanti finds a special significance globally and annually as it marks the birth anniversary of the exceptional literary icon, Rabindranath Tagore. Revered across the world for his remarkable contribution to the field of literature, music and art, Tagore was a legendary figure and a huge cultural icon. A supremely talented man, Tagore donned many hats -poet, writer, playwright, composer, philosopher, social reformer, educationist, linguist, and painter. Jyotirmoy Public School observed Rabindra Jayanti with much enthusiasm, fervour and aplomb. The performers paid rich tribute on Gurudev's birthday by offering dance, singing melodious songs, reciting poems and recitals from his repertoire.



- 3. Jyotirmoy Public School felicitates the Bengal football team which finished the runners-up at the justconcluded Santosh Trophy.
- 4. Annual Day was Celebrated In Jyotirmoy Public School to honour the spirit of sports on the 18th Annual Day. The theme 'Shaurya- League of Legends' was performed virtually on our Facebook page on 24th December 2021



5. Nature immersion camp at Jyotirmoy Knowledge Park, 2021-22

The aim of this nature camp was to connect children to nature and make them understand the beauty and the gifts of nature, away from technology and devices. In keeping with this spirit and thought, the students of Jyotirmoy Public School were



ere as

involved in a 2-day camp where they participated in various activities such as pottery, fishing, making and designing bird feeders and farming.

Every child should experience this camp for the following reasons.

- 1. This camp makes them aware and provides a better understanding of Weather and Nature
- 2. This camp teaches kids where their food comes from.
- 3. The camp teaches them to be responsible citizens
- 4. It teaches students how to care for and be responsible towards birds and other domesticated animals, and be observant and alert about animal needs.
- 5. This program teaches them social skills, problem-solving skills, life skills, certain survival skills. This finely-crafted program surely equips students with certain skills which can never be taught in a classroom.



- 6. Two students of Jyotirmoy Public School Soumyaa Sardar (Class XIIA1) and Aratrika Mal (Class XIIA) participated in NATIONAL WEBINAR ON CHEMICAL & BIOLOGICAL IN RESEARCH in association with IISER, KOLKATA and Asian International School on 28th January, 2022.
- 7. The Subrata Mukherjee Memorial Invitation State Kabaddi Championship for Men & Women couldn't have asked for a better opening. The cynosure of all eyes, the students of Jyotirmoy Public School lent a rousing start to the tournament with an unforgettable dance performance at the inaugural ceremony on Thursday. So impressed were people with their exuberance at the Maidan Tent of the West Bengal State Kabaddi unit that even Arjuna



awardees Monica Nath, Rama Sarkar, and Biswajeet Palit took time out to be with them. Ms. Nath had an exclusive interaction with them. "We are the women, and we have the power that nobody can defeat," she said to the students who shared memorable moments with her.



Space Innovation Programme – JPS was a proud part of the International Space Innovation and Exploration Programme 2021 organised by International United Educationist's Fraternity and Smartcircuits Innovation

8. Jyotirmov Knowledge Park paid homage to the Nightingale of India. Dr. Partha Sarathi Ganguli, Founder of Trustee, Jyotirmoy Education



Welfare Foundation, recalled how Lata Mangeshkar had inspired a whole nation and the sub-continent with her mellifluous voice. Dr. Ganguli said he was proud to have shared the same planet as her and to have lived in her time. Mr. Sushant Das, Principal, Jyotirmoy Public School, echoed his feelings as he spoke on the



occasion. Also present were Dr. Phalguni Bhuniya, Principal, Jyotirmoy School of Education, and Ms. Parthapriya Hemprakash, Chief Operating Officer, SaraswatiOnline.Com.





9. Students of Class IX - XI participated in an Open House Quiz followed by a popular lecture delivered by the Assistant Professor, Punarbasu Chaudhuri, Department of Environmental Science, University of Calcutta on 14th of December 2021 at Birla Industrial and Technological Museum.



10. Report on Webinar organised by Ashoka University: Jyotirmoy Public School witnessed the first webinar on career guidance for the academic session 2021-22 on 'Liberal Education in India' on Saturday, 17th April at 10.00am. It was mainly organised for classes X and XII students. The speaker for the day Ms. Hima Purkayastha threw light on Liberal arts and sciences and NEP and how it can effectively change the course





of the student's life.



11. Seamless spirit

Displaying sorority and fervour, the exuberant teachers of Jyotirmoy Public School got together to celebrate the International Women's Day 2021.





12. D License camp for football coaches held successfully at JPS grounds.

13. Others Events

Holi celebrations, **International Mother Tongue** Day, Saraswati Puja celebration, Netaji's Birthday celebration, Vivekananda's Birthday celebrations. New Year Celebrations, Christmas National Unity Day Celebrations, International Day for the Elimination of Violence Against Women, Gurpurab, Diwali, . Durga Puja Celebration, Space Innovation Programme, Hindi Divas, Grandparents Day, Teacher's day celebrations, Janmashtami, Rakhi, Independence Day



Celebrations, Tiger Day celebrations, World Conservation Day, Doctor's Day, World Yoga Day, online summer camp, Eid Celebrations.



14. Sayangsiddha -- a program by South 24 Parganas Zilla Police to make students of Jyotirmoy Knowledge park aware of human trafficking and issues related to the menace.

15. As customary, JPS organised Orientation Programme - 1st PTM



from 16.3.21 to 25.3.21 to brief parents about the agendas that the school wishes to adopt to make learning more enriching and enjoyable. The programme saw a good footfall from eager parents who were cordially welcomed by the Principal, Mr



Sushant Das and introduced with the Class and the Subject Teachers.

ACKNOWLEDGEMENT

"Gratitude is a quality similar to electricity: It must be produced and discharged and used up in order to exist at all."

-William Faulkner

PATRON - DR PARTHA SARATHI GANGULI

PRESIDENT, JYOTIRMOY EDUCATION & WELFARE FOUNDATION

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